

Young Hong Kong tenor Jasper Sung to give vocal recital in October (with photo)

Young Hong Kong tenor Jasper Sung will give a vocal recital in October as part of the Leisure and Cultural Services Department (LCSD)'s "Our Music Talents" Series. Accompanying Sung will be pianist Karen Sung, and together they will perform the song cycle of Schubert's "Die schöne Müllerin".

The programme will include "Das Wandern" (Wandering), "Wohin?" (Where to?), "Halt!" (Halt!), "Danksagung an den Bach" (Giving Thanks to the Brook), "Am Feierabend" (On the Restful Evening), "Der Neugierige" (Curiosity), "Ungeduld" (Impatience), "Morgengruß" (Morning Greetings), "Des Müllers Blumen" (The Miller's Flowers), "Tränenregen" (Rain of Tears), "Mein!" (Mine!), "Pause" (Pause), "Mit dem grünen Lautenbande" (With the Green Lute-ribbon), "Der Jäger" (The Hunter), "Eifersucht und Stolz" (Jealousy and Pride), "Die liebe Farbe" (The Favourite Colour), "Die böse Farbe" (The Hateful Colour), "Trockne Blumen" (Dry Flowers), "Der Müller und der Bach" (The Miller and the Brook) and "Des Baches Wiegenlied" (The Brook's Lullaby).

In 2015, Jasper Sung graduated from the Hong Kong Academy for Performing Arts with a Master of Music degree in singing under Nancy Yuen. In 2016, he studied for the Postgraduate University Course (Voice) at the University Mozarteum Salzburg under Mario Diaz with the Hong Kong Jockey Club Music and Dance Fund Scholarship. He has also studied with Siegfried Jerusalem and Helen Donath at the International Summer Academy of the Mozarteum in Salzburg with the Foundation for the Arts and Music in Asia Scholarship.

Sung has played many operatic roles including the title role in "The Tales of Hoffmann", Jupiter in "Semele", Eisenstein in "Die Fledermaus", Gherardo in "Gianni Schicchi", and Basilio and Don Curzio in "The Marriage of Figaro". He also sang as the Stone and Eunuch in the "Dream of the Red Chamber", a co-production between the San Francisco Opera and the Hong Kong Arts Festival. In 2015, Sung was selected as one of the "Young Music Makers" by Radio Television Hong Kong. He was supported by the Hong Kong Arts Development Council's Artistic Internship Scheme to sing the role of William in the contemporary chamber opera "Fish in the Hand" composed by Alain Chiu in 2015. He sang as the tenor solo in several concerts for the Salzburger Bachgesellschaft, as well as Charpentier's "Te Deum" with the Hong Kong Philharmonic Orchestra. He also participated in the Mozart "Requiem" Concert with the Chung Chi Choir of the Chinese University of Hong Kong, "Bach Christmas Oratorio" with SingFest conducted by Helmuth Rilling, and Britten's "The Company of Heaven" and "Mendelssohn and Bruckner: A Musical Praise" with the Hong Kong Oratorio Society.

"Our Music Talents Series: Vocal Recital by Jasper Sung" will be staged at 8pm on October 27 (Saturday) at the Theatre of Hong Kong City Hall. Tickets priced at \$120 and \$160 are now available at URBIX (www.urbtix.hk).

For telephone credit card bookings, please call 2111 5999. For programme enquiries and concessionary schemes, please call 2268 7321 or visit www.lcsd.gov.hk/CE/CulturalService/Programme/en/music/programs_580.html.

The LCSD is presenting the "Our Music Talents" Series to nurture and support local emerging artists and groups and provide them with performing opportunities, enabling them to develop and showcase their talent.

