

Press release: Search underway for UK's first Small Business Commissioner

- Commissioner appointment an important measure in tackling late payment issues
- Expected to be based in Birmingham, the Commissioner will be a national champion for small businesses

Applications are open to become the UK's first Small Business Commissioner – a high profile role supporting small businesses in payment disputes with their larger customers.

The successful candidate will provide general advice and information, handle complaints about payment issues and direct small businesses to existing dispute resolution services. Recent findings from the payment processor Bacs report that nearly half of the UK's small-to-medium sized businesses experience late payment, with £26.3 billion owed to them in total.

Applications open today (12 February 2017) and run until Monday 13 March 2017. The Department for Business, Energy and Industrial Strategy is looking for candidates who have credibility with both small and large businesses; can advise parties in resolving disputes; and who have an appetite to become a national spokesperson for small businesses affected by payment issues.

The final appointment decision will be made by the Secretary of State, supported by a panel which will include Mike Cherry, the National Chairman at the Federation of Small Businesses.

Small Business Minister Margot James said:

We all rely on the UK's 5.5 million small and medium sized businesses for jobs, goods and services, and an unfair payment culture that hurts these firms has no place in an economy that works for all. This is why we are looking for an exceptional individual to help smaller firms resolve payment disputes and champion a culture change in how businesses work together.

Addressing the barriers businesses face when scaling up and growing is an important part of a modern Industrial Strategy, and this appointment will play an integral role in ensuring small businesses have the support they need to thrive and grow.

Mike Cherry, National Chairman at the Federation of Small Businesses, said:

I am delighted to be invited by the Secretary of State to be part of the selection process for the Small Business Commissioner. There is simply no excuse for a business culture where supply chain

bullying or poor payment practice are acceptable. FSB research shows that poor payment practice is on the rise, causing 50,000 business deaths each year.

Small firms need a Commissioner who will make a meaningful difference to the £26bn currently stuck in bank accounts as payments outstanding to SMEs. He or she must be given the powers and resources to tackle this, to step in to save small firms whose livelihoods are under threat, and to promote a prompt payment culture right across the economy.

The Small Business Commissioner, expected to be based in Birmingham, is just one part of a package of measures designed to tackle this and drive a real change in the UK's payment culture. Regulations coming into force in April 2017 will require big businesses to publically report on the time taken to pay their suppliers, and guidance to help large businesses comply with these changes was published last month. This will shine a light on poor payment practices and allow suppliers, including small businesses, to make informed decisions about who they do business with.

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- Ruth calls for immediate review of revaluation of business rates

12 Feb 2017



Scottish Conservative leader Ruth Davidson has written to the First Minister calling on her to launch an urgent review into the revaluation of business rates.

It comes after Ruth was inundated with letters from businesses across Scotland who are facing huge increases in their rates, with some now having to pay four times more than they did previously.

A full scale reform plan for the business rates system is currently being prepared by former RBS executive, Ken Barclay.

However, firms and trade bodies are warning that the revaluation will come into force prior to that plan, and that an emergency review separate to that is therefore required.

One business owner complained that the hike in rates was “unsustainable for a small business and proves yet again how those in authority are divorced from reality.” Another said the rise in their business rates would inevitably lead “to the slow death of our business.”

It points to a growing crisis facing many small businesses, that if not addressed, could lead to closures and job losses.

In her letter Ruth also asked Nicola Sturgeon to heed the warning of the Scottish Tourism Alliance, who this week voiced their concerns about the increase in rates facing some businesses.

They too have called on the SNP to review the ‘disproportionate valuations being imposed’ on many businesses.

Scottish Conservative leader Ruth Davidson said:

“Over the past few days I have been inundated with letters from businesses who are worried and angry about the impending rise in their rates.

“Some of them are facing three or four fold increases which is the difference between them making a profit, and having to close down.

“These shops, hotels and restaurants are vital to our economy, providing much needed jobs in many areas of the country, and we cannot afford to see them simply go out of business.

“That’s why I’ve called on Nicola Sturgeon to listen to the voices of these businesses and the Scottish Tourism Alliance and launch an urgent review into these rate increases.

“The amounts that are being asked for are clearly unsustainable and if immediate action is not taken then we risk seeing a huge amount of damage done to our economy.”

A pdf of the letter sent to the First Minister can be found here:

www.scottishconservatives.com/wordpress/wp-content/uploads/2017/02/Letter-to-FM-business-rates.pdf

Below are some excerpts of the letters received by Ruth regarding the increase in business rates:

“I very much hope that you will be able to convince the powers-that-be to re-think these exorbitant rises. If they are imposed, I have no doubt that many people will be forced out of business which will lead to even greater redundancies, These rises must be reconsidered.”

The Ship Inn, Stonehaven

“The new Rateable Value produced by the revaluation process is proposed as £27,200. This will take us above the threshold for the Small Business Bonus Scheme’s Rural Relief giving us a Non Domestic Rates bill of £12,675.20 from

2017/18. A 338% increase on 2016/17. Without action many small, particularly rural, businesses face a difficult or bleak future. In turn many areas of Scotland, particularly rural areas, will face job losses and a contraction of the local economy.”

Argyll Hotel, Cambeltown

“No one doubted a rates rise, but these rises are unsustainable and cannot be absorbed by our businesses or passed onto our customers. Most of us are owner-occupiers of small businesses who took the premises on because we could make a living from them. With such extreme rate rises this will no longer be the case. Re-investment in our businesses will be extremely difficult with knock-on effects on staff morale, customer satisfaction and ultimately turnover. Local job losses or closure is our only recourse. As business owners we all share a common optimism but on this occasion we all agree that the impending rate rises will result in a slow death for our businesses.”

Reds Restaurant, Portobello

“After speaking to other business owners locally, I have found many similarly minded to me. We now reluctantly have to look at our options, and if financially things do not ease, we may have to close the business after the final three years of our lease and hand the hotel back to our landlord as we will be unable to make the required investment in the property to secure its future. At the point that we return the hotel to the landlord, I believe that the hotel will close permanently which will result in the loss of 30 jobs locally, and this is down to the final nail which is the business rates increase...”

Stotfield Hotel, Lossiemouth

The letter from the Scottish Tourism Alliance to Nicola Sturgeon regarding business rates can be found [here](#).

Sir Robert Francis’ message is clear: the funding crisis in the NHS is putting patient care at risk – Ashworth

Jonathan Ashworth MP, Labour’s Shadow Health Secretary, responding to Sir Robert Francis’ comments on the Andrew Marr Show this morning, said:

“Sir Robert Francis’ message is clear: the funding crisis in the NHS is putting patient care at risk. The NHS should be the safest and best in the world, but Sir Robert’s warning is that this cannot be achieved given the scale of the financial crisis

now engulfing hospital departments up and down the country.

"The Tories' behaviour to date has been to blame patients and doctors for the pressures facing the NHS. But the truth is that the cause of this crisis lies squarely at the feet of The Prime Minister. Theresa May must immediately agree to bring forward a comprehensive funding package for health and social care in the March Budget so no patients are put a risk of harm or unsafe care."

[Press release: Blockbuster year for the Brits](#)

Spend on UK film and TV production in the UK soared in 2016, reaching £1.6 billion, a 13 per cent increase on 2015, according to figures released by the BFI. Of that, £1.35 billion was invested by 48 major inward investment films basing themselves in the UK.

Showing that we're more than capable of competing on the world stage, this year's top three grossing films at the UK box office were all made on British soil: Rogue One: A Star Wars Story, Fantastic Beasts and Where to Find Them and Bridget Jones's Baby. Overall there was a good turnout at the UK box office too, with cinema ticket sales at a second time high, raking in £1.227 billion.

But film wasn't the only sector to thrive in 2016. TV too had its moment, with overseas companies flocking to the UK to spend £478 million on making high-end TV shows such as The Crown and Game of Thrones.

Foreign markets were also clamouring for our creative content, with figures from PACT's UK Television Exports Report showing that UK's sales of television exports to international markets have risen by 10 per cent, from £1.2 billion in 2014/15 to £1.3 billion in 2015/16. There's also been a large increase in sales in the Chinese market, which is up 40 per cent on 2014/15, with the UK and China TV co-production treaty signed at the end of last year sure to further boost those numbers.

Culture Secretary Karen Bradley said:

It's no surprise that our creative industries go from strength to strength when we can boast such superb talent and expertise. The UK is an international powerhouse of film, TV and music and this Government will keep backing our creative brilliance. As we prepare

to leave the European Union this success story is a great advert for Global Britain – an outward-looking, globally-minded country that is open for business.

Proving that music is the UK's forte, figures released by UK record labels' association the BPI, showed that the continuing surge in audio streaming and accelerating demand for vinyl LPs helped achieve another successful year for British music in 2016. We were listening to even more music last year thanks to an explosive rise in audio streaming, which has increased 500 per cent since 2013.

Geoff Taylor, Chief Executive of BPI and the BRIT Awards said:

Propelled by the remarkable talent of its artists, and the investment and digital engagement of its record labels, British music has conquered the world. This success has not just fuelled our music exports – in 2015 accounting for 1 in 6 albums sold around the world – it has enhanced the global appeal of British culture and in the process also made music the UK's international calling card.

Our acts dominated the UK charts, with 7 out of the year's top 10 best-selling artists coming from the UK. The popularity of Tottenham's Adele showed no sign of diminishing, with the songstress again winning 2016's best-selling artist album – the 12th year in a row the best-seller has come from UK. Other British acts that fared well include Michael Ball and Alfie Boe, whose duets album Together was the 2016's best-selling new release artist album, while The 1975 topped both the UK and US charts. With the BAFTAs and Grammys set to take centre stage this evening, and the BRIT awards and Oscars just around the corner, it looks like there will be even more to celebrate in 2017.

Adele and the late David Bowie lead the charge at this year's Grammys, and there's a visual feast of TV and film up for nomination at this year's BAFTAs including Fantastic Beasts and Where to Find Them.

The Brit awards will be the ultimate British celebration of some of our best talent, and with a slew of British talent vying for Oscars, we will be able to reaffirm to the world that our creative industries are a force to be reckoned with, even though we contain less than one per cent of the world's population.

According to the British Film Commission, there are a whole host of UK-made films set to wow us this year as they hit the big screen including Warner Bros.'s Ready Player One, Disney's Beauty and the Beast, Lucasfilm's Star Wars: The Last Jedi and Twentieth Century Fox's Murder on the Orient Express.

And proving that Britain is still open for business and has the global reputation to attract talent from overseas, expect to see the likes of Mary Poppins Returns and detectives Holmes and Watson being filmed in the UK this

year.

Amanda Nevill, CEO of the BFI said:

British stories and British talent are firing the global imagination. Films and television series such as I, Daniel Blake, Fantastic Beasts And Where To Find Them, Notes on Blindness and The Crown are generating investment, creating jobs and thrilling audiences – and fingers crossed winning yet more awards – at home and internationally. UK Film and TV employ tens of thousands in the UK, help bring international investment to our shores and take British culture to nations around the world. We can all be justifiably proud of the UK's success in these most dynamic and exciting art-forms.

As for TV produced in the UK, we can expect to see more of HBO's Game of Thrones on our sets, along with Netflix/Left Bank's The Crown, Starz'/Company Pictures The White Princess, Crackle's Snatch, TNT's Will and Sony's Outlander.

It looks to be a stellar line-up for music too, with the likes of Stormzy, Gorillaz, Paul McCartney, Ed Sheeran, Tinie Tempah, Liam Gallagher and Deep Purple all set to put out new music.

Notes to Editors

- The UK-China TV Co-Production Treaty was signed in December 2016. Building upon the Film Co-Production Treaty, this is the second country to have this in place.
- Inward investment for Film is: £1.35 billion and for TV is 250 million.
- In 2014, the UK film industry had a turnover of £7.7 billion. The industry's direct contribution to Gross Domestic Product in 2014 was £4.3 billion. The industry exported £1.2 billion worth of services in 2014, made up of £519 million in royalties and £655 million in film production services. Exports in 2014 were 21 per cent higher than in 2005. The UK film trade surplus in 2014 was £715 million. (BFI).
- Exports for Music in 2014 stood at £644 million.

[Lesley Griffiths: Have your say on fly-tipping](#)

Currently, Local Authorities can issue fixed penalty notices for a number of offences, such as littering and dog fouling. The only way to penalise those who undertake small scale fly-tipping though is to prosecute through the

Magistrate Courts. Many consider this to be expensive, time consuming and disproportionate for small scale offences.

The majority of respondents to a previous consultation felt introducing fixed penalty notices offered a relatively simple, quick and cheap way of dealing with offenders, which would remove existing financial and resource burdens on enforcing authorities and on the Court system.

The [12 week consultation](#) launched today proposes Local Authorities should have the ability to set the fixed penalty amount at between £150 and £400, depending on their local circumstances. If no amount is specified then the default would be £200. Local Authorities could then use the money raised to help contribute to the costs of enforcement and the clear-up of fly-tipping.

Larger fly-tipping incidents such as a van tipping a load of building waste would still be prosecuted through the courts.

The Cabinet Secretary for Environment and Rural Affairs welcomed the launch of the consultation. Lesley Griffiths said:

“Fly-tipping is undoubtedly one of those lower-level offences that generates much discussion and discontent among the public. It is unsightly, environmentally unfriendly and it creates extra work for the people who have to clear it up.

“The purpose of the consultation we are launching today is to gain the views of all interested parties on our proposal to give local authorities the power to introduce fixed penalty notices. The conversations we’ve had so far indicates this is a measure that would prove to be popular among the public but we need to ensure if we are going to pursue this option that it is proportionate and workable.

“I hope as many people as possible take the opportunity to respond to the consultation and play their part in developing a system that helps to reduce waste crime and improve the appearance of communities across Wales”.