

# [Press release: Prime Minister's Special Representative on Internet Safety: Joanna Shields](#)

Baroness Joanna Shields OBE has been appointed as the Prime Minister's Special Representative on Internet Safety.

Baroness Shields to serve as the Prime Minister's Special Representative on Internet Safety.

The Special Representative will support the delivery of the government's objective to make the UK the safest place to use the internet without fear of abuse, criminality or exposure to harmful content. In this role, she will support the Prime Minister, Home Secretary and Culture Secretary at home and abroad.

The Special Representative will:

- support the government's work on internet safety representing the UK in the US, EU and international forums, conferences and events. This includes on-going programmes of work and commitments with internet companies internationally (for example, through the EU, US, Canada, Australia, New Zealand and other international partner[s]).
- encourage the development of new company-led interventions to improve internet safety and to address abuse, criminality and harmful content online
- engage with established internet platform providers and facilitate their support of smaller companies with less established practices to combat internet abuse and harms.
- continue serving on the [WePROTECT Board](#) and supporting the WePROTECT international agenda and expansion.

The Special Representative will be based in the Cabinet Office and be unpaid.

---

## [News story: The Secretary of State for Digital, Culture, Media and Sport extends the terms of four members of](#)

# Arts Council England until 31 October 2017.

## **Matthew Bowcock CBE**

Matthew Bowcock CBE was Chairman of UK Community Foundations and is currently a trustee of the Beacon Awards, Philanthropy Impact and The Philanthropy Workshop (previously the Institute for Philanthropy). Matthew was a founding director of Localgiving.com and a member of the Philanthropy Review Board. In 2012 he authored a report for the Secretary of State for Culture, Media and Sport called Digital Giving in the Arts – Democratising Philanthropy. Matthew is a trustee of the Watts Gallery. His background is in technology entrepreneurship, company start-up and investment, international marketing and company directorship. After a Law degree Matthew worked for international technology companies before setting up a software business in 1989, the first of several businesses he has established in Australia, the US and the UK. In 2000 Matthew established The Hazelhurst Trust, a private family trust, and since 2005 has focused his energies on developing a new culture of engaged philanthropy in Britain. He was awarded the CBE in the Queen's Birthday Honours list in June 2014 for services to community philanthropy. He holds no other public appointments.

## **David Bryan MBA FRSA**

David Bryan is Director of Xtend UK Ltd, a management consultancy working in organisational change, leadership development and diversity. mostly in the not-for-profit and public sector. He has over 20 years consultancy experience, providing management training, facilitation to senior management teams, one to one coaching and governance support. Prior to becoming a consultant he worked in senior management within the voluntary sector, the arts and in academia. He has worked with several art forms as a bookshop manager, venue director, producer of contemporary dance, festival organizer and arts consultant. He has been a senior level consultant working with established arts institutions as well as new organisations in the performing arts.

He has been a board member of several arts organisations from: The Gate Theatre, Tara Arts, Black Mime Theatre, Onyxarts Foundation and Tomorrow's Warriors. He has lectured on Management Studies at Goldsmith College; Arts Management at Birkbeck College and Caribbean History through Literature at City Lit Institute; and taught on a post-graduate social work course at South Bank University. Previous non-executive positions have included Camelot Foundation (Vice Chair) and National Council for Voluntary Organisations (NCVO). He is a board member of Dunraven School in Lambeth, and he holds no other public appointments.

## **David Joseph CBE**

David Joseph joined CBE joined Universal Music in 1998 as general manager of the company's Polydor label before moving up in 2002 to become managing

director and later co-President of Polydor. In March 2008, he was promoted to Chairman and CEO of Universal Music UK. Universal Music UK includes the labels Capitol, Decca, Island and Virgin EMI as well as Polydor, alongside the world's most famous recording studios, Abbey Road. Universal Music UK is home to successful artists from across the musical spectrum including The Rolling Stones, U2, Take That, Florence + The Machine, Mumford & Sons, Sam Smith, Hozier, Years & Years, Bastille, Ellie Goulding and Nicola Benedetti. It also releases the music of global superstars such as Justin Bieber, Taylor Swift and Rihanna as well as repertoire from Decca, the number one classical label in the world. Prior to joining Universal Music in 1998, Joseph was at RCA where he was head of artist development working with artists including Take That, Kylie Minogue and Annie Lennox. In 2005 Joseph became a member of the BPI Council and for three years was Chairman of the BRITs Committee, which oversees the BRIT Awards. He worked with Doreen Lawrence on Unity, the O2 concert in September 2013 marking the 20th anniversary of Stephen Lawrence's murder and is executive producer of Amy, the Bafta and Oscar-winning documentary about the late singer Amy Winehouse directed by Asif Kapadia. He was appointed Commander of the Order of the British Empire (CBE) in the 2016 New Year Honours for services to the music industry. He holds no other public appointments.

#### **Nazo Moosa**

Nazo Moosa is Managing Partner of v | t partners, a specialist technology fund, which she formed after serving as Managing Partner at C5 Capital, a technology-oriented investment firm. From 2000-2012, she invested in growth capital at the European technology fund of The Carlyle Group, a global alternative asset management company, focussing on investments in the digital media and technology sectors. Prior to Carlyle, she invested in small to medium sized companies at JH Partners, a San Francisco based private equity firm. Nazo has extensive experience serving on the boards of various technology and media companies including Transics, Bigmouth Media and LBi. She also serves on the Investment Committee of RTF, a GCC (Gulf Cooperation Council) focussed technology investment fund. She holds no other public appointments.

---

## **[News story: Culture Secretary Reappoints Charity Commission Board Member](#)**

Culture Secretary Karen Bradley has reappointed Mike Ashley, as a Board Member of the Charity Commission, for 1 year from 1 November 2017 to 31 October 2018

Mike Ashley was appointed to the Agency Board in October 2014. He is also a board member of Barclays. His other current appointments and previous experience include:

Charity Commission Board Members are remunerated, £350 per day.

This appointment has been made in accordance with the Cabinet Office's Governance Code on Public Appointments. The appointments process is regulated by the Commissioner for Public Appointments. Under the Code, any significant political activity undertaken by an appointee in the last five years must be declared. This is defined as including holding office, public speaking, making a recordable donation, or candidature for election. Mike has declared no such political activity.

---

## [News story: Brexit Britain will have the world's best maritime industry](#)

Brexit Britain will be the best country in the world to do maritime business thanks to more trade opportunities, more jobs and more investment in new technologies, Transport Secretary Chris Grayling said today (11 September 2017).

The government has committed to working with industry to deliver an ambitious export plan for when we leave the European Union.

This will maximise new trade opportunities and significantly grow the UK's maritime sector to become a global front runner in future innovation and technology.

The government will achieve this by:

- creating a plan to shape and promote the maritime industry up to 2050
- collaborating with industry partners to significantly grow the sector by seizing new trade opportunities
- calling on maritime employers to double the number of apprenticeships they offer
- launching a British shipbuilding 'renaissance' as part of the [National Ship Building Strategy](#)

The Transport Secretary spoke ahead of at a meeting with international industry figures at 10 Downing Street on Monday to kick-off [London International Shipping Week](#), the biggest promotional UK shipping event in recent history.

Mr Grayling will shortly announce plans for a public discussion to help shape and promote the future of the maritime industry both up to 2050 and beyond.

This vision will look at how the government can support future growth in an industry which directly supports at least 111,000 jobs and contributes around £15 billion to the UK economy each year.

The Department for Transport will also call on employers to double the number of apprentices they employ in order to boost skills, jobs, and productivity across the UK.

This announcement comes after the government published its 'National Ship Building Strategy', which aims to step up a prospective 'renaissance' in British shipbuilding.

Building on the government's industrial strategy, it outlines an ambition to transform the procurement of naval ships, make the UK's maritime industry more competitive and grow the Royal Navy fleet by the 2030s.

Transport Secretary Chris Grayling said:

Leaving the European Union will allow Britain to seize new opportunities and rediscover our heritage as a truly global, seafaring, trading nation.

Our maritime industry, far from being a story of the past, is a thriving success story – worth around £15 billion a year to our economy and supporting a quarter of a million jobs.

This government is determined to work with the maritime industry to help it grow significantly and make the UK a world leader for shipping business.

The roundtable summit of maritime leaders at 10 Downing Street will strengthen the partnership with investors and UK exporters and identify post-EU exit opportunities.

Shipping week will highlight the opportunities to boost trade and investment in the sector as the UK leaves the European Union and looks to strike new deals with nations around the world.

The government has already made good progress to bolster our trade and export relationships including by supporting the first Maritime UK trade mission to China and Hong Kong.

International Trade Secretary Dr Liam Fox said:

The UK's maritime industry brings billions of pounds a year into our economy and will be vital to our continued prosperity when we leave the European Union. As an international economic department, our ambition is that we lead the way in world-class shipbuilding and maritime technology.

I'm delighted to be here at London Shipping Week to demonstrate our commitment to strengthen this thriving industry and promote the very best of British maritime innovation to the world.

The government has already implemented the recommendations from the [2015 maritime growth study](#) including setting up a ministerial working group for maritime growth. We have also [supported maritime training for officers/cadets through the £15 million SMarT budget](#).

The work to develop a vision for the maritime sector will include maximising the value of new trade deals and a maritime skills strategy that identifies the industry's future skills needs and the steps required to achieve them.

The ship building strategy also aims to increase the export British ships overseas, and boost innovation, skills, jobs, and productivity across the UK.

---

## [News story: Culture Secretary Reappoints Four And Extends The Term Of One Advisory Council On National Records And Archives \(ACNRA\) Members](#)

### **Trevor Woolley**

Trevor Woolley spent most of his career in the Ministry of Defence, including as Director General Finance from 2003 to 2009, and also served in the Cabinet Office. Since retiring, he has been a non-executive director of the Oil and Pipelines Agency, a lay member of Hounslow Clinical Commissioning Group, and, since 2014, a member of the Advisory Council for National Records and Archives (deputy chairman since earlier this year). A keen cricketer and historian, in 2015 he published 'Unnatural Selection – 50 Years of England Test Teams'.

### **Hillary Bauer OBE**

Hillary Bauer OBE is an adviser on culture and heritage and was formerly Head of the International and Cultural Property Unit at the then DCMS, with considerable experience of handling Freedom of Information requests. She is currently a Trustee of the Towner Gallery Eastbourne and of the Ben Uri Museum and Gallery in London. She is also a member of the Board of Keep Britain Tidy.

## **Lesley Ferguson**

Lesley Ferguson is Head of Archives and Engagement in Historic Environment Scotland and was previously Head of Collections in the Royal Commission on the Ancient and Historical Monuments of Scotland. She has a range of experience in the heritage sector managing archives and collections, including in information management, the development of public access, and undertaking and facilitating research.

## **Michael Smyth CBE**

Michael Smyth CBE is a member of the Legal Services Board and of the Fundraising Regulator. He is a Visiting Professor at Queen Mary University of London and is Queen's Counsel honoris causa. He is former head of the government practice at Clifford Chance.

## **Sir John Ramsden**

In 1975, after three years in finance, John Ramsden joined the FC0. He had postings to West Africa, Vietnam, Berlin, Geneva and the FC0 in London, specialising in Europe and the EU. He was HM Ambassador to Croatia from 2004-08. On retirement, John joined the Ambassador Partnership LLP (2009-15). He has various pro-bono roles. He has been a member of the Advisory Council since 2015.

ACNRA Members are not remunerated.