<u>International Trade Secretary speech</u> to Australian Chambers of Commerce

Good afternoon everyone

Thank you, David and Don, for your warm welcome and to the Australian British Chamber of Commerce for inviting me to speak today.

I want to acknowledge the Kaurna people of the Adelaide Plains and pay respect to their elders past, present and emerging.

It's great to be here in Adelaide, the final stop on my Australia and New Zealand trade tour.

This great city doesn't just regularly top lists of the most liveable and friendly places on the planet...

It's also known for its progressive spirit.

This is, the city where the Aboriginal flag was flown for the first time — just over the road in Victoria Square.

And speaking as a female politician, it's thought provoking to reflect that South Australia was among the first places in the world to give women the vote, back in 1894.

Today, South Australia has gained a formidable reputation for both complex industry and creative forward thinking:

Alongside the food and drink produced by your agricultural sector and sold around the world...

You are growing an extraordinary naval engineering and advanced manufacturing sector; I have been able to catch up with some great UK businesses welcomed here, from BAE systems working on your next generation of frigates, to MacTaggart Scott and Babcock, focused on providing critical technology and long-term support to your Navy.

The dynamic combination of industry, research, and entrepreneurs, is making new Adelaide districts like Lot 14 and Tonsley, hotbeds for the cyber security, quantum computing and renewable energy sectors...

South Australia isn't just meeting the challenges of the modern, globalised world, it's embracing them.

So, it was great that in January our Foreign Secretary and the South Australian Premier cemented our partnership through a Memorandum of Understanding.

Over the last four days, I have seen for myself that the bonds connecting the

UK with Australia are stronger than ever.

We, of course have the historical, cultural, sporting and linguistic ties that have linked our nations over the centuries...

And the visitors we each welcome every year from one another's countries —are now back on the rise following Covid-19.

We also have a shared perspective on the world:

Our joint belief in the values of democracy, free and fair trade, and the rules-based international order.

We welcome Australia's ongoing commitment to a free, stable and open Indo-Pacific region, based on the rule of law, human rights, sovereighty and territorial integrity.

Right now, close to home for us, we are feeling those shared values threatened in Europe by Putin's illegal and unprovoked attack on Ukraine.

War on European soil, with an aggressor challenging the democratic and sovereign rights of a country, a neighbour, to exist.

In times like these, deep and longstanding friendships like the one we have with Australia, are more important than ever.

Together, we show the world that we stand up for liberty, that we will fight back against tyranny and we will defend, for our citizens, the shared values on which our societies are built.

And those values are at the heart of how we are using the power of free trade to reinforce the UK and Australia's enduring partnership.

Our commercial relationship is, of course, already flourishing...

Last year, we did over £14 billion worth of business with one another.

British design and engineering will be integral to the new Qantas direct flights between Sydney and London. With Rolls-Royce engines manufactured in Bristol, and Airbus aircraft wings made in North Wales, soon to be powering even closer links between our countries...

While Clare Valley Riesling and Coonawarra Cabernet Sauvignon are firm favourites in UK supermarkets.

Almost every day there's another example of a new investment or commercial deal between our nations.

But our trading partnership is about much more than the simple exchange of goods and services — excellent though these are!

Our mutual trade is a powerful means of addressing some of the biggest issues of the day... working together in multilateral fora such as the G20, the OECD and with the like-minded World Trade Organization members that make up the

Ottawa Group.

Just a few months ago at the WTO, we collaborated on the global response to the food security crisis sparked by the war in Ukraine, along with a series of other major challenges.

Don and I are both very much focused on building this close and productive relationship.

Right now, we're working closely on the UK's accession to the Comprehensive and Progressive Agreement for Trans Pacific Partnership.

The UK is aiming to accede by the end of this year, and joining CPTPP is a demonstration of our foreign policy focus aligning with the global economic tilt towards the Indo-Pacific.

For the UK, the benefits of membership are compelling: Access to a high standards, free trade area — a powerful trade bloc, growing at pace which we look forward to joining.

As a like-minded friend to Australia and other CPTPP nations — we will bring a new, strong and persuasive voice to the partnership... and unrelentingly make the case for upholding our values, protecting high standards and increasing collaboration on joint priorities.

e are, of course, also furthering our bilateral relationship through the UK-Australia Free Trade Agreement, which we signed a few months ago.

When the deal was first discussed, Prime Minister Boris Johnson famously said Australia would give us Tim Tams, while we would give you Penguin Bars.

I've no doubt that the fierce debate on the delights of UK versus Australian confectionery and Marmite versus Vegemite will, much like our conversations around cricket, continue long into the future...

(I'm a Marmite girl, sorry!)

But this agreement is a win-win for businesses in both our countries.

Together we have achieved a world class, comprehensive and modern deal.

It won't just end tariffs on goods and slash red tape for businesses. It will open opportunities for our citizens to live and work in each other's countries.

The FTA will allow us to enhance regulatory financial services cooperation, keep our digital markets open and boost collaboration.

I've no doubt that the deal's focus on technology and innovation is going to be an amazing springboard for businesses, both in the UK and across Australia...

And firms here in Adelaide like Fivecast...the digital intelligence start-up

that is now one of South Australia's hotly tipped companies and which is expanding into the UK, will be at the heart of that success!

Our Free Trade Agreement also sets out our mutual commitment to answering the big questions around labour standards, gender equality, environmental sustainability, and clean energy to tackle the impacts of climate change.

As hosts of COP 26 last year in Glasgow, the UK set out our determination to help the world tackle the threats of climate change, not only by walking the walk at home with our 10-point plan, but also a sour number one foreign policy priority.

Our FTA opens the door to close collaboration between us as we both move to low carbon economies, to share our experiences, from the political to technical, from financial frameworks to challenging technologies.

A great example of this cooperation is, Wrightbus, a Northern Ireland-based business, providing hydrogen fuel cell powertrain technology to manufacturer called Volgren — so that you can develop zero emissions buses at pace, here in Australia.

Our Free Trade Agreement marks the start of a golden age of commerce between our countries.

A new door opened for our entrepreneurs and businesses to easily share goods, ideas, their people's talents and innovations.

The UK is focused on ratifying the agreement as soon as possible.

The reason I have to head home tomorrow is because I'll be presenting the enabling legislation for the FTA to the House of Commons on Tuesday — the next stage towards implementing this legislation, so our firms and citizens can start to enjoy its benefits.

I know your government is focused on moving ahead at pace too.

It is important to remember, that all the hours we've spent around the virtual negotiating tables will mean very little, if the Agreement's benefits are not fully realised.

And I am the first to say that we shouldn't expect busy companies to wade through 32 chapters and technical legal language either.

So, for the UK, an important next step will be spell out to our businesses, in practical terms, how they can harness the deal to grow.

We've already started this work and we're liaising with our Australian partners on this process.

Fostering closer trade ties with Australia has a strategic, as well as an economic dimension.

Last year your leaders decided to start a new chapter in your naval defence

journey, by rolling in a new closer relationship with the UK and the USA.

This new trilateral defence partnership is committed to the preserve of security and stability in the Indo Pacific.

Our AUKUS partnership will be a 50 year bond, starting with us working with Australia to start your requisition of nuclear-powered submarines.

I am personally committed to ensuring that the whole ecosystem...which is required to build, upskill and maintain our own UK submarine enterprise will be right alongside you, our Australian friends and allies, as you start on this complex and technically demanding defence commitment.

This will span everything from construction, to creating a nuclear engineering skills ecosystem, to training of your sailors, to the throughlife, maintenance, support and decommissioning of your AUKUS submarines. This is an extraordinary journey you are embarking on

As well as the initial part of the journey the actual building of the submarines, AUKUS — is a deep strategic partnership — and reflection our mutual trust and long-term cooperation:

Through shared training of your and our submariners, to collaborating on our plans and sharing expertise — we will cement our nations' geopolitical ties and better position ourselves to meet future challenges together.

The UK and Australia are continually exploring new opportunities to work, trade and invest together.

In fact, name pretty much any field and there's an exciting joint project underway:

Last year, we launched the Space Bridge, which will open new trade, investment, research and collaboration opportunities for our respective space sectors.

In July, we signed a deal to allow British raw milk cheesemakers to sell their produce to Australia for the first time.

While a few days ago, in Sydney, I launched our Net Zero Innovation Handbook, which has been developed by our Digital Trade Network.

The handbook aims to highlight to Australian businesses, some of the exciting opportunities unlocked by UK companies on their net zero journeys.

It's really valuable reading, so if you haven't already, I'd encourage you to have a look.

Ladies and Gentlemen

I hope I have given you a sense of the scale of our joint ambition today.

I am very much focused on developing future trade and investment

opportunities that will allow our relationship to flourish. I know Don is doing the same.

So one last thought:

Trade brings our nations closer, our businesses grow stronger and our citizens enjoy the rewards.

And from everything I've seen on this trip I know our businesses do want us to work more closely together...

So that we can build both our economic strength, and with it greater security...

...whether that's through providing the clean energy that will power our homes and businesses, or by assuring safe international waters that enable the world's shipping to move goods around the world.

We've achieved so much together already but we can look forward with anticipation that for our countries, there is a genuinely exciting future ahead...

Through our renewed and revitalised trading relationship that will bring immense benefits to us all.

Thank you

<u>Defra extends Consumer Council for Water appointments</u>

News story

Robert Light, Alison Austin and Robert Wilson have had their first terms on the Consumer Council for Water Board extended.



Environment Secretary George Eustice has extended the first term of the Chair of Consumer Council for Water (CCW), Robert Light, by 18 months. This follows his initial appointment in 2019. Robert's first term will now run until 5 December 2023.

The first terms of two Board Members of the CCW, Alison Austin and Robert Wilson, have also been extended by 18 months. This follows their initial appointments in 2018. Alison and Robert's first terms will now run until 30 December 2023.

The extensions have been made in accordance with the Ministerial Governance Code on Public Appointments.

The Consumer Council for Water is the independent, statutory body that represents all water and sewerage consumers across England and Wales. Its work includes providing advice and information on water matters and investigating complaints if water customers have tried and failed to resolve issues with their water companies and retailers.

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Expansion of polio sewage surveillance to areas outside London

Following the findings of poliovirus in sewage samples collected from the London Beckton Sewage Treatment Works, which covers parts of North and East London, the UK Health Security Agency (UKHSA) working with the Medicines and Healthcare product Regulatory Agency (MHRA) are now expanding the surveillance to a range of areas outside of the capital.

This is on a precautionary basis to determine whether the virus is spreading to other areas. To date, sewage sampling has been conducted in London and Glasgow, and no polio virus has been detected in Glasgow.

The additional sites where the sampling will be rolled out are Sewage Treatment Works covering parts of Birmingham, Blackburn with Darwen, Bradford, Brighton and Hove, City of Bristol, Bury, Castle Point, Leeds, Leicester, Liverpool, Luton, Manchester, North Tyneside, Newcastle upon Tyne, Gateshead, Nottingham, Preston, Salford, Sheffield and Watford.

These areas have been chosen on the basis of an assessment of risk, which takes into consideration a number of factors. This includes demographics — population groups living in the area with links to countries overseas where wild poliovirus is still found or where live oral polio vaccine is still used; areas with low polio vaccination coverage; areas with pockets of under-

vaccinated communities; and areas adjacent to the locations in London where poliovirus has been detected.

The sewage sampling strategy will continue to be reviewed and adapted as new evidence emerges. Nationally the overall risk of paralytic polio is considered low because most people are protected from this by vaccination.

Dr Vanessa Saliba, Consultant Epidemiologist at UKHSA, said:

No cases of polio have been reported and for the majority of the population, who are fully vaccinated, the risk is low.

We are now expanding the sewage sampling nationally to areas that are at highest risk of new poliovirus importations and areas most likely to see spread of poliovirus from London. We are in touch with public health colleagues in these areas and will work closely with local areas as the need arises.

In the meantime it is vital parents across the country check their children are fully vaccinated for their age. Following advice from the Joint Committee on Vaccination and Immunisation (JCVI), all children aged 1 to 9 years in London need to have a dose of polio vaccine now — whether it's an extra booster dose or just to catch up. It will ensure a high level of protection from paralysis. This may also help stop the virus spreading further.

£120,000 flag from sledge of British polar explorer at risk of leaving UK

- Export bar is to allow time for a UK gallery or institution to acquire the flag
- Sledge flags like this were used on voyages by British explorers and they continued to be used in the Antarctic in the early 20th century
- This flag is one of the earliest known still in existence and dates to the early 1850s

A rare sledge flag owned by British Naval Officer Captain Henry Kellett, who was involved in two major arctic expeditions, is at risk of leaving the UK unless a buyer can be found.

Captain Henry Kellett, a proud Irishman, was a famous arctic explorer involved in expeditions charting the Northwest Passage — the sea route from the Atlantic Ocean to the Pacific Ocean — which had become a focus for British science, trade and geographical exploration.

During the search for Sir John Franklin's lost 1845 expedition, Captain Kellett's voyages helped map out the northern extremes of North America for Britain. The sledge flag, one of the earliest known in existence, helps to tell the story of British obsession in the 19th century with arctic exploration and serves as an important reminder of the tragedy of Franklin's failed voyage.

Sledge flags were unique to British polar explorers and helped to forge an identity among officers and crew for each sledge sent from the ship.

Arts Minister Lord Parkinson of Whitley Bay said:

This flag serves as a reminder of Britain's rich maritime history, helping to tell the story of early British sailors and their travels in search of new places. Its cultural and historical significance should be a driving force to keep it in the country. I hope a buyer comes forward for this treasure soon.

The Minister's decision follows the advice of the <u>Reviewing Committee on the Export of Works of Art and Objects of Cultural Interest</u>. The Committee agreed that this is a fascinating example of a sledge flag and that the unique design of this flag, along with its importance within the context of British history, is of outstanding significance.

The Chairman of the RCEWA, Sir Hayden Phillips, said:

The stories that surround this Sledge Flag make it come alive. Captain Kellett commanded HMS Resolute, one of many ships which, over at least three centuries, had sought to fulfil a British maritime obsession — finding the North West Passage. The flag and the ship were also linked to the constant late 19th century search for Sir John Franklin's doomed expedition. Like his ships, crushed by the ice, Resolute had to be abandoned but was recovered and restored by the US Government and presented to Queen Victoria. She then ordered the crafting from its oak timbers an ornate desk which She presented to the President of the United States. This Sledge Flag, of unique design, is redolent with our history and should live here.

The Committee made its recommendation on the grounds that the departure of the sledge flag from the UK would be a misfortune owing to its close connection with British history and national life.

The decision on the export licence application for the flag will be deferred for a period ending on 1 st December inclusive. At the end of the first deferral period owners will have a consideration period of 15 Business Days to consider any offer(s) to purchase the flag at the recommended price of £120,000 (plus VAT of £24,000 which can be reclaimed by an eligible institution).

The second deferral period will commence following the signing of an Option Agreement and will last for three months. Offers from public bodies for less than the recommended price through the private treaty sale arrangements, where appropriate, may also be considered by the minister. Such purchases frequently offer substantial financial benefit to a public institution wishing to acquire the item.

ENDS

Notes to editors

- 1. Organisations or individuals interested in purchasing the sledge flag should contact the RCEWA on 0845 300 6200.
- 2. Details of the sledge flag are as follows: The object is a silk sledging flag belonging to the polar explorer Captain Henry Kellett (1806-1875) made circa late 1851 to early 1852. The flag measures 595 by 885mm, within a frame of 710 by 995mm. The maker is unknown.
- 3. Provenance: By continuous descent through the Kellett family.
- 4. The Reviewing Committee on the Export of Works of Art and Objects of Cultural Interest is an independent body, serviced by the Arts Council (ACE), which advises the Secretary of State for Digital, Culture, Media and Sport on whether a cultural object, intended for export, is of national importance under specified criteria.
- 5. Arts Council England is the national development agency for creativity and culture. They have set out in their strategic vision in Let's Create that by 2030 they want England to be a country in which everyone's creativity is valued and given the chance to flourish and where everyone has access to a remarkable range of high-quality cultural experiences. ACE invest public money from the Government and The National Lottery to help support the sector and to deliver this vision. Following the Covid-19 crisis, the Arts Council developed a £160 million Emergency Response Package, with nearly 90% coming from the National Lottery, for organisations and individuals needing support. They are also one of the bodies responsible for administering the Government's unprecedented Culture Recovery Fund.

<u>Archbishop's gift to Queen Elizabeth I</u> <u>at risk of leaving the UK</u>

- Export bar is to allow time for a UK gallery or institution to acquire the manuscript
- The manuscript was part of a gift from the Archbishop and was intended to impress the Queen

A manuscript which formed part of a gift from the Archbishop of Canterbury, Matthew Parker to Elizabeth I is at risk of leaving the country unless a

buyer can be found.

The historically rich manuscript is made up of nine roundels and forms a fragment of a gift to Queen Elizabeth I in the early 1550s. The roundels were likely folded and integrated into a now-lost gold salt cellar.

The use of shell gold around the miniatures suggests that the manuscript was gifted with the intention of impressing the Queen.

Arts Minister Lord Parkinson of Whitley Bay said:

Archbishop Parker is a figure of great historical and theological consequence, and this beautiful manuscript is a significant example of Elizabethan gift exchange. I hope a buyer comes forward for this piece so it can be used to learn more about both the Archbishop and Oueen Elizabeth I.

The Minister's decision follows the advice of the <u>Reviewing Committee on the Export of Works of Art and Objects of Cultural Interest</u>. The Committee agreed that the manuscript had enormous research value, specifically regarding Archbishop Matthew Parker's relationship to Queen Elizabeth I and material gift culture. The literary allusions on the roundels further suggested Matthew Parker's engagement with classical humanist culture that was not typically associated with the clergy and would lead to illuminating further study.

Committee Member Peter Barber said:

These evocative, obscurely-worded and miraculously preserved roundels take us back to power politics and culture at the heart of Elizabeth I's court. They are a tangible record of a vital and dangerous moment in our religious and political history when the delicately-crafted Anglican Settlement seemed to be in danger, but their wording still has to be fully interpreted and understood.

While Tudor gift lists and sometimes the gifts themselves survive, such intrinsic — but cryptic — evidence for the mentality behind the gift -giving is perhaps unique. I fervently hope the roundels will remain in this country where outstanding collections and libraries — not least that of Archbishop Parker himself — would enable their plentiful remaining mysteries to be investigated and explained with a thoroughness that would simply not be possible elsewhere in the world.

The Committee made its recommendation on the grounds that the departure of the manuscript from the UK would be a misfortune owing to its outstanding significance to the study of Matthew Parker and gift-giving culture in the Elizabethan period.

The decision on the export licence application for the manuscript will be deferred for a period ending on 1 December 2022. At the end of the first deferral period owners will have a consideration period of 15 business days to consider any offer(s) to purchase the manuscript at the recommended price of £9,450 (plus VAT of £390 which can be reclaimed by an eligible institution).

The second deferral period will commence following the signing of an option agreement and will last for three months. Offers from public bodies for less than the recommended price through the private treaty sale arrangements, where appropriate, may also be considered by the minister. Such purchases frequently offer substantial financial benefit to a public institution wishing to acquire the item.

ENDS

Notes to editors

- 1. Organisations or individuals interested in purchasing the manuscript should contact the RCEWA on 0845 300 6200.
- 2. Details of the manuscript are as follows: Nine conjoined roundels. Two roundels depict agate jewels showing St George and the Dragon within the Garter and a cameo of Queen Elizabeth I respectively. A Latin inscription records Archbishop Matthew Parker's gift of the agate to Elizabeth. Seven roundels contain longer texts in Latin and French on the properties of agate. Manuscript on parchment, 1573, 127 x 127 mm. Fair condition.
- 3. Provenance: Archbishop Matthew Parker (1504-1575); by whom gifted to Elizabeth I (1533-1603); possibly acquired John Sharp, Archbishop of York (1645-1714); thence by family descent, certainly to Thomas Barwick Lloyd Baker (1807-1886); thence by family descent to the present owners.
- 4. The Reviewing Committee on the Export of Works of Art and Objects of Cultural Interest is an independent body, serviced by the Arts Council (ACE), which advises the Secretary of State for Digital, Culture, Media and Sport on whether a cultural object, intended for export, is of national importance under specified criteria.
- 5. Arts Council England is the national development agency for creativity and culture. They have set out in their strategic vision in Let's Create that by 2030 they want England to be a country in which everyone's creativity is valued and given the chance to flourish and where everyone has access to a remarkable range of high-quality cultural experiences. ACE invest public money from the Government and The National Lottery to help support the sector and to deliver this vision. Following the Covid-19 crisis, the Arts Council developed a £160 million Emergency

Response Package, with nearly 90% coming from the National Lottery, for organisations and individuals needing support. They are also one of the bodies responsible for administering the Government's unprecedented Culture Recovery Fund.