

[Derailment at Dalwhinnie](#)

News story

Investigation into a derailment as a result of a signalling system fault at Dalwhinnie, Scottish Highlands, 10 April 2021.



The derailed power car at the rear of the train

At around 03:03 hrs on 10 April 2021, an empty high speed train (HST), being used to check platform-train stepping distances, was wrongly diverted from the up line to the down line at a crossover located around 190 metres south of Dalwhinnie station. Before the train was able to be stopped, its rear three bogies became derailed due to the points at the north end of the crossover moving under the rear of the train.

The crossover comprised a set of points at each end of a short section of track linking the up and down lines. The maximum permitted speed is 70 mph (113 km/h) on the up line and 15 mph (24 km/h) when traversing the crossover. The train was travelling at around 33 mph (53 km/h) when it was wrongly diverted onto the crossover and came to a stop around 290 metres beyond it. There were five people on the train including the driver; no one was injured. The derailed portion of the train, track and signalling equipment were damaged.

The signal on the approach to the crossover was displaying a proceed indication for the route along the up line and there is no signalled route from there, over the crossover, to the down line. Both sets of points forming the crossover were detected as being in the correct position for the up-line route by the signalling system and were indicated as such to the signaller, even though the points at the north end of the crossover (the end nearest Dalwhinnie station) were set in a position to divert the train onto the crossover.

Our investigation will seek to identify the sequence of events which led to the accident. It will also consider:

- Why the signalling system did not detect that the points were in an

incorrect position thereby allowing the signal to be cleared for the movement along the up line

- How the points were able to move as the train passed over
- Factors associated with the installation, testing and maintenance of the point machines that operated the crossover
- Any relevant underlying factors, including the rail industry response to RAIB's recommendations made its Greenhill Upper Junction ([Report 04/2010](#)) and Waterloo ([Report 19/2018](#)) investigations.

Our investigation is independent of any investigation by the railway industry or by the industry's regulator, the [Office of Rail and Road](#).

We will publish our findings, including any recommendations to improve safety, at the conclusion of our investigation. This report will be available on our website.

You can [subscribe](#) to automated emails notifying you when we publish our reports.

Published 23 April 2021

[Spelthorne Borough Council joins HM Land Registry's Local Land Charges Register](#)

News story

HM Land Registry's digital Local Land Charges Register continues to grow, enabling the digital transformation of homebuying.



Image credit: malgosia janicka/Shutterstock.com

From today (Friday 23 April), anyone requiring local land charges (LLC) searches in the local authority area of Spelthorne Borough Council will need to get them from HM Land Registry rather than going directly to the council.

Heather Morgan, Group Head for Regeneration and Growth at Spelthorne Borough Council, said:

We are delighted to be the first borough within Surrey to migrate to HM Land Registry's LLC Register. We are confident that the change will be seamless for our clients and residents, whilst maintaining our high level of service and the quality of our data.

Mark Kelso, Programme Director for HM Land Registry's Local Land Charges Programme, said:

We are working hard with local authorities across England and Wales to ensure property buyers can obtain the information they need quickly, allowing informed property buying decisions. This is making the conveyancing process quicker and simpler for everyone. I'm really pleased that Spelthorne is the latest local authority to join the register, giving its property customers instant, easy access to HM Land Registry's digital LLC Register.

Local land charges searches are normally required in the property-buying process. Most local land charges are restrictions or prohibitions on the use of the property such as planning permissions or listed buildings. The local land charges search will reveal whether a property is subject to a charge which then informs a buyer's decision to buy a property or parcel of land.

HM Land Registry is working in partnership with local authorities to migrate their local land charges data to a central, digital register as part of a phased approach. Once migrated, anyone will be able to get instant online search results via GOV.UK using the [Search for Local Land Charges](#) service.

HM Land Registry's business customers can use their existing portal and Business Gateway channels or their usual search providers to access local land charges data for those local authorities which have migrated.

Customers will need to continue to submit CON29 enquiries to the local authority.

[Watch our short video for an overview of the service](#)

For more information, read about the [Local Land Charges Programme](#).

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[£7 million Global Screen Fund launched](#)

- Independent companies to benefit from grants for business development, co-production, and international distribution
- Funding welcomed by Jude Law, Gemma Arterton, David Parfitt and Barbara Broccoli

More British film and screen content will reach an international stage thanks to a £7 million UK Global Screen Fund launched today by Culture Secretary Oliver Dowden.

Developed in partnership with the British Film Institute (BFI), the fund will support the UK independent screen sector to export their productions to markets around the world, helping them to compete globally and bringing further recognition to the world-renowned British film industry.

With this support, even more independent UK-based productions will join mainstream global hits, such as *The King's Speech*, *The Favourite* and *Paddington*, developing new talent and creating even more jobs.

The UK screen sector has a strong and vibrant history and huge international potential for further growth. Prior to Covid-19, UK independent film spent over £200 million on production and provided a launchpad for global stars such as Jude Law, Riz Ahmed, Carey Mulligan, and Olivia Colman.

While the fund will focus on independent film, it will also support a range of other screen content, including animation, documentary, television and interactive narrative games -promoting the best stories and content from every corner of the UK.

It will help UK content to become more competitive internationally by funding business development and co-production, as well as supporting promotion of screen productions and distribution to help reach larger global audiences and drive revenue.

Culture Secretary Oliver Dowden said:

The United Kingdom has an independent screen industry to be proud of. World renowned, our film, TV, video game and animation industries create jobs and growth the length and breadth of the UK.

The UK Global Screen Fund will export the extraordinary talent and creativity of the UK to audiences across the globe, supporting our talented filmmakers and screen businesses to compete and grow.

Actor and Producer Jude Law said:

There is enormous recognition and respect world-wide for British film and television. It's a prominent breeding ground for great storytelling and creativity, pioneering opportunities internationally. This additional investment will assist in sparking new international partnerships for the UK industry, generating more jobs and taking our productions to new global audiences.

Actor and Producer Gemma Arterton said:

Whether in front of the camera, or behind, the joy of filmmaking is in the sharing of stories that simply resonate with people. This new fund will help more UK projects and more UK companies reach new international audiences and achieve success with the exciting, independent, boundary-pushing content that we are all so proud of.

Minister for Exports Graham Stuart MP said:

The UK's creative industry is second to none, so it's great to see that overseas markets will be able to experience British expertise, talent and innovation by way of our award-winning independent screen sector.

This fund will help to boost our economy and create jobs on both sides of the camera, not just for the acting stars of the future but for the tireless production staff who bring our world-class films to life

Film and television have kept the nation entertained throughout lockdown and we will continue to do everything we can to allow the sector, including animation and gaming, to thrive as we build back better from the pandemic.

Later this week, following its two wins and six in-total nominations at the BAFTAs, UK-based independent production *The Father* will find out if it has been successful in its six Oscar nominations. With support from the UK Global Screen Fund, even more UK independent productions will have the opportunity to achieve the same global recognition.

David Parfitt, Oscar-winning producer and founder of Trademark Films, said:

We are delighted with the success of *The Father*, which has now sold in multiple territories around the world. However, this new fund brings a business development element alongside distribution support which is particularly attractive to a company like ours. It would allow us to engage and compete on more equal terms with other

global independent production companies, allowing us to take further risks and giving a welcome boost for international success.

Barbara Broccoli, Bond Producer and producer of independent films including *Ear for Eye* and *Film Stars Don't Die in Liverpool*, said:

I'm in constant awe of UK filmmaking – from the best writers, most skilled crafts people, extraordinary actors, innovative producers and visionary directors, our talent speaks to global audiences. And it starts with independent film – it's the bedrock of all this creativity and an essential part of the ecosystem of film, it allows us to take risks and be bold, nurture talent and build skills. This new fund will help support that creativity and allow audiences all over the world to enjoy it.

Ben Roberts, BFI CEO, said:

Today's announcement of the £7m pilot UK Global Screen Fund will deliver a vital boost to the UK's exceptional independent screen sector by stimulating international partnerships and generating new export opportunities. As we look to this weekend's Oscars, and the incredible line up of UK nominees, it's clear our screen industries continue to punch above their weight internationally, and contribute significantly to the UK economy. It's vital we continue to build on the global impact of our diverse and brilliant independent screen content, enabling the creativity and success for which the UK is so renowned.

The fund will also provide networking and development opportunities across the sector, improving access particularly for those in the nations and regions less historically able to export content internationally.

The UK Global Screen Fund will support independent companies across the UK, ensuring a UK-wide benefit and addressing geographic imbalance within the industry. The Fund will consider where companies are based, where projects are made and how projects reflect the culture and talent of Northern Ireland, Scotland, Wales and the English regions outside Greater London.

The screen content eligible for the fund includes feature-length and episodic fiction, documentary and animated content for film and television as well as interactive digital projects with narrative content ('interactive narrative games'), for distribution via digital platforms.

This pilot follows the government's announcement that over 350 productions have registered for the government's £500 million Film and TV Production Restart Scheme which has protected over 35,000 jobs across the sector.

In addition to this, the screen industry is to benefit from more support to

independent cinemas through Round 3 of the Culture Recovery Fund, which will allocate a further £300 million to help culturally significant organisations recover from the impact of the coronavirus pandemic. More than £20 million has so far been allocated to support more than 200 independent cinemas – reaching over 80% of the independent cinema sector and ensuring their survival throughout the pandemic.

Notes to Editors

The UK Global Screen Fund will boost the international competitiveness of UK content by funding business development, co-production, and international distribution activities in order to increase global reach and revenues. It will drive screen sector business growth and UK exports by focusing on territories with untapped demand and amplifying impact by linking support across the value chain. The Fund will allocate funding to three open access contestable strands:

International distribution funding: Support for sales and distribution of one or more UK feature films (drama, documentary, animation) in international territories.

International business development: Financial support for business strategies that drive international growth and IP development for companies working in film, TV (animation, drama and documentary) and interactive narrative gaming.

Co-Production investment: Support for UK companies to be partners in international productions, sharing IP and revenue on film and TV animation and documentary projects with audience potential.

More information on funding available will be published in due course.

[Government announces terms of reference for fan-led review of football](#)

The review will be wide-ranging in nature and will examine the potential for changes to ownership models, governance, how finance flows through the game and how to give supporters a greater say in the running of the game.

The launch of the fan-led review comes following a number of high profile collapses in recent years including Bury Football Club that went into administration last year after being expelled from the Football League in 2019. It also comes after six of the game's leading clubs moved to initially support a proposed European Super League which was roundly condemned by supporters, the Football Association, the Premier League, UEFA and the

Government.

Following the breakaway attempt, on Monday Culture Secretary Oliver Dowden announced he had “no choice” but to move quickly and launch the Government’s manifesto commitment of a fan-led review.

The review will seek to make recommendations on how the governance of the game can be improved, putting fans’ interest and experiences first. The review will engage with groups across the country to hear views of fans and what they think needs changing in football governance.

The Terms of Reference will look at the existing Ownership and Directors’ tests and whether they are fit for purpose and if there is further scope to extend the criteria. While foreign ownership has undoubtedly benefited the development of the game, the review will seek to test whether existing oversight is sufficient to protect the interests of the game.

In addition, the review will assess the need for an independent football regulator, charged with implementing regulation and compliance, and how that might work within the existing framework provided by the Football Association, Premier League and English Football League. It will also look at ownership models, including but not limited to the fan-owned model in Germany, and examine the merits of these.

The review will add to the recommendations of the English Football League’s Governance Review and the Government’s 2016 Expert Working Group on Football Supporter Ownership and Engagement. It will also look at football governance around the world and how models of ownership and dialogue structures can be integrated into the game to improve the fan experience.

The review will seek to:

- Assess existing scrutiny of club finances and administrative reporting
- Appraise financial flows through the whole football pyramid
- Examine geographical, historical and identity protections for clubs
- Examine club interests and league systems and how these interact within the pyramid

Sports Minister Nigel Huddleston said:

Football begins and ends with fans and we have seen that passionately displayed this week. It must be a watershed moment in our national game.

We must capitalise on this momentum. Clubs are the beating heart of their local communities and this important review will help put football on a surer footing for the future where supporters voices are heard.

Tracey Crouch MP said:

Football means so much to so many people in this country and my review will be firmly focused on the fans.

It will look closely at the issues of governance, ownership and finance and take the necessary steps to retain the game's integrity, competitiveness and, most importantly, the bond that clubs have with its supporters and the local community.

Ministers will work closely with the Chair to set out the next steps for the review in the coming days. The Chair will then meet regularly with the Minister for Sport to keep him informed of progress of the review.

The review will then make final recommendations on what steps can and should be taken, and how they should be implemented which could include both legislative and non-legislative means.

The report will then be presented to Minister for Sport and Tourism Nigel Huddleston, Secretary of State for Digital, Culture, Media and Sport Oliver Dowden, and The Football Association before being laid in Parliament.

ENDS

Read the [Terms of Reference for the fan-led review of football](#).

[Veterans UK Customer Satisfaction Survey 2021](#)



The survey is open now and until midnight on Tuesday 6 April at 11.59pm.

Please note that this survey is now closed.

If you would like to tell us about your experiences of using our Veterans UK services, please complete our [Customer Satisfaction Survey 2021](#).

At Veterans UK (part of Defence Business Services) we are always trying to improve the services we deliver to our customers. One of the best ways to understand how we can make improvements is to ask the people who use our services how we can do better. We will use your responses, along with our Customer Service Excellence (CSE) and complaints feedback to shape our customer satisfaction action plan and build on our Vision “to support UK Defence customers with outstanding service every time”.

The survey will take no more than 10 minutes to complete, your responses will be completely confidential, and all data is handled in line with Ministry of Defence policy.

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Survey now closed

2. 9 March 2021

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