

Pop-up campsites to check their flood risk say Environment Agency

Press release

Farmers and landowners setting up temporary campsites for the summer holidays are being urged to have a flood plan in place to keep campers safe.



Campsites can be particularly vulnerable to flooding

Farmers and landowners setting up temporary campsites for the summer holidays are being urged to have a flood plan in place to keep campers safe.

Flooding can happen very quickly bringing a significant risk to life and campsites can be particularly vulnerable. Taking steps to prepare for flooding, and knowing what to do in a flood, can significantly reduce risk to life. It can also reduce damages to a business.

The Environment Agency is advising all campsite owners to:

Peta Denham, Environment Agency Area Flood Manager for Essex, Norfolk and Suffolk said:

We urge all campsite owners to be aware of their responsibilities and to check their flood risk, owners should consider flood risk as seriously as fire risk.

Flash floods can happen at any time of year. In some parts of the country the most severe flooding has happened during the summer months.

Last August (2020) Storm Ellen and then Storm Francis both hit in the summer holiday season bringing heavy rain.

Owners can find more information on how to prepare for flooding, what to do during and after a flood and how to prepare a site [flood plan](#).

Published 23 July 2021

Companies House receiving high volumes of calls

News story

We're receiving high volumes of calls and our contact centre lines are very busy.



Our contact centre lines are very busy, and you might hear an engaged tone when you try to get through to us.

If you cannot get through to us on the phone, you can email us on enquiries@companieshouse.gov.uk or search for information on gov.uk/companieshouse.

Please bear with us. We're working hard to make sure we can answer your queries as quickly as possible.

Thank you for your patience.

Published 23 July 2021

UK buyer sought for rare Roman

painting

- Incredibly rare painting dates to 1510s and is one of the most significant surviving works by Peruzzi
- Export bar is to allow time for a UK gallery or institution to acquire the work and ensure further research

An extraordinarily rare painting depicting the nativity is at risk of leaving the country unless a UK buyer can be found to save the work for the nation and enable additional study.

To protect the painting from this risk, an export bar has been placed by the Government, enabling researchers to better understand the work within a British context given its significant history.

Worth over £460,000, The Nativity by Baldassare Tommaso Peruzzi is one of a few surviving paintings by the artist and is particularly notable for its daring use of dark tonalities and its dramatic side lighting, pre-empting works by highly influential artists such as Raphael and Parmigianino.

The Minister's decision follows the advice of the Reviewing Committee on the Export of Works of Art and Objects of Cultural Interest (RCEWA). The RCEWA agreed that this was an extraordinarily rare painting, noting that few works by Peruzzi survived and almost none were outside Italy.

A highly-esteemed and versatile artist, Peruzzi's talents ranged from theatre design to architecture, with this piece exemplifying many of the innovations taking place in Roman painting in the early 16th century.

Culture Minister Caroline Dinenage said:

This is a beautiful and fascinating work, providing us with an invaluable insight into Roman paintings of the early 16th century. Given the rarity of a painting by Peruzzi and the amount we have to learn from this piece, I hope a UK buyer can be found so this work can be studied and enjoyed for years to come.

Committee Member Christopher Rowell said:

Peruzzi's rare evocation of the Nativity by night was painted in Rome in the second decade of the sixteenth century, when great artists like Raphael were experimenting with dramatic compositions and light effects. Long attributed to Raphael's pupil, Giovanni Francesco Penni, it was identified as a Peruzzi in the 1940s by the British Museum's considerable scholar of Italian drawings, Philip Pouncey, who owned the painting and reattributed no less than 110 drawings to Peruzzi, who was one of his favourite draughtsmen. Painted on panel, the picture is in remarkably good condition. The

price seems very reasonable for a painting of this date and exceptional quality and RCEWA hopes that it will remain in Britain, where it offers scope for further research into the innovations of Roman painting around 1515 and into twentieth-century British connoisseurship of Italian art by Philip Pouncey and his distinguished contemporaries.

The RCEWA made its recommendation on the grounds that its departure from the UK would be a misfortune because it was of outstanding significance for the study of early-16th-century painting in Rome and its provenance in relation to British connoisseurship

The decision on the export licence application for the piece will be deferred until 22 October 2021. This may be extended until 22 April 2022 if a serious intention to raise funds to purchase it is made at the recommended price of £463,317.

Offers from public bodies for less than the recommended price through the private treaty sale arrangements, where appropriate, may also be considered by the Minister. Such purchases frequently offer substantial financial benefit to a public institution wishing to acquire the item.

ENDS

Notes to editors

1. Organisations or individuals interested in purchasing the painting should contact the RCEWA on 0845 300 6200.
2. Details of the work are as follows: Baldassare Thomasso Peruzzi (1481–1536) The Nativity, c. 1515 Oil on panel, 100.6 x 76.4 cm Support: The panel is formed of a large single board with two further strips of wood on each side. Paint and ground: Significant abrasion and old woodworm exit holes over much of the surface have been filled and retouched, with some discolouring especially noticeable at the edges and lower part of the panel. The unfinished left-hand edge is visible, with some small paint losses. Diagonal scratches emanate from the centre of the bottom edge. Age craquelure affects several areas of the painting, but this is secure.
3. Surface coating: discoloured and uneven varnish with some matt areas. Frame: carved gilt frame in good condition. Provenance: Casa Vai, Prato; The Sebright Collection, Beechwood, (as Giovanni Francesco Penni); sold at Christie's, The Sebright Heirlooms, 2 July 1939, lot no. 117; sold at Christie's, 18 January 1946, lot no. 72, (45 guineas, to Scharf), by whom sold to: Philip Pouncey [1910–90]; private collection, and thence by descent
4. The Reviewing Committee on the Export of Works of Art and Objects of Cultural Interest is an independent body, serviced by The Arts Council, which advises the Secretary of State for Digital, Culture, Media and Sport on whether a cultural object, intended for export, is of national importance under specified criteria.
5. The [Arts Council](#) champions, develops and invests in artistic and

cultural experiences that enrich people's lives. It supports a range of activities across the arts, museums and libraries – from theatre to digital art, reading to dance, music to literature, and crafts to collections.

Government begins recruitment for new EHRC commissioner

News story

The Minister for Women and Equalities has today (23 July) begun recruitment for a new Wales Commissioner and a new board member of the Equality and Human Rights Commission (EHRC).



The move comes as the tenure of Lord Bernard Ribeiro, one of 13 current EHRC Commissioners, comes to an end in December.

It is expected that appointments will be made in November.

The EHRC is independent statutory body with the responsibility to encourage equality and diversity, eliminate unlawful discrimination, and protect and promote the human rights of everyone in Britain.

The Equality Hub sponsors the EHRC and as a result the Minister for Women and Equalities has statutory responsibility for appointing 10 to 15 Commissioners, including the Chair and the Wales and Scotland Commissioners.

Commissioners are responsible for working with the Chair and Chief Executive to set the strategic direction of the EHRC; scrutinise the EHRC's performance; and support the Chair in holding the Chief Executive to account.

Further Information

- Recruitment for the roles begins today and applications will be taken

until 3 September 2021. The selection process will be conducted in accordance with the Governance Code for Public Appointments.

- All EHRC board roles are advertised on the HM Government Public Appointments page:
- EHRC Wales Commissioner:
<https://publicappointments.cabinetoffice.gov.uk/appointment/wales-commissioner-of-the-equality-and-human-rights-commission/>
- EHRC Commissioner:
<https://publicappointments.cabinetoffice.gov.uk/appointment/commissioner-of-the-equality-and-human-rights-commission/>

Published 23 July 2021

[Call for bids: vehicle disposal services in Nairobi](#)

World news story

The British High Commission in Nairobi is inviting bid submissions for the provision of motor vehicle disposal services.



UK Government

The British High Commission (BHC) is the UK Government's representative responsible for British Government bilateral relationship with Kenya. To meet this objective, BHC continuously seeks to partner with competent suppliers and service providers for supply of various goods and provision of various services.

The British High Commission Nairobi seeks to procure provision of motor vehicle disposal services for a period one year with an option to extend further depending on the BHC's needs and performance against a Service Level Agreement. These services will focus on the vehicle disposal services by sale through a competitive public auction and by transfer to a third party as a donation.

BHC is located on Upper Hill Road in Nairobi, is seeking competent motor vehicle disposal services provider(s) hereinafter referred to as "Provider(s)".

- all the information contained in this tender and in the Contractor's response will be handled with confidentiality by both the Contractor and BHC
- any statement and cost-proposal made by the Contractor will form the basis of any contract that may be entered into between BHC and the Contractor
- BHC shall not be liable for or required to pay any costs, expenses or losses that may be incurred by the Contractor in the preparation of their tender response
- all required information will be submitted on the documents specified in this tender
- the Contractor is to submit a fully qualifying bid
- include in your reply a nominated point of contact with telephone, e-mail and postal address details
- BHC reserves the right to conduct unannounced site visits to the Contractor premises. BHC will also contact or arrange site visits to the referees given in this tender
- if you have any questions, please forward those to Nairobiprocurement@fco.gov.uk. Answers will be shared with all bidders. Use the title: QUESTION- NBI/18/- Provision of Motor Vehicle Disposal Services
- your proposal will be subject to an internal evaluation process to determine the successful bidder
- technical and financial proposals must be sent in separate documents/attachments
- this invitation to bids does not imply any commitment on the part of the BHC

Published 23 July 2021