

## [Recording of the week: a windy delivery](#)

This week's selection comes from Cheryl Tipp, Curator of Wildlife and Environmental Sounds. It's not only letters, local newspapers and pizza flyers that pop through our letterboxes. Sometimes the wind can get through too. This can be heard to great effect in the following recording, made on a blustery January...

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## [Recording of the week: Steve Reich at the ICA](#)

This week's selection comes from Stephen Cleary, Lead Curator of Literary & Creative Recordings. Anyone who enjoyed BBC Four's recent two-part documentary on American minimalism *Tones, Drones and Arpeggios: The Magic of Minimalism* might also like this recording of composer Steve Reich discussing his life and work. Reich was joined...

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## [Linguistics at the Library – Episode 6](#)

PhD placement students, Andrew Booth and Rowan Campbell write: Are there any words your family use that no one else has heard of? Can you guess what fruckle, woga, elpit and pivoted mean? This week, Andrew and Rowan look into this phenomenon, with lots of examples from visitors who donated...

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## [An Elegant Sufficiency, or the Curious Case of a Victorian Meme](#)

PhD placement student Rowan Campbell writes: It sometimes strikes me just how much chance and canny timing have to do with the way we experience the world. While cataloguing audio files, I came across the following speaker (born

1944, London) who tells us that her great-grandmother used to say “I’ve...

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## **Recording of the week: anyone for tig/it/tag?**

This week’s selection comes from Jonnie Robinson, Lead Curator of Spoken English. *The Lore and Language of Schoolchildren* (Peter and Iona Opie, 1959) lists numerous regional variants for ‘truce terms’ – the code word used to withdraw briefly from a playground chasing game or to seek immunity from capture –...