

## [Using wildlife sound recordings in the field](#)

Coleridge research fellow Dr Alice Rudge writes: What are the uses of the recordings we make beyond preserving them? How might archiving wildlife recordings open up possibilities for interdisciplinary research, beyond the original purpose of the recording? During my anthropological PhD fieldwork with Batek people in Malaysia, which focused on...

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## [Fulton at 50: how civil service reform affected government scientists](#)

On 26 June 1968 Prime Minister Harold Wilson announced to the Commons the publication of the Fulton Report, the outcome of the first major inquiry into the civil service for more than 100 years. Photo credit: Contemporary Record, 2 (2) 1988, p.49 The committee, appointed in 1966 to examine the...

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## [Recording of the week: "There was always the smell" – inter-generational memories of the steel industry](#)

This week's selection comes from Charlie Morgan, Oral History Archive & Administrative Assistant. The last time I wrote a recording of the week post it was about the artist Michael Rothenstein's memories of growing up in the Cotswolds (C466/02). For him, these were all mediated through sights and sounds. This...

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## [Women, Engineering and British](#)

## Politics

To mark International Women in Engineering Day 2018 Dr Sally Horrocks explores the British Library oral history collections to see what they tell us about women whose careers involved both engineering and parliamentary politics.

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## Tracking down Tamás

By Jonathan Summers, Curator of Classical Music Tamás Vásáry at the Hotel Gellert restaurant (photo by Jonathan Summers) Save our Sounds is the British Library's programme to preserve the nation's sound heritage. Funded by the Heritage Lottery Fund, many collections will be digitised and made available to the public online...