

Black History Month – The Gold Coast Police Band

By Jonathan Summers, Curator of Classical Music For Black History month in previous years I have highlighted the career and work of classical musicians such as Dean Dixon and Cullen Maiden. While considering people for this year's blog, I received a donation which included a fascinating disc. The performers are...

Recording of the week: Montserrat Volcano Observatory

This week's selection comes from Emme Ledgerwood, Collaborative Doctoral Award student with the British Library's Oral History department and Leicester University. "I think great science comes from this natural curiosity" This recording for #EarthScienceWeek comes from Stephen Sparks, a volcanologist who describes how the Montserrat Volcano Observatory advised the government...

Recording of the week: from the days of the demo tape

This week's selection comes from Lucia Cavorsi, Audio Project Cataloguer for Unlocking our Sound Heritage. When you work in a sound archive it's not uncommon to find yourself drawn into a listening experience which is both immersive and enriching. For me, one of these moments arrived with a demo tape...

Sound, stories and new perspectives:

[site-specific curated sound tours of the British Library](#)

Have you ever wandered around the British Library in St Pancras and been intrigued the art, architecture and spaces? Have you ever wanted to hear more voices from the many narrators in the sound collections? Then lucky you – we have the perfect way for you to spend 40 minutes of your time this October!

[Recording of the week: a Tamil lullaby](#)

This week's selection comes from Christian Poske, AHRC Collaborative PhD candidate and Audio Project Cataloguer for Unlocking our Sound Heritage. The English musicologist Arthur Henry Fox Strangways recorded this Tamil lullaby with the title Lālishrīta in South India during a recording trip through the Indian subcontinent in 1910-11. An outcome...