

[Recording of the week: the endingidi and the erhu – two types of the spike tube fiddle](#)

This week's selection comes from Tom Miles, Metadata Coordinator for Europeana Sounds. The Hornbostel-Sachs classification system is a way of grouping types of musical instruments by structure and the way in which sound is produced, rather than the culture from which the instruments are made. This system reflects the classification...

[Where our laws are drafted: 150 years of the Office of Parliamentary Counsel](#)

On 8 February 1869 the Board of the Treasury met to discuss "the drafting or preparing of Bills introduced into Parliament on the part of Her Majesty's Government." The Treasury minute goes on to note "the advantage of bringing all important Government Bills under the view of one person," and...

[The tale of the seven whistlers](#)

By Cheryl Tipp, Curator of Wildlife & Environmental Sounds. The natural world is one of the cornerstone themes of British folkloric tradition. From familiar animals to mysterious creatures, our local tales and superstitions are full of references to nature. For centuries birds, and especially their voices, have been a particularly...

[Hommage à Michel Legrand](#)

(1LP0242247 BL collections) By Jonathan Summers, Curator of Classical Music Michel Legrand, who died a few weeks ago, was a prolific composer for the screen. He won Academy Awards for Summer of '42 and music for Barbra

Streisand's Yentl and penned the great hit Windmills of your mind for the..

Recording of the week: Life in a rock pool

This week's selection comes from Cheryl Tipp, Curator of Wildlife and Environmental Sounds. Life in a rock pool is not for the faint-hearted. These miniature ecosystems, found in the intertidal zone, have evolved to endure extreme condition fluctuations caused by the daily movements of the tide. From full submersion to..