

[Nuclear history: Triangulating sources and government secrecy.](#)

Joshua McMullan on security reviews, oral history and nuclear history

[Recording of the week: My family and other tapes](#)

This week's selection comes from Nick Morgan, classical Audio Project Cataloguer for Unlocking Our Sound Heritage. The British violinist Derek Collier (1927-2008) enjoyed a long and successful career as an orchestral leader, soloist, broadcaster and teacher. He recorded four commercial LPs but left a much larger legacy of broadcast and...

[Recording of the week: My family and other tapes](#)

This week's selection comes from Nick Morgan, classical Audio Project Cataloguer for Unlocking Our Sound Heritage. The British violinist Derek Collier (1927-2008) enjoyed a long and successful career as an orchestral leader, soloist, broadcaster and teacher. He recorded four commercial LPs but left a much larger legacy of broadcast and...

[Glastonbury New Bands Competition Collection: Unlocking the dreams of unsigned bands](#)

By Karoline Engelhardt, UOSH Cataloguing Intern, and Andy Linehan, Curator of Popular Music. On this day in 1970, as chance would have it a Saturday just

like today, around one and a half thousand people assembled on the green fields at the rural Worthy Farm near the village of Pilton...

Recording of the week: Another side of Laurence Binyon

This week's selection comes from Steve Cleary, Lead Curator of Literary and Creative Recordings. Portrait of Laurence Binyon – lithograph by Sir William Rothenstein, 1898. © The Trustees of the British Museum, released as CC BY-NC-SA 4.0. Poet and scholar Laurence Binyon (1869-1943) spent 40 years working for the British...