

Recording of the week: My family and other tapes

This week's selection comes from Nick Morgan, classical Audio Project Cataloguer for Unlocking Our Sound Heritage. The British violinist Derek Collier (1927-2008) enjoyed a long and successful career as an orchestral leader, soloist, broadcaster and teacher. He recorded four commercial LPs but left a much larger legacy of broadcast and...

Glastonbury New Bands Competition Collection: Unlocking the dreams of unsigned bands

By Karoline Engelhardt, UOSH Cataloguing Intern, and Andy Linehan, Curator of Popular Music. On this day in 1970, as chance would have it a Saturday just like today, around one and a half thousand people assembled on the green fields at the rural Worthy Farm near the village of Pilton...

Recording of the week: Another side of Laurence Binyon

This week's selection comes from Steve Cleary, Lead Curator of Literary and Creative Recordings. Portrait of Laurence Binyon – lithograph by Sir William Rothenstein, 1898. © The Trustees of the British Museum, released as CC BY-NC-SA 4.0. Poet and scholar Laurence Binyon (1869-1943) spent 40 years working for the British...

The Political Lives of Postwar British

MPs: An Oral History of Parliament

Emma Peplow and Priscila Pivatto write about the History of Parliament Oral History Project and their new book 'The Political Lives of Postwar British MPs'

Recording of the week: The V-Girls' Academia in the Alps

This week's selection comes from Dr Eva del Rey, Curator of Drama and Literature Recordings and Digital Performance. Listen to Academia in the Alps: In Search of the Swiss Mis(s), a performance by the V-Girls, recorded by the British Library at the Feminist Theory Conference, Glasgow University, Scotland, 13 July...