

True Echoes project: collaboration – communication – continuation

Above: A selection of the wax cylinders recorded in Papua New Guinea in 1898 and 1904. This month marks the mid-point in the True Echoes research project, launched in July 2019. True Echoes is centred on the British Library's Oceanic wax cylinder collections, recorded by British anthropologists in the late-19th...

Recording of the week: Gut feelings in weather forecasting

This week's selection comes from Camille Johnston, Oral History Assistant Archivist. Julia Slingo at the Meteorological Office in Exeter as its Chief Scientist, 2013 In her oral history interview Professor Dame Julia Slingo describes many aspects of her life and work as a climate modeller. Her research has focused on...

The untold story of the birth of World Wide Web: putting the record straight

CERN scientist Dr Elsie 'Peggie' Rimmer on the history of the World Wide Web. A story that has remained untold until now.

Recording of the week: Screaming Lord Sutch talks Cyprus, Tony Blair and an open top dome

This week's selection comes from George Brierley, Audio Project Cataloguer

for Unlocking our Sound Heritage. If current world politics are getting you down, this recording provides a fun and fascinating glimpse into the quirky world of UK politics and pop culture. David Edward Sutch (1940-1999), better known as Screaming Lord...

[Piloting a national radio archive](#)

The new content strategy from the British Library, Enabling Access for Everyone, includes a section on COVID-19, showing how different collecting sections of the Library have responded to the pandemic. Listed among what we have collected are radio broadcasts from some sixty stations, national and regional. This is the first...