

[Recording of the week: Sheffield's pub carols, a secular tradition](#)

This week's selection comes from Andrew Ormsby, Audio Project Cataloguer for Unlocking our Sound Heritage. Recorded by Ian Russell on Christmas Day 1974, in The Black Bull public house, Ecclesfield, Sheffield, this rousing rendition of 'Six jolly miners', followed by 'Hark! Hark! What news', captures the democratic and exuberant nature...

[Caulking the ethnographic gap – A Trobriander perspective on the songs, dances, stories and performers of the Malinowski Cylinder Collection \(C46\)](#)

Linus digim'Rina is a Trobriand Islander and an anthropologist. He is currently Head of Anthropology at the University of Papua New Guinea. He provides a Trobriander perspective on the Malinowski Cylinder Collection (C46), which has also been described on the Sound and Vision blog today. Above: Nigadabuwa canoe with Namwanaguyau...

[True Echoes: Malinowski's 1915 – 1918 Trobriand recordings](#)

The Bronislaw Malinowski 1915-1918 Trobriand Islands, Territory of Papua Cylinder Collection (C46) is a collection of five black wax cylinders (British Library shelfmarks C46/1397–C46/1401) recorded by anthropologist Bronislaw Malinowski between 1915 and 1918 during fieldwork in what is today Papua New Guinea. The collection came from the Museum of Mankind...

[Public libraries in a pandemic year](#)

Dr Sarah Pyke reflects on the Living Libraries oral history project.

[Oral History of Jazz in Britain: Max Jones interviews Adelaide Hall](#)

By Sarah Coggrave, Data Protection and Rights Clearance Officer, Unlocking Our Sound Heritage (UOSH) Project. In 1988, jazz author, radio host and journalist Max Jones (1917–1993) interviewed jazz singer Adelaide Hall (1901–1993) for the British Library project Oral History of Jazz in Britain (British Library ref. C122). The audio recording...