

Sound Heritage Today: British and Irish Sound Archives event in Glasgow on 9-10 May

Do you work with or hold sound collections? Would you like to find out more about how to preserve audio recordings, make them more accessible, and engage different audiences with them? Could you contribute to conversations about how we can collaborate across relevant sectors to better support sound heritage? If...

Sound and Vision update

The British Library is continuing to experience disruption following a cyber-attack. As with other departments, access to the sound archive's resources, and the services we are able to offer, have been affected. Most online systems, such as the Sound and Moving Image catalogue and the Sounds website, are currently unavailable...

Recording of the week: Things that go howl in the night

public domain With Halloween creeping up on us, I asked our wildlife curator to share with me her favourite spooky sounds. I've heard screeching barn owls. Hissing rattlesnakes. My favourite though: the chorus of howling wolves, recorded in Ontario, Canada in 2000. Listen to howls of the Gray Wolf There's...

Listening to Clara Schumann through

[her pupils: A pianistic orchestration of tones and rhythms](#)

Photograph of Clara Schumann by Franz Hanfstaengl 1857 Guest blog by Edison Fellow Yanran Li I was fortunate to obtain a fellowship at the British Library last fall. As a pianist, given my interest in Robert Schumann, I was delighted to be able to take advantage of the many unusual..

[On Pioneering Social Research](#)

The Pioneering Social Research project is based on 58 life story interviews archived at the British Library