

## [Recording of the week: Everybody has something to offer](#)

This week's selection comes from Jonathan Benaim, Audio Cataloguing Coordinator. Taken from the British Library's Oral History of Jazz in Britain collection, this recording is from an interview with guitarist Ernest Ranglin. In this particular excerpt, prompted by interviewer Val Wilmer, he reflects on the notion of competitiveness between musicians...

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## [Juliet Pannett](#)

NLS Fellow Suzanne Joinson on the artist Juliet Pannett.

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## [Recording of the week: Easter egg secrets revealed](#)

This week's selection comes from Dr Madeline White, Curator of Oral History. Having spent the weekend participating in Easter egg hunts and indulging in chocolate, did you ever think about how Easter eggs are made? Photo by Richard Hicks via Flickr Cadbury's manufactured their first Easter egg in the UK...

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## [Between the Orange Tree and the Lime](#)

Between the Orange Tree and the Lime (2017) is a short film by artist Duncan Whitley, dedicated to the memory of flamenco singer and tabernero José Pérez Blanco, also known as Pepe Peregil. The film forms part of the Duncan Whitley Collection [BL REF C1338], which documents Seville's Easter Week...

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## Recording of the week: Parsnip wine and an electric organ

This week's selection comes from Tom Bench, Data Protection Rights Clearance Officer for Unlocking our Sound Heritage. This recording features Don Prior, who was interviewed for Down To Earth, an oral history project about British horticulture. Like most of the interviews in this collection, the interviewer talks Don through his...