

Recording of the week: On climbing mountains – a woman's view

This week's selection comes from Giulia Baldorilli, Sound and Vision Reference Specialist. Photo by Cade Prior via Unsplash In this oral history interview, Jean Drummond looks back at the times when she used to rock climb as part of the Pinnacle Club, a UK based club of women climbers that..

Recording of the week: From potato market to sound archive

This week's selection comes from Myriam Fellous-Sigrist, Data Protection and Rights Clearance Officer. Life in Wartime, Covent Garden Market. Photo credit: Ministry of Information Photo Division Photographer, via Wikimedia Commons. Some interviews make you travel far away, but some shine a light on the history of the building where you..

Recording of the week: Have you heard a hedgehog huff?

This week's selection comes from Dr Madeline White, Curator of Oral History. We all know what a hedgehog looks like: small, brown, covered in prickly spines, adorable by any measure. Few of us have seen one in the wild though, much less heard the noises they make. As nocturnal creatures..

Recording of the week: Everybody has something to offer

This week's selection comes from Jonathan Benaim, Audio Cataloguing Coordinator. Taken from the British Library's Oral History of Jazz in Britain

collection, this recording is from an interview with guitarist Ernest Ranglin. In this particular excerpt, prompted by interviewer Val Wilmer, he reflects on the notion of competitiveness between musicians...

Juliet Pannett

NLS Fellow Suzanne Joinson on the artist Juliet Pannett.