

[Recording of the week: Trailblazers in women's sports](#)

This week's selection comes from Sarah Kirk-Browne, Cataloguer of Digital Multimedia Collections. Last week, the UEFA Women's Euro 2022 competition kicked off in Old Trafford. This is the second time England has hosted the tournament, and there are live matches in stadiums across the country. With an exciting and inspiring...

[Starting from here: 'Interview with Michael Saville'](#)

Yee I-Lann is one of the British Library's Resonations artists-in-residence. She lives and works in her hometown Kota Kinabalu, capital of the Malaysian Borneo state of Sabah. Her practice engages with regional Southeast Asian history, addressing issues of colonialism, power, and the impact of historical memory in lived social experience...

[Recording of the week: The NHS turns 74](#)

This week's post comes from Hannah Tame, Oral History Cataloguer for the Voices of Our National Health Service collection. On 5 July 2022, the NHS celebrates its 74th anniversary. It seems appropriate then, that this week's selection is taken from the Voices of our National Health Service oral history collection...

[Putting 'AIDS: The Unheard Tapes' in](#)

context

Mary Stewart, Lead Curator of Oral History, gives more information on the interviews used in a new BBC documentary series. Broadcast tonight on BBC2 is the first in a three-part documentary series entitled AIDS: The Unheard Tapes (27 June, 9.30pm BBC2). The series is a powerful showcase of selected recordings...

Recording of the week: Sharing Somali sounds and stories

This week's selection comes from Emma Brinkhurst, Learning and Engagement Coordinator. As Learning and Engagement Coordinator for the British Library's Unlocking Our Sound Heritage programme, a highlight of my role has been working in partnership with Camden Somali Cultural Centre to develop a listening project. Weekly listening sessions showed the...