

## [Recording of the week: Women's work on the record](#)

This week's post comes from Myriam Fellous-Sigrist, Data protection and Rights Clearance Officer. Above: Wartime Activities, women picking fruit, Bedfordshire, 1941. Public domain, via Wikimedia Commons. Source: LSE Library. One of the many joys of oral history is learning about unexpected topics. Whether recording an interview or discovering another interviewer's...

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## [Recording of the week: What does the UK sound like?](#)

This week's post comes from Steve Cleary, Lead Curator, Literary and Creative Recordings. Above: Paul Cheese in Merthyr Tydfil. Photo copyright © Paul Cheese. This week we are pleased to feature a video from musician Paul Cheese which showcases a singularly unusual creative project. It is a musical piece he...

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## [Recording of the week: 'Living open-handedly'](#)

This week's selection comes from Holly Gilbert who was, until recently, Cataloguer of Digital Multimedia Collections at the British Library. Photo of Paddy Taggart & Michael McEvoy © BBC One of the many highlights of working with the Listening Project collection for nearly a decade has been the joy of...

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## [Postcard from Dumre](#)

Rahul Giri is one of the British Library's Resonations artists-in-residence. Yee I-Lann, whose recently published blog you can read, is our other

Resonations artist-in-residence. Also known as \_RHL, Rahul Giri is a producer and DJ based in Bangalore, India. While studying broadcast journalism, Rahul became one half of the duo...

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