

[Recording of the week: Oskar Nedbal \(1874-1930\)](#)

This week's post comes from Jonathan Summers, Curator of Classical Music Recordings. Above: The Bohemian Quartet in 1895. Left to right: Karel Hoffmann (1st violinist); Hanuš Wihan (violoncellist); Oskar Nedbal (violinist); and Josef Suk (2nd violinist). Photographer unknown. A name rarely heard today, Oskar Nedbal was a talented musician who...

[Recording of the week: Learning garden birdsong with Charles and Heather Myers](#)

This week's selection comes from Greg Green, Audio Project Cataloguer for Unlocking Our Sound Heritage. Above: Charles and Heather Myers, used with permission from the Wildlife Sound Recording Society. Photographer unknown. Charles and Heather Myers were a husband-and-wife recording duo. They met through their shared love of nature and sound...

[Recording of the week: Sarojini Naidu \(1879-1949\)](#)

This week's post comes from Steve Cleary, Lead Curator, Literary and Creative Recordings. Above: Image from the 1928 edition of *The Sceptred Flute: Songs of India* (Dodd, Mead & Company, New York), first published in 1917. Photographer unknown. For this week's archive selection we present a recording by the Indian...

[Recording of the week: Wind in yacht rigging](#)

This week's post comes from Cheryl Tipp, Wildlife and Environmental Sounds Curator. Wind is usually the bane of a sound recordist's life. It can ruin an otherwise perfect recording. Thankfully, this recording of Scotland's Largs Harbour on an overcast September evening is only improved by the gusty weather. An eerie...

[Recording of the week: Stockholm 1972: Fifty years on](#)

This week's selection comes from Andrew Ormsby, Audio Project Cataloguer at the British Library. Above: Smoke coming from a small chimney at H-Fönster factory in Gåseberg, Lysekil Municipality, Sweden, on a foggy day. Photo by W.carter. Used under CC BY-SA 4.0 licence. Fifty years ago, in June 1972, a giant...