

Twenty-two local arts groups and consortia become new round of LCSD venue partners

The new (5th) round of the Venue Partnership Scheme will be implemented at the performance venues of the Leisure and Cultural Services Department next year. Twenty-two local arts groups and consortia of different art forms have been selected and will become the partners at 12 performance venues.

The new four-year scheme will run from April 2022 to March 2026. The groups and organisations and the corresponding partnering performance venues are:

1	Hong Kong Cultural Centre	Concert Hall	Hong Kong Philharmonic Orchestra
			Hong Kong Chinese Orchestra
		Grand Theatre	Hong Kong Ballet
			Zuni Icosahedron
2	Hong Kong City Hall	Concert Hall	Hong Kong Sinfonietta
		Theatre	Hong Kong Repertory Theatre
3	Yau Ma Tei Theatre	Theatre	The Chinese Artists Association of Hong Kong
4	Ngau Chi Wan Civic Centre	Theatre	E-Side Dance Company
			Jumbo Kids Theatre and Make Friends With Puppet
5	Sai Wan Ho Civic Centre	Theatre	The Absolutely Fabulous Theatre Connection
6	Sheung Wan Civic Centre	Theatre	iStage and Pants Theatre Production
7	Kwai Tsing Theatre	Auditorium	Chung Ying Theatre Company
			Wind Mill Grass Theatre
8	Sha Tin Town Hall	Auditorium	Hong Kong Dance Company
			The Cantonese Opera Advancement Association
		Cultural Activities Hall	Trinity Theatre and The Radiant Theatre
9	Tsuen Wan Town Hall	Auditorium	Jazz World and Count-In Music
		Cultural Activities Hall	Ming Ri Institute for Arts Education
10	Tuen Mun Town Hall	Auditorium	Spring-Time Experimental Theatre and Glory Chinese Opera Institute
		Cultural Activities Hall	POP Theatre

11	Yuen Long Theatre	Auditorium	Hong Kong Performing Stage of Cantonese Opera
12	North District Town Hall	Auditorium	Hong Kong Theatre Works

The Venue Partnership Scheme was launched in 2009 as an arts development initiative, aiming to foster partnerships between the performance venues and performing arts groups and organisations. Other objectives of the scheme include enhancing the artistic image and character of the venues and their partners, enlarging the audience base, optimising the use of venue facilities, and formulating venue-based marketing and promotion strategies. The scheme also promotes arts in the community and encourages community involvement in arts development.