

[The wanderings of Blackbud: Preserving Blackbud's Glastonbury demo](#)

Written by Kirsten Newell, Data Protection & Rights Clearance Officer. Last year, UOSH was lucky enough to interview the Subways about their 2004 win at the Glastonbury Festival New Bands competition. You can read more about the history of the Emerging Talent Competition in this blog post on the collection,...