

# [“The Golden Years of Hong Kong Cinema” special programme presented at the Thessaloniki International Film Festival in Greece \(with photos\)](#)

With the support of the Hong Kong Economic and Trade Office in Brussels (HKETO, Brussels), the Thessaloniki International Film Festival in Greece is presenting a special programme of five classic Hong Kong films entitled "The Golden Years of Hong Kong Cinema". The films are screened in Thessaloniki, a port and the second largest city in Greece, from September 20 to 23 (Thessaloniki time).

Speaking at a cocktail reception on September 20 (Thessaloniki time) after the screening of the programme's opening film, "Armour of God", the Deputy Representative of HKETO, Brussels, Miss Fiona Chau, invited creative industry professionals, one of the 11 professional groups covered by the Talent List recently published by the Hong Kong Special Administrative Region Government, to consider furthering their careers in Hong Kong.

"Over the years, Hong Kong has developed into a leading arts and cultural hub in the region, with a leading edge in key areas of creative industries like film making, performing arts, computer design, comics and animation. We would like to make our creative industries more international still by actively encouraging professionals from Europe and around the world to come to live in Hong Kong and be part of this vibrant scene. Immigration facilitation is provided for qualified talents in the Talent List to come and settle in Hong Kong," Miss Chau said.

This is the fourth consecutive year that HKETO, Brussels has co-operated with the Thessaloniki International Film Festival to bring Hong Kong films to Greek audiences. The special programme of this year comprises Jackie Chan's "Armour of God", Wellson Chin's "The Inspector Wears Skirts II", Ann Hui's "Zodiac Killer", Tsui Hark's "Once Upon a time in China III" and Tsui Siu-ming's "Bury Me High".

