

Talented local choreographers to stage double-bill dance show in "New Force in Motion" Series

Talented young Hong Kong choreographers Gabbie Chan and Jennifer Mok will stage their new dance works "Lördagsgodis" and "Moha" under the "New Force in Motion" Series in September.

The "New Force in Motion" Series presents new dance works by emerging choreographers. It aims to offer a professional platform for young choreographers to showcase choreography, encourage development, and stimulate creativity through artistic mentoring and collaborative research.

"Lördagsgodis", choreographed by Gabbie Chan, will be performed by dancers Chan Lok-hin and Cyrus Hui, while "Moha", choreographed by Jennifer Mok, will feature performances by dancers Pansy Lo, Kasper Ma and K T Yau.

Gabbie Chan graduated from the Hong Kong Academy for Performing Arts, majoring in Chinese dance. Chan is currently the Artist in Residence of Passoverdance. From 2012 to 2014, Chan performed with DanceArt Hong Kong in productions including "In Search of Hui Sin", "M-cident" and "Lament of the Exile". In 2015, she joined Passoverdance and took up choreography. Chan's recent choreographic works have included the environmental dance "Recycle Green" presented in the i-Dance Festival (HK) in 2015 and "The 16th Day", which premiered in the Hong Kong Jockey Club Contemporary Dance Series of the 44th Hong Kong Arts Festival in 2016. Other works include "From Scratch", "Whisper of Bubble", "Fabric", "He, She, It", "Past" and "Chase".

Jennifer Mok graduated from the Hong Kong Academy for Performing Arts, having majored in ballet, and studied modern dance the following year. Mok is currently an independent artist. She was a dancer in City Contemporary Dance Company from 2007 to 2014. In 2015, Mok performed in her first work as choreographer, "A Major Clown in G Flat", in "Femininity" by E-sides Dance Company, and the production earned Mok nominations for Outstanding Choreography and Outstanding Performance by a Female Dancer in the 18th Hong Kong Dance Awards in 2016. In the following year, her work "You are Beautiful" premiered in the Hong Kong Jockey Club Contemporary Dance Series of the 45th Hong Kong Arts Festival. In 2018, Mok was invited to the Hong Kong Dance Exchange and the 2018 Dance Round Table in Taiwan.

Presented by the Leisure and Cultural Services Department, "New Force in Motion Series: 'Lördagsgodis' by Gabbie Chan and 'Moha' by Jennifer Mok" will be staged at 8pm on September 28 and 29 (Friday and Saturday) and at 3pm on September 29 and 30 (Saturday and Sunday) at the Black Box Theatre of the Kwai Tsing Theatre. Tickets priced at \$160 (free seating) are now available at URBTIX (www.urbtix.hk). For telephone credit card bookings, please call 2111 5999. For programme enquiries and concessionary schemes, please call

2268 7323 or visit

www.lcsd.gov.hk/CE/CulturalService/Programme/en/dance/programs_617.html.