

Notice: S33 6RP, Hope Cement Limited: environmental permit draft decision advertisement

Updated: The decision document has been amended to include the dates of the consultation period.

The Environment Agency consults the public on certain applications for waste operations, mining waste operations, installations, water discharge and groundwater activities. In some cases they also consult on draft decisions for environmental permits. The arrangements are explained in its [Public Participation Statement](#)

These notices explain:

- the Environment Agency's proposed decision and the reasons and considerations on which they've based this
- additional relevant information available since the application was advertised
- any information or guidance provided by the Secretary of State relevant to the application

Notice: SK17 8TG, Tarmac Cement and Lime Limited: environmental permit draft decision advertisement

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The Environment Agency consults the public on certain applications for waste operations, mining waste operations, installations, water discharge and groundwater activities. In some cases they also consult on draft decisions for environmental permits. The arrangements are explained in its [Public Participation Statement](#)

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China's procuratorates secure return of 43 fugitive suspects

China's procuratorates secured the return of 43 fugitive suspects from abroad in the first 11 months of 2016, the Supreme People's Procuratorate (SPP) revealed on Thursday.

The suspects, who returned from 19 countries and regions, include 15 on a list of China's top 100 fugitives in an Interpol "red notice," said Song Hansong, an anti-corruption official with the SPP.

A total of 548 million yuan (80 million U.S. dollars) of funds are involved in the cases.

Among them was China's most-wanted graft fugitive Yang Xiuzhu, who had been on the run for 13 years. She finally returned to China on Nov. 16, 2016 and turned herself in to authorities.

The return of these fugitives is a great deterrent to other fugitives, Song said.

Speech: Does British television and film reflect the diversity of our modern nation?

Thank you for inviting me to speak at this event to celebrate the second anniversary of Channel Four's 360 Diversity initiative.

It's been fascinating to hear Charles talk about Channel 4's great work in this area.

I look forward to hearing more about your Year of Disability, where I know you have met and in many cases exceeded your commitments.

For example, the doubling in the number of disabled people in top shows on screen. And off screen, the increase in apprenticeships offered to disabled

people.

I know the real reason most of you are here is to listen to the brilliant Riz Ahmed – so I won't keep you for too long.

I am here to talk about diversity.

There's no better place to start than to pay tribute to this year's eventual and deserved Oscar winner Moonlight.

Moonlight told the story of a gay black man, but it didn't speak just to a gay black audience. It spoke to anyone who's tried to find a place in the world, and a person to stand beside them in it, to anyone who's struggled.

And it hasn't only been a critical success – it has done brilliant business at the box office too.

Black stories, gay stories, the whole gamut of stories should be told not because it's the right thing to do but because they appeal to us all.

Tell a good story and people will pay to watch and maybe even hand you a shiny statuette if you tell it really well – once they've opened the right envelope.

That's what Moonlight's win teaches us.

On becoming Minister of State for Digital and Culture I made expanding access and diversity one of my top priorities.

It is a central tenet of this Government that everyone, from every background, of every colour and identity, from every part of the country should have equal chance to succeed. That means an equal chance to access arts and culture.

TV brings culture – high-brow, middle-brow, resolutely low-brow – into homes across the land.

And just as TV audiences are wide and diverse, the industry should be too.

While there is already a push for greater diversity on-screen, and we will continue to support that, it must be matched by a similar drive behind the scenes.

Among writers, directors, commissioners and executives.

Television, this proudly demotic medium, should reflect our richly diverse society not only on screen but behind the scenes. In the production offices and commissioning meetings. It shouldn't be an echo chamber for one type of person.

I was delighted to launch Diamond in August, and I am sure it will go from strength to strength.

So ask yourself this:

New technology and distribution is making it easier to break through. But does commissioning reflect the diversity of our modern nation?

Strides are being made on gender, disability, sexual identity, and ethnicity.

But what of social diversity too?

I'm delighted by progress. I'm glad there's a growing consensus that diversity is here to stay. But I'm determined there's more to be done.

Soon I will be holding a 'diversity and social mobility' forum at the world-famous Abbey Road studios. For the first time as a Department, we will be bringing together stakeholders from right across culture, media and sport.

We will celebrate success, and set out what more we can do.

As your Minister, I am determined that by working with many of you in this room, we can make real progress in this area. And ultimately by working together we will reach our goal: of a country that works for everyone, where each and every person has the chance to reach their potential.

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