

# Press release: Digital Secretary meets those affected by online harms

The Digital Secretary Jeremy Wright has today met with people affected by online harms, as the Government finalises what new laws will be necessary to ensure UK citizens are better protected online.

Many of those the Secretary of State met with have suffered directly from online harms – including cyber bullying, revenge porn and hate speech. They are now publicly campaigning on online safety issues and supporting others through their own platforms and work with charities.

The meeting at the Department for Digital, Culture, Media and Sport (DCMS) comes ahead of the publication of the Online Harms White Paper, which will outline steps government will take to ensure the UK is the safest place in the world to be online.

The meeting was an opportunity to listen to those who have been directly affected by these issues to help shape any new legislation and hear their views about what more social media companies could do to combat the negative effects of their platforms.

Digital Secretary Jeremy Wright Secretary said:

Today I have heard directly from those who have suffered the very worst that the online world has to offer. I am grateful to them for sharing their experiences and for their input into what needs to change to ensure future generations can make the best possible use of everything good about the internet, without experiencing these harms.

The era of self-regulation is coming to an end and online platforms will have to do more to keep their users safe. We will shortly set out the responsibilities of online platforms, how these responsibilities should be met and what would should happen if they are not.

Alex Holmes, Deputy CEO at the Diana Award said:

The Diana Award has been one of many organisations engaged with government throughout this process, and it was useful to again meet with Jeremy alongside parents, young people and our Anti-Bullying Ambassadors from across the UK who are trained to keep themselves and peers safe online.

Industry play a vital part in interventions working with organisations like ours and many others to help us to manage risks

and reduce harms for individuals, particularly children & young people. I hope that the White Paper will not only allow the UK to continue to be leaders in internet safety but that it also attracts wider international support from other governments.

Alongside representatives from charities the Diana Award, the UK Safer Internet Centre, Mencap and the NSPCC, attendees included:

James McVey – James was bullied at school and has since been vocal about it as a Diana Award ambassador, and member of the band, The Vamps.

Calum McSwiggan – is a prominent Youtuber and frequently posts to his 200,000 followers about LGBT issues, including his own experiences of abuse online.

James Okulaja – James was subjected to online abuse and is now a national anti-bullying ambassador.

Sarah Parke – Sarah is the mother of Grace Parke, who was cyber bullied and suffered from serious mental health issues. Sarah and Grace campaign together on the issues.

Amy Clarke – Amy is a digital spokesperson at Royal Mencap Society. Amy has a learning disability and has received abuse on social media as a result of this.

Ruth Moss – Ruth's daughter Sophie took her own life, aged 13, after being exposed to inappropriate self-harm and suicide content on social networks. Ruth has involved the police and taken steps to prevent her daughter being able to view more distressing and harmful images online.

Mared Parry – Mared was manipulated into sending sexual pictures of herself as a child. She now educates young girls about the dangers of online grooming.

---

## [Speech: Queen's Counsel appointments ceremony: Lord Chancellor speech](#)

It is a pleasure to be here today to preside over the formal appointment of those barristers and solicitors who have been elevated to the rank of Queen's Counsel, and those being appointed as Honorary Queen's Counsel.

These ancient surroundings in Westminster Hall – with their connection to the Crown and the beginnings of our legal system – remind us of the journey we as a nation have been on in the pursuit of justice.

And today is about your journeys – journeys to the very pinnacle of your

profession. I congratulate you all for the commitment and dedication that has led you here, to be publicly recognised by the Crown and by your peers for your hard-earned professional achievements.

I know that this will also be a proud day for spouses, partners, parents, children, friends and wider family, who I hope will enjoy the ceremony and I know will recognise the importance of this day for you.

Sought after for centuries, the title of Queen's Counsel is a mark of excellence, recognised not just in this country but around the world. It marks out our legal professionals here in England and Wales as elites within a global market. In doing so, it plays an important role in supporting the attractiveness of English and Welsh legal services to an international audience.

It recognises the depth of expertise and eminence you have reached in your particular field of law. And it is a mark of distinction in the art of advocacy, in developing and advancing a client's case and getting the best outcome for them.

But it also marks you out as the leaders of your profession and in doing so it places you alongside a distinguished group of individuals both now and through history.

Individuals like Rose Heilbron and Helena Normanton, who were the first two women to be appointed 70 years ago. I recall them today as this year marks the 100th anniversary of the Sex Disqualification (Removal) Act 1919, which made it possible for women to qualify as solicitors and barristers for the first time.

Rose Heilbron and Helena Normanton and others like them inspired a generation of women to follow in their footsteps. Women like Baroness Hale leading the Supreme Court. Women who now continue that journey and inspire a new generation of legal professionals.

And it is so crucial that we continue to inspire a new and diverse field of candidates into the law. Because our legal profession serves the public better and inspires confidence in the law when it reflects the diverse society it serves.

Aspiring lawyers must have true equality of opportunity when entering and progressing in the profession. The most talented lawyers must be able to aspire to and obtain the rank of Queen's Counsel, regardless of their gender, background or disability.

As the leaders of your profession, you are role models for all aspiring lawyers. I know how seriously and thoughtfully you take this responsibility.

This year there are 108 awards of silk. Her Majesty the Queen makes the appointments on the advice of the Lord Chancellor. My predecessors and I would not be able to undertake this role without the valuable advice of an independent selection panel. I am incredibly grateful for the work Sir Alex Allan has done in chairing the panel – and to all its distinguished members,

including:

- Wanda Goldwag
- Tony King
- Rachel Langdale QC
- Edward Nally
- Penelope Reed QC
- Maggie Semple OBE
- Monisha Shah
- Dame Janet Smith
- Ranjit Sondhi CBE

The panel continues to provide advice of the highest quality and, in doing so, runs a transparent and open competition – one which ensures that we can have confidence that appointments are made fairly and justly on merit.

In addition to those who have been awarded silk, there are also seven awards for Queen's Counsel, *honoris causa*. I would like to thank the highly qualified selection panel, chaired by Mark Sweeney, a Director General at the Ministry of Justice and consisting of:

- Christina Blacklaws
- Chantal-Aimee Doerries QC
- Millicent Grant
- Lady Justice King
- Professor Rebecca Probert
- Professor Richard Taylor
- Amelia Wright

This award is recognition for those who have made a major contribution to the law of England and Wales outside of practice in the courts and I would like to say a few words about each of those who are receiving the title of Honorary Queen's Counsel today.

Professor Mads Andenæs is Professor of Law at the University of Oslo and Research Fellow at the University of Oxford and University of London. He is considered a pre-eminent academic and has been recommended for his work in the fields of comparative and international law, and European and domestic private and regulatory law.

Professor Sue Arrowsmith is the author of the principal treatise used by practitioners and academics in the field of public procurement law. For more than 20 years she has organised a major international conference on procurement at the University of Nottingham bringing together policy makers, practitioners and academics.

Professor Richard Fentiman is Professor of Private International Law at the University of Cambridge where he was formerly Chair of the Faculty of Law. He is acknowledged internationally as a leading scholar in his field and is recognised especially as an expert on the law and practice of international commercial litigation.

Jonathan Jones is the Treasury Solicitor and Permanent Secretary of the Government Legal Department. He has brought together all Government legal teams to establish a unique legal shared service for the Government Legal Department. He has played a critical personal role in providing legal advice to the Government under the exceptional current circumstances.

Professor Charles Mitchell is one of the outstanding and most respected academic authorities on the law of unjust enrichment and the law of trusts. He has written books on subrogation; on contribution and reimbursement; on unjust enrichment; and on trusts.

Professor Thomas Glyn Watkin is an academic who has also served the Welsh Assembly Government as its first principal Legislative Draftsman. He was involved centrally in establishing and building the legislative drafting capacity of the Welsh Government – in both English and Welsh – in the initial years of primary legislative devolution for Wales.

Let me once again take the opportunity to congratulate each of you warmly and thank you for your individual contributions to the law across such a diverse range of disciplines and fields.

The role of Queen's Counsel is not only a mark of quality recognised around the world, it also promotes high standards of advocacy in the legal profession.

Everyone here today, and all those who have supported your appointment, have shown confidence and belief in you. That's a confidence and belief that I share entirely.

And as someone who once added two – admittedly different – letters to the end of their name, let me just say in closing that it is a recognition but it is also a responsibility. As leaders in the law, I know it is one that you take solemnly and seriously.

Congratulations to all of you on being appointed Queen's Counsel and I wish you the very best for the future.

---

## **Press release: Businesses urged to do more to help improve society**

Businesses who want to secure future government contracts will be urged to show they can also help improve society by tackling issues such as modern slavery and climate change.

During the Social Value Summit in London today, the government launched a shake-up of the way government contracts are awarded to make sure they

consider their social impact – by looking at areas such as the employment of disabled people, the use of small businesses, the prevention of modern slavery and the protection of the environment. This was a key measure outlined in the Government's Civil Society Strategy, published by the Department for Digital, Culture, Media and Sport.

The move will help deliver the government's target of a third of contracts going to small and medium-sized businesses by 2022. It will also identify modern slavery risks in the government supply chain and make sure everything the government does, including procurement, works towards the key priorities of protecting the environment and making sure everyone has the opportunity to make the most of their talents.

Speaking ahead of the summit, the Chancellor of the Duchy of Lancaster, David Lidington, said:

Every year, the government spends £49 billion with external organisations and it is morally right that we make sure none of that money goes to any organisations who profit from the evil practices of modern slavery.

Similarly, it is right that we demand that the organisations we work with meet the high standards we need to protect our environment and employ workforces which represent our diverse society, including people with disabilities and those from ethnic minorities.

By making sure that these social values are reflected not just across the government, but through all the companies we work with, we will take a major step towards our goal of creating an economy that works for everyone.

The new way of drawing up government contracts represents one of the biggest changes in public procurement in recent years and comes on top of the commitment to bar suppliers who cannot demonstrate they are paying their supply chains on time.

It will open up opportunities to social enterprises and other organisations who are best-placed to deliver social outcomes and promote good work by businesses, who are important drivers of innovation and social change.

Areas which will be now looked at when contracts are being drawn-up by the government will include:

- the use of firms of all sizes, including those owned by under-represented groups
- the safety of supply chains – to reduce the risk of modern slavery and cyber security issues
- encouraging firms to employ people from diverse backgrounds, including those with disabilities and from ethnic minorities
- focusing on environmental sustainability to reduce the impacts of

climate change

- encouraging firms to prioritise staff training to boost their employees' long-term employability

The shake-up will create a significant cultural shift for both the public sector and industry, while not adding extra cost or complexity to the procurement process.

The move has been welcomed by organisations which already put social values at the centre of their work, such as Guildford-based Future Biogas, which is at the forefront of the anaerobic digestion industry.

Their managing director, Philipp Lukas, said:

It's great to see the government recognising the importance of social value.

We deliver social value in many ways, such as providing employment opportunities for skilled local young people in rural communities, generating green electricity and gas, enabling biodiversity in the rural environment, improving soil health and capturing carbon into the soils.

The government's commitment to ensuring social values are at the heart of its contracts will ensure that the contributions we make to society are recognised in full. We fully support this excellent initiative.

Lord Victor Adebawale, the Chair of Social Enterprise UK, added:

It's good to see the government showing leadership and taking steps to embed social value across its contracts.

Social value should not be seen as a luxury in any part of the public or private sectors but common sense. People expect modern government and business to ensure that all spending considers the needs of our society and environment. Social enterprises have been pioneers, but it is important that every sector follows.

This announcement will support the more than 100,000 social enterprises working in the UK which employ over 2m people. The social enterprise sector has been a great British business success story and it is right that the government does more to support it.

A twelve-week public consultation will be held on the proposals, to seek feedback from suppliers, public bodies and members of the public.

---

## **News story: Anna Lowe appointed to the Board of the Tate**

Anna Lowe is a digital strategist and trained arts educator with extensive experience in devising and delivering arts programmes and digital products for museum audiences. Anna is CoFounder and Director of Partnerships at Smartify, a multi award-winning app which helps people make meaningful connections with art. Described by the New Scientist as 'the Shazam and Spotify of art', Smartify uses image recognition technology to instantly identify artworks by scanning them on your smartphone and returns curated information in text, audio, video and AR. Prior to this Anna was an arts officer for the London Borough of Camden where she delivered community-driven arts programmes, and also worked for the UK's Creative Industries Federation.

During her time in Argentina, Anna was producer of the free late night event series Bellos Jueves at the National Museum of Fine Art (MNBA). As a regular speaker and facilitator Anna's goal is to encourage young people to develop a creative voice and empower the next generation of creative tech entrepreneurs. Anna has been listed on the Forbes 30 Under 30. She holds a BA in History from the University of York and an MA in the Cultural and Creative Industries from King's College London.

This role is not remunerated. This appointment has been made in accordance with the [Cabinet Office's Governance Code on Public Appointments](#). The process is regulated by the Commissioner for Public Appointments. The Government's Governance Code requires that any significant political activity undertaken by an appointee in the last five years is declared. This is defined as including holding office, public speaking, making a recordable donation or candidature for election. Anna has made no such declaration.

---

## **News story: Chair and Two Committee Members reappointed to Reviewing Committee on the Export of Works of Art**

The Secretary of State has reappointed Sir Hayden Phillips as Chair of the Reviewing Committee on the Export of Works of Art for a term of three years commencing on 17 March 2019. He has also reappointed Christopher Rowell



and Peter Barber as Committee members, each for a term of four years commencing respectively on 10 April 2019 and 1 August.

## **Sir Hayden Phillips**

Sir Hayden's principal career, from 1967, was in public service: in the Home Office, the Cabinet Office, the Treasury and the European Commission. From 1992 until 2004, he was the Permanent Secretary of two departments, first as the founding Permanent Secretary of the Department of Culture, Media and Sport (until 1998) and then of what has now become the Ministry of Justice.

He is the Independent Reviewer of the Rulings of the ASA Council, Chairman of the Reviewing Committee on the Export of Works of Art, a Lay Canon of Salisbury Cathedral, where he is also Chairman of the Fabric Advisory Committee, and Chairman of the Wellington Collection at Apsley House.

Phillips is a Director of St Just Farms Ltd and chairs the Appointments Panel of the Independent Press Standards Organisation. He has also been Chairman of the National Theatre, Marlborough College, an adviser to HRH The Prince of Wales and a non-executive director of various companies in the City and elsewhere. He was a Deputy Lieutenant of Wiltshire until February 2018 and is the author of two reports – on the Reform of the Honours system (2004) and on the Funding of Political Parties (2007).

## **Christopher Rowell**

Christopher Rowell is the National Trust's Curator of Furniture, responsible for advising on the collections in National Trust houses in England, Wales and Northern Ireland. He is Chairman of the Council of the Furniture History Society and a Fellow of the Society of Antiquaries.

Rowell is a member of the Academic Committee at Waddesdon Manor and of the External Collections Committee at Eton College. He has published widely on historic interiors, patronage, collecting, furniture and woodwork.

## **Peter Barber**

Peter Barber OBE, FSA, FRHistS, FRNS, worked at the British Library for 40 years, initially in the Department of Manuscripts and later in the Map Library where he served as Head of Maps and Topography between 2001 and 2015. He organised several exhibitions and wrote the accompanying catalogues, notably *Diplomacy: The World of the Honest Spy* (1979), and, with Tom Harper, *Magnificent Maps: Power, Propaganda and Art* (2010).

He has been a consultant to and appeared on several television series and has written specialist articles and chapters on the history of cartography and been author or editor of popular books on the subject, such as *The Map Book* (2005) and *London: A History in Maps* (2012).

Outside his professional work he has a research interest in, and has published on, medallion history and Italian-Swiss emigration into the United

Kingdom. He is President of the International Map Collectors' Society and of the Hornsey Historical Society, a Trustee of the Hereford Mappamundi, and the Memorial Scrolls Trust and a Council member of the London Topographical Society, Imago Mundi Ltd., The Friends of Kenwood, the Unione Ticinese and The JB Harley Fellowship Trust.

These roles are not remunerated. These reappointments have been made in accordance with the [Cabinet Office's Governance Code on Public Appointments](#). The process is regulated by the Commissioner for Public Appointments. The Government's Governance Code requires that any significant political activity undertaken by an appointee in the last five years is declared. This is defined as including holding office, public speaking, making a recordable donation or candidature for election. Sir Hayden Phillips, Christopher Rowell and Peter Barbour have made no such declarations.