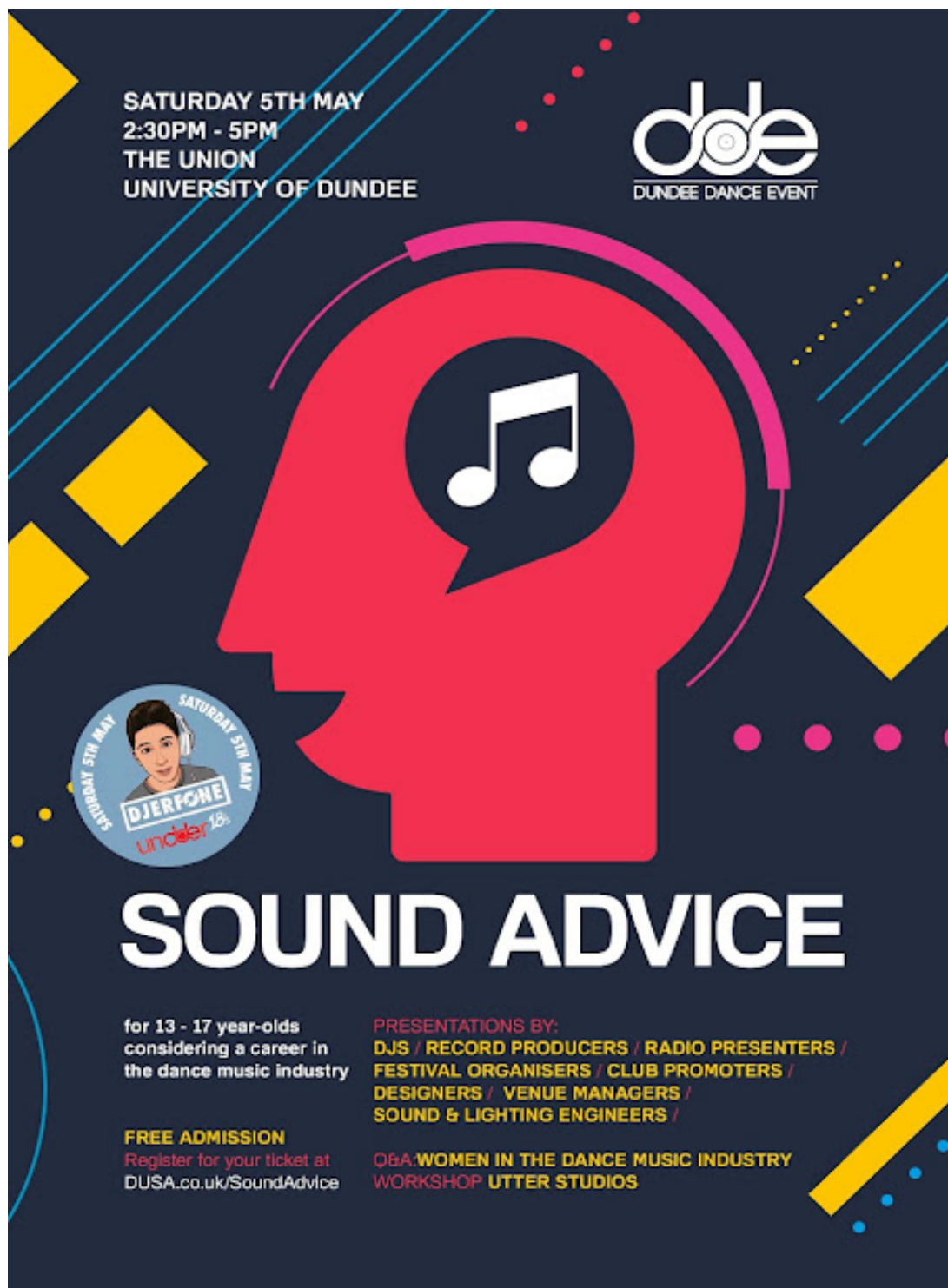


Sound Advice event

The poster features a dark blue background with vibrant yellow and pink geometric shapes and lines. At the top left, the event details are listed in white text. The top right corner contains the 'ddee' logo. The central focus is a large pink silhouette of a head wearing headphones, with a white musical note inside. A circular inset on the left shows a DJ with headphones and the text 'DJERFONE under 18s'. The title 'SOUND ADVICE' is prominently displayed in large white letters. Below the title, two columns of text provide details about the target audience, admission, and the list of industry professionals presenting at the event.

SATURDAY 5TH MAY
2:30PM - 5PM
THE UNION
UNIVERSITY OF DUNDEE

ddee
DUNDEE DANCE EVENT

SOUND ADVICE

for 13 - 17 year-olds
considering a career in
the dance music industry

FREE ADMISSION
Register for your ticket at
DUSA.co.uk/SoundAdvice

PRESENTATIONS BY:
DJS / RECORD PRODUCERS / RADIO PRESENTERS /
FESTIVAL ORGANISERS / CLUB PROMOTERS /
DESIGNERS / VENUE MANAGERS /
SOUND & LIGHTING ENGINEERS /

Q&A: WOMEN IN THE DANCE MUSIC INDUSTRY
WORKSHOP **UTTER STUDIOS**

Sound Advice is a free event and the first of its kind for 13 – 17 year olds considering a career in the dance music or events industry

Held on Saturday 5th May at the University of Dundee, Sound Advice features presentations and workshops from dance music industry professionals. Your pupils will receive advice on the key disciplines of what is now a multi-billion dollar, global industry; from record producers and DJs; venue managers and festival organisers; to graphic designers and lighting engineers. In addition, there will be a Q&A discussing how women can succeed in what is still a male dominated industry.

Later that evening there will be an opportunity for some pupils to spend an hour behind the scenes at the DDE Under 18's Dance Party.

This is a free event, with everyone giving their time for free in order to celebrate 2018 Year of Young People.

For more information and for pupils to register for their free tickets go to www.dusa.co.uk/soundadvice.

Please note attendance is limited to 120 and the free tickets will be allocated on a first come, first served basis.

[The Quiggs at the Wighton](#)

From Sheena Wellington :

Wighton Heritage Centre, Central Library – Saturday 28th April – 11am (doors open 10.30am)

Cappuccino Concert with The Quiggs



“The Quiggs” is a Scottish/Danish duo consisting of husband and wife, Stephen and Pernille Quigg. Stephen Quigg is a long established folksinger and former member of the legendary band “The McCalmans” and Pernille Quigg, originally from Denmark, is a folksinger and songwriter.

Together they comprise “The Quiggs”. Stephen and Pernille share a common feeling for the tradition of folksong and both know a good song when they hear it. The combination of the two voices in close harmony in songs whether traditional or contemporary interspersed with anecdotes and a touch of humour has received much praise from both audiences and organisers. They have toured together in Denmark, Germany and The Netherlands with great success. A concert with The Quiggs is a chance to hear folksong in its original form – simple, yet highly expressive, beautiful harmonies and songs that seek the audience's participation.

The duo has previously released the album “River of Time” in 2015, which

received fine reviews and airplay on several programmes in BBC and other European radio stations. In March 2017 "The Quiggs" released their new CD „Seeds I Didn't Sow", which recently featured as album of the week on Celtic Music Radio and was described by Folkradio.uk's Mike Davies as, "Unquestionably one of the best folk albums of the year."

Indeed the year ahead looks like a busy one for "The Quiggs" with concert and festival bookings in Scotland and across Europe.

Stephen Quigg, former member of the legendary folk group The McCalmans, has performed as a folksinger for 40 years. Stephen was part of the McCalmans for 10 years during that time, he performed at festivals and concerts big and small both in Scotland and abroad. He continued to work solo alongside his career in the group and has toured the length and breadth of Scotland during most of his life. Stephen's repertoire ranges from traditional ballads to footstomping songs of battle well mixed with a certain amount of humour. Stephen blends contemporary and traditional material with ease, which ensures a varied evening. Stephen accompanies himself on guitar, bodhran and banjo and with an outstanding voice you can watch him capture the attention of any audience.

Pernille Quigg is of Danish origin but has been living on the west coast of Scotland for the past 12 years. As the surname reveals, she married into the Scottish folk scene after which she herself became part of that scene. Pernille, though, was no stranger to the music and has been singing folk songs for many years, she is now also being noted as a gifted songwriter. Pernille plays guitar and sings in a voice often described as crystal clear. Her repertoire extends from traditional to contemporary to original songs – the common denominator though is, that they all have a story to tell. Pernille released her debut album "Driftwood" in 2012, which received fine reviews in print and was also aired on both Danish Radio and on BBC's Radio Scotland amongst others.

Arrive at 10.30am to grab a coffee and a newspaper, then sit back and relax from 11am-12 noon to enjoy the concert!

£5 tickets on the door, and a suggested donation of £1 for coffee and newspaper.

[Graffiti vandalism reported in Step Row](#)

I have slammed mindless vandalism caused by graffiti vandals who have defaced a prominent building in Step Row – see photo below :



I have been contacted by residents who are extremely annoyed at this stupid vandalism. It is also on some other parts of the street and unfortunately because of the sandstone quality of the wall, managing to get completely rid of the graffiti will prove a challenge.

I have asked the council's Rapid Response Team to remove it and have also highlighted the matter to Police Scotland.

It is extremely disappointing to see this sort of stupid and deliberate damage taking place.

[Weekly Road Report – West End Ward](#) [#dundeewestend](#)



DUNDEE CITY COUNCIL – WEEKLY ROAD REPORT

REPORT FOR WEST END WARD – WEEK COMMENCING MONDAY 23 APRIL 2018

South Union Street/South Marketgait at Dundee Railway Station – northbound nearside lane closure from 9.30am for 3 weeks for footway works.

West End roads and pavements improvements 2018/19



The City Council released information last week about the roads and pavements it intends to resurface over the current financial year.

In the West End, these are as follows :

Adopted Footway Programme 2018-19

Milnbank Road (Rosefield Street to Easson's Angle, both sides)
Minto Place (East leg, East & North sides)

Unadopted Footway Programme 2018-19

Glamis Drive (West End only)
Menziesshill Road (South footway)
Oxford Street (East footway)

Non-Adopted Asset Programme 2018-19

Balgay Park (Various footpaths)
Ninewells Avenue (Both paths Perth Road to Ninewells Drive)
Pentland Avenue Steps

Carriageway Programme 2018-19

Tullideph Road (Lochee Road to Ancrum Road)

As I indicated in the Courier last week, I welcome any resurfacing or other improvements to our roads and pavements in the city but there has to be a real debate across the council about the long-term as what the council does not say in its publicity about this is that there has been a real terms cut in funding for resurfacing this year.

The adopted carriageway budget has been reduced by 20% from £3.095m (2017/18) to £2.5m (2018/19).

The adopted footway programme is on a second year of budget reduction from £630k (2016/17) to £500k (2018/19).

Councils face significant financial challenges but the bottom line is that there needs to be discussion about reinstating capital programme for roads and pavements in future years if there is not to be deterioration of the roads and footpaths estate as a whole across the city.

I particularly welcome further progress with tackling unadopted footways including parts of Glamis Drive, Menzieshill Road and Oxford Street in the West End but it is vital that roads and pavement programmes as a whole are given sufficient capital investment going forward.