

## CE meets Secretary of CPC Shandong Provincial Committee (with photo)

The Chief Executive, Mr John Lee, met the Secretary of the CPC Shandong Provincial Committee, Mr Lin Wu, at Government House today (May 29) to exchange views on strengthening Hong Kong's co-operation with Shandong. Also attending the meeting were the Chief Secretary for Administration, Mr Chan Kwok-ki; the Secretary for Constitutional and Mainland Affairs, Mr Erick Tsang Kwok-wai; and the Director of the Chief Executive's Office, Ms Carol Yip.

Mr Lee welcomed Mr Lin's visit to Hong Kong with his delegation to attend and officiate at activities of 2024 Hong Kong-Macao-Shandong Week. Mr Lee said that the economic and trade relations between Shandong and Hong Kong have always been close and that Hong Kong has been a major source of foreign direct investment in Shandong Province. Noting that Hong Kong has the distinctive advantages of enjoying the strong support of the motherland and being closely connected to the world under "one country, two systems", he said that the Hong Kong Special Administrative Region (HKSAR) Government welcomes more enterprises of Shandong Province to leverage Hong Kong's advantageous platform in "going global and attracting foreign investment", promoting Mainland enterprises' expansion to the global market and attracting more foreign investment to the country.

Mr Lee pointed out that since March of this year, the Individual Visit Scheme has been expanded to Qingdao of Shandong Province, enabling local residents to travel to Hong Kong more flexibly and conveniently. He said that as a city with a population of over 10 million and a local Gross Domestic Product of over RMB1 trillion, Qingdao is a source of high value-added overnight visitors due to the high incomes and spending power of its residents. He added that the HKSAR Government welcomes more tourists from Qingdao to visit Hong Kong and experience the unique charm of the city as an East-meets-West metropolis, promoting cultural integration and people-to-people bonds between the two places.

He noted that Hong Kong, as an East-meets-West centre for international cultural exchanges, has maintained exchanges and co-operation with Shandong Province. This includes the jointly organised exhibition entitled "Harmony of Rites and Music: Exploring the Qilu Culture through Shandong Relics" that opened yesterday (May 28), which showcases Chinese civilisation and the long history of Shandong Province to members of the public through the display of fine artefacts from Shandong and Hong Kong, he added.

Mr Lee said that the HKSAR Government will continue to promote and deepen exchanges and co-operation with Shandong in such areas of finance, economics and trade, innovation and technology, culture, and youth development through the Shandong Liaison Unit, jointly making greater contributions to the country's development.



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## [Hong Kong Customs clarifies no public auction ever arranged through external parties after noticing suspicious social media pages and websites](#)

Hong Kong Customs made a clarification today (May 29) that it has never arranged any public auctions for confiscated items through any social media pages or websites. The department reminds members of the public to stay vigilant and avoid falling victim to scams.

Customs has recently noticed again that two dedicated pages were created on the Facebook platform with hyperlinks of shopping websites (see Annex), where related advertisements were published that falsely claimed that Hong Kong Customs was auctioning confiscated smuggled items at low prices, with the proceeds from the auction to be used for charity purposes.

Customs officers found that lawbreakers have repeatedly published similar content on newly opened social media pages and websites. The public should stay alert to avoid losses.

Customs said that the above-mentioned social media pages and websites conveyed false information intended to mislead consumers and they are suspected of infringing intellectual property rights, with a possibility of committing offences under the Trade Descriptions Ordinance (TDO) and the Copyright Ordinance (CO).

The operator of the social media platform has already removed the relevant content upon Customs' request. In addition, Customs also requested the relevant website hosting company to take follow-up actions.

Customs reiterates that confiscated items of all types will be handled

strictly in accordance with established guidelines upon the completion of legal procedures. Items suitable for placing on a public auction will be co-ordinated and handled exclusively by the government department concerned in Hong Kong. The department never works with any external individuals or bodies to hold a public auction.

Customs stresses that it has long been concerned with illegal online sales activities. It has strived to combat unfair trade practices and infringing activities on websites. It also maintains close co-operation with law enforcement authorities of other countries and regions to combat cross-boundary infringing activities and protect the rights of consumers and legitimate traders.

Customs will initiate a follow-up investigation if the infringing activities involve local persons. If the relevant platform is located outside Hong Kong but is involved in local criminal infringing activities, Customs will refer the cases to law enforcement authorities outside Hong Kong for joint follow-up actions.

Customs reminds consumers to purchase goods at reputable shops or online shops and to avoid conducting transaction with suspicious traders. They should check with the trademark owners or their authorised agents if the authenticity of a product is in doubt.

According to the TD0, any person who sells or possesses for sale any goods with a forged trademark commits an offence. In addition, "trade descriptions", in relation to goods, refers to an indication, direct or indirect, and in whatever form and by whatever means (including verbal), with respect to goods or any part of the goods, including the method of manufacture, production and processing, or the previous ownership or use. Traders should not give any false or misleading product information to consumers. Making a false or misleading statement about goods to a material degree may constitute an offence of false trade description. Violation of the TD0 is a serious offence. The maximum penalty upon conviction is a fine of \$500,000 and imprisonment for five years.

In addition, according to the C0, anyone who, without the licence of the copyright owner, distributes an infringing copy of a work through any device or electronic platform to such an extent as to affect prejudicially the owner, or possesses any infringing items for business purposes, commits an offence. The maximum penalty is a fine of \$50,000 per infringing copy and imprisonment for four years.

Members of the public may report any suspected violation of the above-mentioned ordinances to Customs' 24-hour hotline 2545 6182 or its dedicated crime reporting email account ([crimereport@customs.gov.hk](mailto:crimereport@customs.gov.hk)) or online form ([eform.cefs.gov.hk/form/ced002](http://eform.cefs.gov.hk/form/ced002)).

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## Mainland visitor jailed for making false representation

A Mainland male was charged at the Sha Tin Magistrates' Courts with two counts of making false representation to an Immigration Department (ImmD) staff member, and was sentenced to six months' imprisonment today (May 29).

The 43-year-old defendant arrived in Hong Kong as a visitor. During his stay, the defendant submitted applications for extension of stay to the ImmD, and claimed his reason for the extension was visiting his wife in Hong Kong. The ImmD later found out that the defendant's wife was already out of Hong Kong upon applications and thus began an investigation against the defendant.

In the course of the investigation, the defendant admitted under caution that when submitting the extension applications, he declared to Immigration staff that he was to visit his wife in Hong Kong although he clearly knew that his wife was not in Hong Kong. The defendant was subsequently charged with the offence of making false representation to Immigration staff for the reason of extension. The defendant pleaded guilty to the charge and was sentenced to six months' imprisonment by the Sha Tin Magistrates' Courts today.

"Under the laws of Hong Kong, any person who makes false representation to an Immigration officer commits an offence. Offenders are liable to prosecution and, upon conviction, subject to the maximum penalty of a fine of \$150,000 and imprisonment for 14 years," an ImmD spokesman said.

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## LCQ15: Promoting tourism through movies and television dramas

Following is a question by the Hon Rock Chen and a written reply by the Secretary for Culture, Sports and Tourism, Mr Kevin Yeung, in the Legislative Council today (May 29):

Question:

It has been reported that the Director of the Hong Kong and Macao Affairs Office of the State Council indicated earlier that Hong Kong should establish the concept of "tourism is everywhere" and endeavour to develop novel travel itineraries and products by drawing reference from the successful experience of other cities. In addition, it is learnt that in recent years, South Korea and New Zealand have preserved the filming

locations or sets of some popular local movie/TV works and developed them into tourist attractions to attract visits by tourists. In this connection, will the Government inform this Council:

(1) as it has been reported that the movie "Twilight of the Warriors: Walled In" built the set of the Kowloon Walled City at Tat Tak Public School in Ping Shan, Yuen Long and Shing Fung Film Studio in Ho Chung, Sai Kung, whether the authorities have considered liaising with the relevant film production company to develop the movie set into a tourist attraction, or keep part of the set and props at the Hong Kong Heritage Museum, the Hong Kong Film Archive and the Kowloon Walled City Park, etc. for exhibition to attract tourist visits; if so, of the details; if not, the reasons for that;

(2) whether the authorities have plans to work with local film production companies to develop movie-themed tourism products or activities, such as guided tours, workshops or interactive exhibitions, to promote Hong Kong's film culture, increase the diversity of Hong Kong's tourism industry and enhance Hong Kong's image and presence as a tourism destination; and

(3) whether the authorities will study how to create synergies with the tourism industry through locally produced movies and television dramas, so as to make travelling to Hong Kong more attractive; if so, of the details; if not, the reasons for that?

Reply:

President,

Regarding the question raised by the Hon Rock Chen, I reply as follows:

(1) and (2) The film sets of "Twilight of the Warriors: Walled In" built on vacant government lands have been demolished upon completion of filming before returning the sites to the Government. The Secretary for Culture, Sports and Tourism has witnessed the film was well received by the international film industry and the appeal of Hong Kong films during the delegation of Hong Kong Film Development Council and film industry led by him to the Cannes Film Festival. The Government is in discussion with the film company to explore about the possibility of organising an exhibition of the film related materials, for example, stills, video footage and props of the film so as to attract the public and tourists to visit and learn more about the history of Kowloon Walled City and behind-the-scenes of the film production. It is hoped that the film integrating with relevant tourism programmes, can facilitate development of film tourism.

In addition, the Leisure and Cultural Services Department (LCSD) will enhance the existing contents of and arrangements for the guided tours to the Kowloon Walled City Park by strengthening the introduction to the history of the Kowloon Walled City and highlighting its connection to the setting and scenes of the film. The LCSD and the Tourism Commission can also provide training for practitioners of the tourism industry to enrich their understanding of the history and attractions of the Kowloon Walled City so as

to increase the appeal of local tourist spots. Create Hong Kong and the Hong Kong Film Development Council will consider to support relevant exhibitions and promotional activities for promotion of film culture and film-related IP through the Film Development Fund.

The Government will continue to actively look for suitable Hong Kong films for development of film thematic tourist attractions and promotion of Hong Kong film culture. The current blending of the elements of "Twilight of the Warriors: Walled In" with tourism will provide valuable experience in integrating film culture and tourism in the future.

(3) In addition to dedicating to the provision of assistance to all film and TV productions in Hong Kong, Create Hong Kong has also been actively organising and subsidising Hong Kong film programmes in Mainland and overseas international film festivals and cities in recent years so that audiences from around the world can watch Hong Kong films and know about the unique charms about Hong Kong from these films. In the long run, these film programmes can help promote tourism in Hong Kong. The film programme footprints cover all around the world including Singapore, Malaysia, Indonesia, Thailand, South Korea, Japan, United Arab Emirates, United Kingdom, France, Italy, Spain, Netherlands, Denmark, Finland, Sweden, Switzerland, Belgium, Ireland, Czech Republic, Poland, Australia, United States of America, Mexico and Canada. Create Hong Kong took a step further in film promotion this year to lead film industry delegations and bring their films to the world's leading film festivals to promote Hong Kong films and their creative talents and to facilitate exchanges with our counterparts in the world through the Film Development Fund, so as to tell good stories of Hong Kong.

Hong Kong movies have long been highly appreciated internationally and are important tourism assets. Through the Hong Kong Tourism Board (HKTB), the Government has been promoting Hong Kong via local movies. In 2023, the HKTB partnered with Asia's top entertainment company and presented a micro-film series, titled Hong Kong in the Lens by Asian Directors, with acclaimed directors from three of Hong Kong's major source markets in Asia, Thailand, the Philippines and South Korea, creating three micro-films showcasing Hong Kong's vibrant bar scene, authentic local characteristics, and arts and cultural attractions to inspire visitors from around the world to follow the movie scenes and come to experience Hong Kong's new offerings. The series was an official selection in the "Hong Kong Asian Film Festival 2023" and was premiered in Seoul, Bangkok and Manila. It is also available on TV and various online streaming platforms in Asia, broadcasting the city's tourism appeal captured by the acclaimed directors to different visitor source markets.

To pay tribute to classic Hong Kong movies and inspire movie lovers worldwide to experience Hong Kong in person, the HKTB has since 2022 partnered with the local movie industry to produce a brand-new docufilm, called Hong Kong Classics Reimagined. The docufilm unprecedentedly brought together numerous actors and movie makers, both veterans and rising stars, to recreate six short films from Hong Kong classics in a new 60-minute film,

featuring Hong Kong's iconic tourism attractions. Hong Kong Classics Reimagined is now available on the HKTB's Discover Hong Kong official online streaming platform, and will be aired on major TV channels in Southeast Asia and the online platforms of Mainland media organisations to promote Hong Kong globally. Alongside the docufilm, a dedicated travel guide was launched on the HKTB's Discover Hong Kong website ([www.discoverhongkong.com/eng/what-s-new/cinematic-hong-kong.html](http://www.discoverhongkong.com/eng/what-s-new/cinematic-hong-kong.html)) to provide information on a curated list of experiences in Hong Kong to encourage visitors to immerse themselves in the city's cinematic charm and to attract worldwide audiences to the city for movie and cultural pilgrimages.

In addition to supporting local movie production, the Government has been supporting the production of films from other markets to be made in Hong Kong to showcase the city's unique culture and exciting tourism elements to audiences worldwide through the silver screen, thereby attracting them to visit Hong Kong and experience the diverse tourism appeal of the city, including recommending filming locations with characteristic and liaising with relevant venues, and injecting Hong Kong inspiration in international blockbusters, such as "Transformers: Age of Extinction" (2014) and "Godzilla vs Kong" (2021). Besides, the HKTB also worked with Mainland movie "Lost in Hong Kong" in 2015 to roll out thematic itineraries in sets of the movie in partnership with the production company, local attractions and travel agencies.

For promotions in Southeast Asia, the HKTB supported the filming of Filipino romcom "Hello, Love, Goodbye" in Hong Kong in 2019. The movie was a great hit in the market and successfully deepened viewers' understanding of Hong Kong and their interest in visiting Hong Kong. Last year, the HKTB supported the filming of Asian romantic film "Under Parallel Skies", starring popular Thai actor Win Metawin and Filipino actress Janella Salvador. The HKTB offered suggestions on set locations and content, and the movie incorporated some cultural elements of Hong Kong. The movie was set in Hong Kong's East-meets-West backdrop, nostalgic neighbourhoods, natural scenery and outlying islands, and included some new attractions, encouraging viewers to explore the city's attractions found in both the urban landscape and great outdoors. "Under Parallel Skies" premiered globally during the 17th Asian Film Awards this year and was shown in cinemas in Southeast Asian countries and Hong Kong.

The Government will continue to partner with the movie and tourism industries to leverage the influence of movies and make good use of the city's tourism elements for better promotional effects to attract more visitors to Hong Kong.

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# Police National Security Department continues enforcement action

The National Security Department of the Hong Kong Police Force yesterday (May 28) arrested five women and a man in various districts on suspicion of committing "Offences in Connection with Seditious Intention", contravening Section 24 of the Safeguarding National Security Ordinance. Police today (May 29) further arrested a 53-year-old woman on Hong Kong Island on suspicion of committing "Offences in Connection with Seditious Intention", contravening Section 24 of the Safeguarding National Security Ordinance. The number of persons arrested in the case has now increased to seven.

Investigation revealed that a woman, remanded in custody, had exploited an upcoming sensitive date to repeatedly publish posts with seditious intention on a social platform anonymously with the assistance of at least six arrested persons since April 2024, with content provoking hatred towards the Central Authorities and the Government of the Hong Kong Special Administrative Region and the Judiciary, as well as inciting netizens to organise or participate in relevant illegal activities at a later stage.

The arrested persons are being detained for further enquiries, except for the one who has been in custody.

Police reiterate that offences in connection with seditious intention are very serious crimes, with a maximum penalty of up to seven years' imprisonment. The enforcement action is still on-going and the possibility of further arrests is not ruled out.