

LCQ10: Collection and display of Hong Kong's pop culture

Following is a question by the Hon Kenneth Leung and a reply by the Secretary for Culture, Sports and Tourism, Mr Kevin Yeung, in the Legislative Council today (January 24):

Question:

The Chief Executive proposed in the 2022 Policy Address to explore the feasibility of setting up a Pop Culture Centre in the long term, while the Government also indicated earlier on that it will consult this Council and various stakeholders on the overall planning and future development of museums in Hong Kong. Regarding the collection and display of Hong Kong's pop culture, will the Government inform this Council:

(1) of the respective overall attendances, incomes and expenses of the Hong Kong Heritage Museum and the Hong Kong Film Archive ("the Archive") in the past five years;

(2) of the number of exhibitions (excluding permanent exhibitions) on Hong Kong's pop culture held in various museums under the Leisure and Cultural Services Department in the past five years, as well as the respective contents and attendances of such exhibitions;

(3) of the scope of study, progress and timetable in respect of the setting up of the Pop Culture Centre;

(4) as there are many views that the Archive can hardly serve as a cultural landmark due to its inconvenient location and the lack of cultural ambience in its vicinity, whether the authorities will, in tandem with the review of the overall planning of museums, consider relocating the Archive to a place where arts and cultural facilities abound or consider merging the Archive with the Pop Culture Centre, with a view to scaling up synergy and strengthening the promotion of Hong Kong films; and

(5) whether the authorities have explored with the West Kowloon Cultural District Authority the feasibility of siting the Pop Culture Centre in the West Kowloon Cultural District, and drawn reference from the experience of constructing the Hong Kong Palace Museum in order to expedite the establishment of the Pop Culture Centre, thereby building a new cultural tourist attraction and promoting the development of the cultural and creative industries in Hong Kong; if not, of the reasons for that?

Reply:

President,

The unique pop culture of Hong Kong is an important brand of Hong Kong's culture. As announced in the 2022 Policy Address, the Government will consider the possibility of setting up a "Pop Culture Centre" as a local cultural landmark and a tourist attraction in the long run. This will appeal to different groups of audience including the younger generation and tourists, and step up the promotion of Hong Kong's pop culture.

Our reply to the five parts of the question is as follows:

(1) The overall attendance, revenue and expenditure of the Hong Kong Heritage Museum (HKHM) and Hong Kong Film Archive (HKFA) in the past 5 years (2018-19 to 2022-23) are tabulated as follows:

HKHM

	2018-19	2019-20	2020-21	2021-22	2022-23
Attendance	660 506	538 610	94 243	326 427	450 561
Revenue (\$ million)	2.99	3.72	0.57	1.11	1.61
Expenditure (\$ million)	133.24	145.44	156.91	164.70	128.08

HKFA

	2018-19	2019-20	2020-21	2021-22	2022-23
Attendance	145 490	106 203	21 205	44 497	64 354
Revenue (\$ million)	0.72	0.55	0.19	0.39	0.62
Expenditure (\$ million)	72.85	67.33	77.27	92.05	95.25

(2) Details of exhibitions related to Hong Kong's film, television and pop culture held at the HKFA and the HKHM under the Leisure and Cultural Services Department in the past 5 years (2018-19 to 2022-23) are tabulated as follows:

Exhibition title	Date	Venue	Number of participants
2018-19			
Their Glory Days	March 30 to July 15, 2018	HKFA	22 630
Hand in Hand with Film – the Silent Translator	June 23 to July 8, 2018	HKFA	2 694

One Plus One Equals More than Two: Comedy Duos of Hong Kong Cinema	July 27 to October 1, 2018	HKFA	14 195
Leung Sing-porileŹThe Silhouette on Stage and Silver Screen	August 3 to October 29, 2018	HKFA	11 387
90 Years of Public Service Broadcasting in Hong Kong	November 7, 2018 to February 25, 2019	HKHM	195 230
Cityscape in Sight and Sound	February 1 to May 5, 2019	HKFA	19 380
2019-20			
Invisible Perception – Film Scores and Sound Effects	May 24 to August 25, 2019	HKFA	12 626
Law Yim-hing, Ambassador of Alluring Beauty Retrospective Exhibition	June 7 to August 30, 2019	HKFA	5 708
Celebrating Inheritance and Integration – 10th Anniversary of Inscription of Cantonese Opera onto Representative List of the Intangible Cultural Heritage of Humanity Exhibition	September 6 to December 1, 2019	HKFA	22 458
Multifarious Arrays of Weaponry in Hong Kong Cinema	December 13, 2019 to May 31, 2020	HKFA	7 876
2020-21			
A Different Brilliance – The D & B Story	June 12, 2020 to February 21, 2021	HKFA	9 123
The Civil-Military Buffoon of a Thousand Faces – The Artistic Career of Ma Si-tsang	July 3 to December 18, 2020	HKFA	1 756

2021-22			
Acquisition Diary: 20 Milestones in 20 Years	May 21, 2021 to June 29, 2022	HKFA	14 657
Out of the Past – From the Tai Ping Treasure Trove (Programme celebrating the 20th anniversary of the Hong Kong Film Archive)	May 28 to October 17, 2021	HKFA	14 991
Tales of the Film Stills	November 5, 2021 to July 3, 2022	HKFA	7 902
2022-23			
More Brilliance, Still Different – The D & B Story Redux	July 29, 2022 to February 12, 2023	HKFA	15 486
Exhibition of "The Queen of Huadan – Celebrating the Stage and Screen Career of Fong Yim-fun"	July 29, 2022 to January 13, 2023	HKFA	13 108
Tango Between Images – Hong Kong Films & Comics (Programme of Hong Kong Pop Culture Festival)	February 24 to October 8, 2023	HKFA	26 712
Miss You Much Leslie Exhibition (Programme of Hong Kong Pop Culture Festival)	March 29 to October 9, 2023	HKHM	370 716

Three pop culture-related exhibitions were held in the HKHM this year (2023-24), namely, "Out of Thin Air: Hong Kong Film Arts & Costumes Exhibition", "Bruce Lee: a Timeless Classic" and "Timeless Diva: Anita Mui", whereas two were held in the HKFA this year, namely, "Farewell to My Concubine Poster Exhibition (Overseas Versions)" and "Cinderella and Her Qipao". Details of the relevant exhibitions tabulated as follows:

Exhibition title	Date	Venue	Number of participants
2023-24			

Out of Thin Air: Hong Kong Film Arts & Costumes Exhibition (Programme of Hong Kong Pop Culture Festival)	May 3 to September 4, 2023	HKHM	69 891
Bruce Lee: a Timeless Classic	July 12 to December 4, 2023	HKHM	168 334
Farewell to My Concubine Poster Exhibition (Overseas Versions) (Programme of Hong Kong Pop Culture Festival)	October 4 to December 30, 2023	HKFA	21 512
Cinderella and Her Qipao (Programme of Hong Kong Pop Culture Festival)	November 3, 2023 to May 5, 2024	HKFA	8 207 (up to December 31, 2023)
Timeless Diva: Anita Mui	December 23, 2023 to September 2, 2024	HKHM	19 031 (up to December 31, 2023)

(3) At present, the Government is conducting long-term planning for the essential facilities of the "Pop Culture Centre" in terms of the location and site area. The Culture, Sports and Tourism Bureau (CSTB) is working closely with the Development Bureau (DEVB) and other relevant departments/organisations (including the West Kowloon Cultural District Authority (WKCD)) to explore and identify the optimal site.

At the same time, we are also in discussion and consultation with various stakeholders, including expert advisers, on matters related to the long-term planning of the "Pop Culture Centre", such as its choice of site, facilities, curatorial approach and exhibition contents etc, with a view to formulating appropriate plans for developing it into a landmark for local pop culture and a tourist attraction.

In the short term, we plan to reserve a designated gallery in the HKHM for holding exhibitions and extension activities on pop culture so as to expand the collaboration network and build up the collections on pop culture.

(4) The HKFA's major role and functions are to collect and conserve Hong Kong films and relevant materials, which include conducting researches, publishing, organising regular retrospective screenings, exhibitions and seminars etc, thereby enhancing public's interest in film appreciation and understanding of film history. On the other hand, the "Pop Culture Centre" aims to promote Hong Kong's pop culture, appeal to a diversified audience including the younger generation and tourists, and stimulate the vitality of the younger generation by showcasing different aspects of Hong Kong's pop

culture. Notwithstanding their functional differences, the HKFA will co-ordinate with the "Pop Culture Centre" in terms of collections and exhibition contents in the future so as to achieve better synergy.

The Government is currently reviewing the overall planning of museums and consulting relevant parties. We welcome suggestions on exhibition themes, contents and collections of the "Pop Culture Centre" from stakeholders for our further study and consideration.

(5) As stated in part (3) of the reply, at present, the Government is conducting long-term planning for the essential facilities of the "Pop Culture Centre" in terms of the location and site area. The CSTB is working closely with the DEVB and other relevant departments/organisations (including the WKCD) to explore and identify the optimal site. The Government remains open to all possible options.

[Smart Traffic Fund approves two projects](#)

The Transport Department (TD) today (January 24) announced that the 12th batch of two projects has been approved by the Management Committee on Smart Traffic Fund, involving a total grant of around \$13.9 million.

The two approved projects in the latest batch cover an assisted navigation and collision avoidance system, and an artificial intelligence model for generating high-definition maps for autonomous driving. Details of the projects are available on the Fund's website (www.stf.hkpc.org).

The Fund accepts applications year-round to provide funding support to local organisations and enterprises for conducting research and application of innovation and technology with the objectives of enhancing commuting convenience, enhancing efficiency of the road network or road space, and improving driving safety. All applications are considered and assessed in batches by the Management Committee, which is chaired by the Deputy Commissioner for Transport (Planning and Technical Services) and comprises representatives from the Government, experts in the industry and relevant stakeholders.

The TD appeals to interested organisations and enterprises for participation to help make the Fund a success, and to build Hong Kong into a more liveable and sustainable city by driving Hong Kong toward a new era of transportation.

Application details are available on the Fund's website. For enquiries, please contact the Hong Kong Productivity Council, the Secretariat of the

Fund, on 2788 5536 or stf_sec@hkpc.org.

Nine building plans approved in November

The Buildings Department approved nine building plans in November, with one on Hong Kong Island, seven in Kowloon and one in the New Territories.

Of the approved plans, five were for apartment and apartment/commercial developments, two were for commercial developments, and two were for community services developments.

In the same month, consent was given for works to start on 14 building projects which, when completed, will provide 72 961 square metres of gross floor area for domestic use involving 1 439 units, and 235 806 sq m of gross floor area for non-domestic use. The department has received notification of commencement of superstructure works for nine building projects.

The department also issued 24 occupation permits, with four on Hong Kong Island, 12 in Kowloon and eight in the New Territories.

Of the buildings certified for occupation, the gross floor area for domestic use was 164 584 sq m involving 3 345 units, and 201 716 sq m was for non-domestic use.

The declared cost of new buildings completed in November totalled about \$13.9 billion.

In addition, nine demolition consents involving nine building structures were issued.

The department received 2 950 reports about unauthorised building works (UBWs) in November and issued 408 removal orders on UBWs.

The full version of the Monthly Digest for November can be viewed on the Buildings Department's homepage (www.bd.gov.hk).

OGCIO invites Leading Organisers for

Hong Kong ICT Awards 2024 and 2025

The Office of the Government Chief Information Officer (OGCIO) today (January 24) announced that proposals are now invited from non-profit organisations or industry associations to take part as Leading Organisers for the 2024 and 2025 Hong Kong ICT Awards (HKICTA).

Organised by the OGCIO, the HKICTA aims to recognise and promote outstanding information and communications technology (ICT) inventions and applications, thereby encouraging Hong Kong's ICT elites and enterprises to strive for innovation and excellence. Through concerted efforts of the ICT sector, academia and the Government, the HKICTA has always been highly regarded by the information technology industry. Since its debut in 2006, this annual signature event has already presented more than 2 000 awards to recognise outstanding local ICT products and solutions. In addition, HKICTA winners have the opportunity to be nominated for regional and international competitions, with many of them scooped remarkable prizes, including 19 awards in the Asia Pacific Information and Communications Technology Alliance Awards 2023, attaining two awards in the World Information Technology and Services Alliance 2023 Global ICT Excellence Awards, and capturing an award in Maker in China SME Innovation and Entrepreneurship Global Contest 2022. They have showcased the outstanding achievements of Hong Kong's ICT industry.

The HKICTA consists of eight award categories, namely:

- * Digital Entertainment Award
- * FinTech Award
- * ICT Startup Award
- * Smart Business Award
- * Smart Living Award
- * Smart Mobility Award
- * Smart People Award
- * Student Innovation Award

In a bid to foster the innovative use of artificial intelligence (AI), each of the eight categories will establish a new distinguished accolade: the "Best Use of AI" award, magnifying and honouring outstanding achievements in harnessing the power of AI in respective areas.

The OGCIO welcomes applications from all non-profit organisations and industry associations to become Leading Organisers for the coming two rounds of the HKICTA. Leading Organisers are responsible for recruiting and screening entries, promoting the HKICTA through their networks, planning and managing the adjudication process, and holding individual presentation ceremonies for their categories. The selection of Leading Organisers will be conducted through an open and fair process based on established assessment mechanisms and criteria taking into account the effectiveness of the proposals as well as the capability and past performance of the proponents.

The deadline for submission is February 27. Organisations interested in

being a Leading Organiser can obtain a set of the application documents (including a Request for Proposal and a Proposal Form) from the website of the OGCI0 (www.ogcio.gov.hk/en/our_work/business/tender_eoi_rfp/open_tender_notice.htm) . Further details are available on the website of the HKICTA (www.hkictawards.hk).

LCQ22: Arrangements for dispersing visitors after mega events

Following is a question by the Hon Chan Hak-kan and a written reply by the Secretary for Culture, Sports and Tourism, Mr Kevin Yeung, in the Legislative Council today (January 24):

Question:

It has been reported that many Mainland visitors, having attended the "Hong Kong New Year Countdown Celebrations" fireworks musical on Victoria Harbour held in the evening of December 31 last year, made their way back to the Mainland in the early hours of the following day. However, due to inadequate ancillary facilities of the relevant transport services and boundary control points (BCPs), a large number of visitors were stranded at various locations (including shopping malls in Tsim Sha Tsui, MTR Sheung Shui Station and its vicinity, fast food restaurants, etc). In this connection, will the Government inform this Council:

- (1) of the occupancy rate of local hotels and the percentage of hotel guests who are Mainland visitors since the full resumption of normal travel between Hong Kong and the Mainland early last year; whether it has reviewed if there is a problem of insufficient rooms in local hotels, and what new measures are in place to encourage visitors to stay overnight in Hong Kong;
- (2) as there are views that manpower shortage is the cause of high room rates of local hotels, and the Government has recently included the relevant job categories in the hotel industry (e.g. waiter/waitress and cook) in the coverage of the Enhanced Supplementary Labour Scheme, of the respective numbers of applications for the various relevant job categories received and approved by the Government;
- (3) whether it will set up an emergency response mechanism such that when the arrival figures exceed the normal level, corresponding measures can be taken early to facilitate crowd flows; if so, of the details; if not, the reasons for that;
- (4) as the Government has indicated that it will discuss with the Mainland

authorities about extending the opening hours of non-rail based BCPs during mega events, of the relevant details (including whether the Shenzhen Bay Port is covered under the discussion); and

(5) as the Lunar New Year Fireworks Display will be held on the second day of the Lunar New Year next month, whether the Government has assessed if the number of inbound passenger trips on that day would exceed the normal level; if it has assessed and the outcome is in the affirmative, of the corresponding measures to be put in place?

Reply:

President,

The Hong Kong Tourism Board (HKTB) organised the largest-ever "Hong Kong New Year Countdown Celebrations" firework musical on New Year's Eve, which attracted a total of 480 000 locals and tourists viewing on both sides of Victoria Harbour. Visitors had very high satisfaction towards the fireworks according to the HKTB's analysis. Various media from the Mainland and overseas made live broadcast or reported the event, which brought great publicity and promotion on Hong Kong. In preparation for the firework musical, the Tourism Commission and the HKTB held an inter-departmental meeting with relevant government departments and maintained close communication with them to facilitate various departments to grasp detailed information and operational issues of the event for planning ahead matters related to major events under their respective portfolios, such as crowd control, land and sea transportation, as well as emergency rescue services, etc, with a view to ensuring the smooth implementation of the event.

Regarding the cross-boundary passenger transport arrangement on New Year's Eve, as the Transport Department had anticipated that a considerable number of visitors would use the Lok Ma Chau/Huanggang Port to return to the Mainland after the fireworks musical, it liaised with the service operators of cross-boundary coaches and Lok Ma Chau-Huanggang cross-boundary shuttle bus (Yellow Bus) in advance and requested to increase the headway. The number of vehicles deployed for service operation was already double of that of weekdays, so that more visitors could take cross-boundary coaches or Yellow Bus to return to the Mainland via the Port. Nevertheless, due to the traffic congestion that began to occur in the vicinity of the Port in the small hours that day, many cross-boundary coaches and Yellow Bus were trapped in traffic queues and could not return to terminus in time to pick up visitors.

In respect of the question raised by the Hon Chan Hak-kan, having consulted the Chief Secretary for Administration's Private Office, the Labour and Welfare Bureau, the Security Bureau and the Transport and Logistics Bureau, the reply is as follows:

(1) According to the data collected by the HKTB, the average hotel room occupancy rate from March to November 2023 was 84 per cent, which is slightly lower than the pre-pandemic level. The average hotel room occupancy rate reached 90 per cent during the Christmas, New Year's Eve and New Year holiday

in 2023, which is comparable to the pre-pandemic level. There is no breakdown of the data between Mainland and non-Mainland visitors.

On the receiving capacity of hotels, there are currently a total of over 90 000 rooms offered by hotels, representing an increase of 11 per cent as compared with the level in end-December 2018. The overall supply is sufficient and the overall occupancy rate is also slightly lower than the pre-pandemic level.

Based on the findings of the HKTB, the average length of stay of overnight visitors has extended from 3.1 nights before the pandemic to 3.5 nights in the third quarter of 2023. The proportion of overnight visitors over total visitors has also increased. Around 50 per cent of visitors stayed overnight last year, surpassing the average of 46 per cent of the same period in 2017 and 2018. The proportion of non-Mainland overnight visitors remained at 66 per cent, similar to the average of the same period in 2017 and 2018.

The HKTB will continue to closely observe the changes in visitors' travel pattern and preferences, enrich visitors' itineraries and experiences, and step up promotion through different strategies, so as to attract visitors to visit Hong Kong and extend their length of stay.

To complement the latest trend of visitors' interest in focusing more on in-depth experiences and passion in taking part in mega events in Hong Kong, the HKTB will combine mega events with both Chinese and Western festivals, leverage on the integration of mega events with culture, sports and tourism to develop tourism, and consolidate Hong Kong's position as the Events Capital of Asia. For example, the Government supports the match between Inter Miami CF and Hong Kong team at the Hong Kong Stadium on February 4, 2024 through the "M" Mark System; the first-ever UIM E1 World Championship (E1) will also stage its grand finale in Hong Kong for three consecutive seasons from 2024 to 2026, with the joint support from the Tourism Commission and the HKTB.

The HKTB will also attract visitors to take part in various events through linking up mega events and activities in Hong Kong during festive occasions. For example, during Christmas last year, the HKTB had not only staged the Hong Kong WinterFest, set up a giant Christmas tree in the West Kowloon Cultural District and held the whole-new Winter Harbourfront Pyrotechnics Show, but also promoted celebratory activities, shopping discounts, festive cuisine at hotels and restaurants at popular tourist spots in Hong Kong to attract visitors to come to Hong Kong to experience the joyful festive ambience.

During the Chinese New Year Golden Week of the Mainland, the HKTB will stage the International Chinese New Year Night Parade on February 10, 2024 (Lunar New Year's Day), and promote the Lunar New Year fireworks display on February 11, 2024 (the second day of Lunar New Year) in global markets and the Chinese New Year Raceday organised by the Hong Kong Jockey Club on February 12, 2024 (the third day of Lunar New Year), to attract visitors to participate in various activities to experience the festive ambience on

consecutive days during the Chinese New Year Golden Week of the Mainland.

In addition, the HKTB has consolidated a series of itinerary guides for visitors on its DiscoverHongKong.com website, such as "4 days of family fun", "Two days in the islands", "3-day Hong Kong local foodie guide", etc, to provide recommended tourist attractions and activities to visitors and facilitate them to plan their overnight stay in Hong Kong.

(2) The Enhanced Supplementary Labour Scheme (ESLS) was launched on September 4, 2023. As at December 31, 2023, the Labour Department (LD) had received 72 applications from the hotel industry seeking to import 1 179 workers. The applied posts mainly included room attendant, waiter/waitress and clerical worker, etc. To ensure employment priority for local workers, applicant employers must undertake a four-week local recruitment exercise under the ESLS and accord priority to employing suitable local workers to fill the vacancies. As at December 31, 2023, 24 applications involving 421 job vacancies of the hotel industry had completed or were undertaking the four-week local recruitment exercise, of which 2 applications for importing 8 room attendants and 5 waiters/waitresses in total had been approved. The LD will continue to follow up on the recruitment results of the above applications and process the other applications.

(3) In view of the surge in passenger and vehicular flow during festive periods, the Inter-departmental Joint Command Centre, composed of relevant departments including the Customs and Excise Department, the Hong Kong Police Force, and the Immigration Department, will be activated during the period to monitor the situation at boundary control points (BCPs) and take contingency actions where necessary. Manpower will be deployed flexibly to open more e-Channels, counters and vehicle clearance kiosks to facilitate passenger and vehicular movement, so as to ensure the smooth operation of BCPs. When needed, the Security Bureau will also activate the Emergency Monitoring and Support Centre to closely monitor the public order at respective BCPs and coordinate inter-departmental follow-up actions.

Prior to major long holidays, the HKSAR Government will announce through press releases and social media apps the expected passenger flow during the holiday period, and encourage the public and passengers to plan their trips in advance and make good use of BCPs with less passenger traffic, while appealing to Mainland visitors and Hong Kong residents planning to enter or leave Hong Kong to cross the boundary during non-peak hours as far as possible, with a view to minimising the congestion at land BCPs during the morning and evening peak hours during holiday periods.

(4) With an aim to facilitate diversion of cross-boundary passenger and vehicular movements during the Lunar New Year holidays, the HKSAR Government and the relevant departments of Guangdong Province and Shenzhen Municipality have agreed to put in place the following special arrangements:

(i) passenger and passenger vehicle clearance services at the Shenzhen Bay BCP, which originally closes at 12 midnight, will operate overnight, i.e. to provide round-the-clock service, from February 9, 2024 (Chinese New Year's

Eve) to February 13, 2024 (the fourth day of Lunar New Year); and

(ii) passenger clearance service at the Lo Wu BCP, which originally closes at 12 midnight, will be extended to 2am next day on February 9, 2024 (Chinese New Year's Eve) and February 11, 2024 (the second day of Lunar New Year). MTR East Rail Line will also extend its service accordingly.

The round-the-clock operation of the Shenzhen Bay BCP can provide one more option for visitors using cross-boundary passenger vehicles, so as to avoid bunching at Lok Ma Chau/ Huanggang Control Point and causing congestion. Extending the operating hours of Lo Wu BCP can attract some visitors to cross the boundary by railway service instead of passenger vehicles, which can help relieve the burden on land BCPs given the capability of mass transit system in diverting visitors.

(5) The Immigration Department estimates that around 7.5 million passengers (including Hong Kong residents and visitors) will pass through Hong Kong's sea, land and air control points during the upcoming Lunar New Year festive period (February 9 to 17, 2024). Among them, about 80 per cent will pass through land BCPs. It is expected that the number of outbound passengers using land BCPs will be relatively higher on February 11, 2024, and the number of inbound passengers will be relatively higher on February 13, 2024.

The Secretary for Culture, Sports and Tourism convened a meeting on January 15, 2024, to co-ordinate the preparation for visitor arrivals to Hong Kong during the eight-day Chinese New Year Golden Week of the Mainland from February 10 to 17, 2024. In view of the anticipated increase of visitor arrivals to Hong Kong during the Chinese New Year Golden Week of the Mainland, various relevant departments of the HKSAR Government and organisations are working closely together, making early preparations for deployment of resources as well as stepping up co-ordination and communication with their respective Mainland counterparts. The Secretary for Culture, Sports and Tourism will also convene another meeting before the Chinese New Year Golden Week of the Mainland to follow up on the preparation situation of various departments, so as to create good travel experiences for the visitors arriving in Hong Kong during the Golden Week.

To cope with the anticipated heavy traffic during the festive period, relevant departments have minimised leave for frontline officers for flexible deployment and operation of extra clearance counters and kiosks to facilitate passenger and vehicular movement. Additional security assistants will also be deployed to provide crowd management support. As stated in Part 3 of the reply above, the Inter-departmental Joint Command Centre, composed of relevant departments including the Customs and Excise Department, the Hong Kong Police Force, and the Immigration Department, will be activated during the period to ensure smooth passenger traffic flow. When needed, the Security Bureau will also activate the Emergency Monitoring and Support Centre to co-ordinate inter-departmental follow-up actions.