

[Recording of the week: discovering Victorian coins in a Leeds butchers shop](#)

This week's selection comes from Camille Johnston, Oral History Assistant Archivist. As a boy the artist Norman Ackroyd (born 1938) developed a fascination with Victorian coins such as the Godless florin and Bun Head penny. He helped out in his family's butchers shop in Leeds, and vividly describes in his...

[Chernobyl: Perspectives from the British Nuclear Industry](#)

Reflections on the Chernobyl disaster in An Oral History of the Electricity Supply Industry.

[Innovations in sound and art](#)

Creative and personal responses from Royal College of Art students to British Library oral histories.

[Recording of the week: wonderful Weingartner](#)

This week's selection comes from Jonathan Summers, Curator of Classical Music Recordings. This year is the 250th anniversary of the birth of Napoleon Bonaparte and next year is the 250th anniversary of the birth of Beethoven. Both men, known the world over by a single name, are joined in history...

The Stonewall Riots: I wouldn't have missed it for the world

Photographer Lee Black Childers remembers the night that began the Stonewall Riots.