

Recording of the week: The Beautiful Garden

This week's selection comes from Adonis Lebotho, Social Media Intern for Unlocking our Sound Heritage. I recently came across Robert Pogue Harrison's Gardens: An Essay on the Human Condition, a book on the cultural, historical and philosophical significance of gardens. Throughout, Pogue reflects on the relationship between 'care and gardens'.[1]...

Ernö Goldfinger at Open House 2019

In the run up to Open House London 2019, Dr Niamh Dillon highlights the work of architect Ernö Goldfinger.

Beginnings: Arabic music in the 'Ezra Hakkāk and Emile Cohen Collection

Hazem Jamjoum joined the British Library Qatar Foundation Partnership Project in April 2019 as Gulf Audio Curator and Cataloguer. Over the next 2-3 years he will be working on the Library's audio collections connected with the Gulf region to scope, catalogue and research them, to manage their preservation and access...

Recording of the week: Whooper Swans take flight

This week's selection comes from Greg Green, Audio Project Cataloguer for Unlocking our Sound Heritage. Swans are often portrayed as elegant and beautiful birds, and while they can be very aggressive, they are certainly among my favourite birds to see and hear. So it was an absolute joy when I...

[Recording of the week: representing Britain at the Venice Biennale](#)

This week's selection comes from Camille Johnston, Oral History Assistant Archivist. Every two years since 1895 the Venice Biennale has been bringing together artists from across the globe to take part in an almighty exhibition. This year is the 58th exhibition, and 89 countries are taking part. For our Recording...