

## **Recording of the week: the lesbians aren't into dustbins**

This week's selection comes from Lucia Cavorsi, Audio Project Cataloguer for Unlocking our Sound Heritage. The British Library Sound Archive holds the most exhaustive oral history collection relating to LGBTQ+ lives in the UK: the Hall-Carpenter Oral History Project. Set up in 1985, as part of the wider Hall-Carpenter Archive...

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## **Recording of the week: Champion Jack Dupree interviewed by James Hogg**

This week's selection comes from Catherine Smith, World & Traditional Music volunteer for Unlocking our Sound Heritage. Champion Jack Dupree (1910-1992) was a blues and boogie-woogie pianist and singer from New Orleans. James Hogg's 1968 interview with him for Radio 4 gives a fascinating insight into his life as a...

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## **Private Montford's army record**

Those of you who visited last year's British Library exhibition 'Listen: 140 Years of Recorded Sound' will remember a small display of one-of-a-kind voice-recording discs originally made by the public in coin-operated automatic booths. Among these was a single 'Voices of the Forces' disc, loaned to us, like the other...

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## **A privilege to be alive on Fair Isle**

Cheryl Tipp, Curator of Wildlife & Environmental Sounds, writes: It may come as little surprise, but wildlife sound recordists are usually absent from their recordings. It makes perfect sense, of course; the primary aim of these recordings is to capture the vocalisations of a particular animal or the

collective sounds...

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## **Recording of the week: turning down Vincent van Gogh's sunflowers**

This week's selection comes from Camille Johnston, Oral History Assistant Archivist. In his life story recording the artist Michael Rothenstein related a remarkable story about an encounter between his teacher A. S. Hartrick and the artist Vincent van Gogh. Michael Rothenstein (1908-1993) was a painter, printmaker, and teacher. He taught...