

## **Recording of the week: The dominion of the salmon**

This week's selection comes from Andrew Ormsby, Audio Project Cataloguer for Unlocking our Sound Heritage. Caitlín Maude was an Irish poet, playwright, actress and traditional singer from Rosmuc, Connemara, in the west of Ireland. Her version of the traditional Irish song 'Liam O Raghallaigh' was recorded by Peter Kennedy in...

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## **Recording of the week: Sir George Henschel**

This week's selection comes from Jonathan Summers, Curator of Classical Music Recordings. German born British musician Geroge Henschel was born in 1850 and became a close friend of Brahms whom he met in 1874 when the composer was 41 years of age. A multi-talented musician, Henschel was a baritone, pianist...

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## **Recording of the week: Elgar's Introduction and Allegro**

This week's selection comes from Lucy Armstrong, Audio Project Cataloguer for Unlocking our Sound Heritage. This is an extract of a recording of Introduction and Allegro by Edward Elgar from 1940. Like many recordings in the Stuart Pollard Collection, it is an off air recording of a performance by Arturo...

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## **National Life Stories Goodison Fellowship 2020-2021: Suzanne Joinson**

Suzanne Joinson introduces her work on Barbara Mullins, Juliet Pannett, and

Ann Sutton.

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## Recording of the week: where there's a whip there's a will

This week's selection comes from Cheryl Tipp, Curator of Wildlife & Environmental Sounds. Many birds are a dab hand when it comes to singing their name and the Whip-poor-will (*Antrostomus vociferous*) is no exception. This nocturnal bird inhabits woodlands stretching from Canada to the southern United States and, due to...