

## **Recording of the week: Herrings' heads**

This week's selection comes from Harriet Roden, Digital Learning Content Developer for Unlocking our Sound Heritage. Johnny Doughty was always singing songs about the sea and the shore. Born in 1903, he grew up in a fishing family in Brighton, Sussex. His grandmother took in washing, his uncle supplied the...

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## **In search of the ramkie in the Karoo and the Olifants River Valley**

Jose Manuel de Prada-Samper is a researcher and writer with an expertise in mythology and folklore. Since 2011, he has been recording and investigating the culture of Afrikaans-speaking Khoisan descendants living in rural areas in the Western Cape and the Northern Cape provinces of South Africa. In March 2018 he...

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## **Recording of the week: Account from a Norfolk lifeboatman**

This week's recording of the week comes from Emma Burman, Learning and Engagement Coordinator. The role of a lifeboatman has never been an easy one. Before the widespread introduction of modern day lifeboats, with electronic mapping and covered shelter, men responded to calls in open topped boats. These boats had...

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## **Exploring the sounds and stories of Britain's shores**

Last week the British Library launched Coast, a new web space dedicated to sounds and stories from Britain's incredible coastline. Covering everything

from superstitions and working conditions to wildlife and entertainment, this collection brings together field recordings, interview excerpts and music from across the sound archive. Many of these recordings...

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## **Recording of the week: Don't try this at home!**

This week's selection comes from Nick Morgan, Audio Project Cataloguer for Unlocking our Sound Heritage. Joseph Sussman (1920-2013) was surrounded by music – literally: his house and garage were crammed full of 78s, LPs, CDs, reel-to-reel tapes, cassettes and videos. They vied for space with stacks of printed music and...