

[Recording of the week: Barbara Kruger in conversation](#)

This week's selection comes from Dr Eva del Rey, Curator of Drama and Literature Recordings and Digital Performance. Barbara Kruger, 'You Are Not Yourself', 1981 © Image: callejero / VisualHunt.com / CC BY-NC-ND Listen to a recording of visual artist Barbara Kruger in conversation with the art historian Griselda Pollock...

[The Santals, Scandinavian missionaries, and salvage ethnomusicology: an encounter of three worlds](#)

Since 2015, Christian Poske has conducted his PhD research on the Bengal recordings of the Arnold Bake Collection. A Collaborative Doctoral Scholarship from the Arts and Humanities Research Council UK, situated his PhD within two institutions: the British Library Sound Archive and SOAS, University of London. He conducted his fieldwork...

[Recording of the week: A charm to ward off evil](#)

This week's selection comes from Andrew Ormsby, Audio Project Cataloguer for Unlocking our Sound Heritage. Unknown author (unidentified "17th-century English chapbook") / Public domain Staverton Bridge – Holy water (C604/19 C8) In the 1970s, folk song collector Peter Kennedy taught at Dartington College of Arts in Totnes, Devon. He recorded...

[From Dick-dick-the-devil to Pan-pan-boolala: onomatopoeic identities of the Crested Bellbird](#)

A few months ago the onomatopoeic call of the Eastern Whip-poor-will was featured in the sound archive's Recording of the week series. Listen to the voice of this North American nightjar and it's easy to see how the standard common name, at least in its English form, is a direct..

[Working from home](#)

Extracts from An Oral History of British Science on the subject of working from home.