

[Oral History of British Science and transnational history](#)

Transnational histories of science as told through interviews for An Oral of British Science.

[Unlocking Our Sound Heritage preserves 200,000 endangered sounds](#)

Article written by: Nina Webb-Bourne Thanks to the Unlocking Our Sound Heritage (UOSH) team's dedication to sound conservation, 200,000 of the nation's most endangered recordings are now preserved for generations to come. This major milestone has arrived at a significant moment. Along with our ten hub partners, we are now...

[Recording of the week: Barnacle geese at Mersehead Reserve](#)

This week's selection comes from Harriet Roden, Digital Learning Content Developer for Unlocking our Sound Heritage. Human imagination has often shaped colourful tales. Superstitions are born from the indescribable and the unexplained. Even the call of seals has been woven into legend and folklore, transforming into sightings of mermaids, sirens...

[Recording of the week: Women's workwear in the 1960s](#)

This week's selection comes from Camille Johnston, Oral History Assistant Archivist. Speeding The Mail: An Oral History of the Post Office, CD published by the British Library and the British Postal Museum and Archive,

2005. In 1969 Morag Simpson MacDonald responded to an advert in the Sunday Times for a...

Linton Kwesi Johnson awarded PEN Pinter Prize 2020

Poet Linton Kwesi Johnson has been awarded the PEN Pinter Prize 2020. Sarah O'Reilly looks at Johnson's career through his life story oral history interview for 'Authors' Lives'.