

[Public libraries in a pandemic year](#)

Dr Sarah Pyke reflects on the Living Libraries oral history project.

[Oral History of Jazz in Britain: Max Jones interviews Adelaide Hall](#)

By Sarah Coggrave, Data Protection and Rights Clearance Officer, Unlocking Our Sound Heritage (UOSH) Project. In 1988, jazz author, radio host and journalist Max Jones (1917–1993) interviewed jazz singer Adelaide Hall (1901–1993) for the British Library project Oral History of Jazz in Britain (British Library ref. C122). The audio recording...

[True Echoes launches new research website](#)

The True Echoes research project launches its new website today, providing access to in-depth research on the British Library's extraordinary collection of Oceanic wax cylinders. The website, true-echoes.com, was originally planned as an output for the end of the project. However, due to the impacts of COVID-19, particularly on international...

[British Library Sports Word of the Year 2020](#)

Jonnie Robinson, Lead Curator of Spoken English, writes: In a move described as 'unprecedented' (a word we're all too familiar with in 2020), the OED this year declined to nominate its Word of the Year choosing rather to provide a list of potential candidates. But, like the BBC Sports Personality...

Robert Cox and The Golden Fleece

Robert Cox By Jonathan Summers, Curator of Classical Music Robert Ferdinand de Lesseps Cox was born into a family of gelatine and glue manufacturers based at Gorgie Mills in Edinburgh where they established their company in 1725. Robert was born in Edinburgh on 12th June 1884. From Whitaker's Red Book...