

## **The wanderings of Blackbud: Preserving Blackbud's Glastonbury demo**

Written by Kirsten Newell, Data Protection & Rights Clearance Officer. Last year, UOSH was lucky enough to interview the Subways about their 2004 win at the Glastonbury Festival New Bands competition. You can read more about the history of the Emerging Talent Competition in this blog post on the collection,...

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## **True Echoes: Eric Raff 1924 Efate, New Hebrides cylinder collection (C83)**

The Eric Raff 1924 Efate, New Hebrides Cylinder Collection (C83) is a set of twelve black wax cylinders recorded in 1924 on the island of Efate in Vanuatu. The collection was previously known as the RAI Vanuatu Cylinder Collection as the cylinders came into the Library from the Royal Anthropological...

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## **Recording of the week: Family mealtimes**

This week's selection comes from Dr Madeline White, Curator of Oral History. One way or another, food is at the heart of everyday life for almost everyone on the planet. We plan our days around it, share it with friends, watch TV shows about it, and food – or sometimes,...

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## **Recording of the week: Dog team or engine power? Sleds and other subjects**

## [in 1940s Alaska](#)

This week's selection comes from George Brierley, Audio Project Cataloguer for Unlocking our Sound Heritage. During my time working as a cataloguer on the Unlocking our Sound Heritage (UOSH) project, I have been fortunate to catalogue a diverse range of oral history collections. The majority of the interviews in these...

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## [Postcards from China](#)

Since the end of August 2021 a new British Library audio exhibition 'Listen: The Story of Recorded Sound' has been open to visitors to Pingshan Library, Shenzhen, China. It will run until 20 February 2022. Visitors will be able to hear an eclectic mix of sounds from the British Library's...