

[Recording of the week: Preserving the Peruvian jarija](#)

This week's selection comes from Catherine Smith, Audio Project Cataloguer for Unlocking our Sound Heritage. Last autumn, while cataloguing the Neil Stevenson Collection made in Peru in the early seventies, I gradually started to develop a mental image of Santiago de Chocorvos, a village in the central Peruvian highlands. A...

[Black History Month – Carlisle and Wellmon](#)

Carlisle and Wellmon (BL shelfmark 1S50009976) By Jonathan Summers, Curator of Classical Music For Black History Month this year, I was delighted to find early recordings of two African American musicians made in London. The piano duo team of Carlisle and Wellmon made recordings for Columbia over one hundred years...

[The Pinnacle Club: 100 years of women climbing and mountaineering](#)

A new oral history collection looks at the role of women in the development of climbing and mountaineering

[The wanderings of Blackbud: Preserving Blackbud's Glastonbury demo](#)

Written by Kirsten Newell, Data Protection & Rights Clearance Officer. Last year, UOSH was lucky enough to interview the Subways about their 2004 win at the Glastonbury Festival New Bands competition. You can read more about the

history of the Emerging Talent Competition in this blog post on the collection,...

True Echoes: Eric Raff 1924 Efate, New Hebrides cylinder collection (C83)

The Eric Raff 1924 Efate, New Hebrides Cylinder Collection (C83) is a set of twelve black wax cylinders recorded in 1924 on the island of Efate in Vanuatu. The collection was previously known as the RAI Vanuatu Cylinder Collection as the cylinders came into the Library from the Royal Anthropological...