

[Exploring disability during the Covid-19 pandemic through oral history](#)

This Disability History Month, staff from across the British Library have collaborated on a series of blog posts to highlight stories of disability and disabled people in the Library's collections. Each week a curator will showcase an item from the collections and present it alongside commentary from a member of...

[Recording of the week: An RAF airman](#)

This week's post is by Steve Cleary, Lead Curator, Literary and Creative Recordings. The gentleman pictured above is Charles Gurney. Earlier this year, in September, I was contacted by his son, John Gurney, who asked me if we would be interested in a unique 'Voices of the Forces' disc made...

[Recording of the week: The window seat](#)

This week's post comes from Giulia Baldorilli, Sound and Vision Reference Specialist. Above: Photo from train window taken by Giulia Baldorilli Living in London, as I do, means commuting to work every day, and I find the quality of my daily commute really affects my mood and well-being. It's my...

[Recording of the week: The Vicinus Music Hall Interviews](#)

This week's post is by Victoria Hogarth, Data Protection and Rights Clearance Officer for Unlocking Our Sound Heritage. The Vicinus Music Hall Interviews, digitised as part of the Unlocking Our Sound Heritage project, are a treasure trove for music hall enthusiasts. Martha Vicinus, an American scholar of English literature and...

[Recording of the week: A new life, all over again](#)

This week's post comes from Myriam Fellous-Sigrist, Data Protection and Rights Clearance Officer for Unlocking Our Sound Heritage. Above: Photo above of a U3A display table taken by George Redgrave. Sourced from Flickr under a CC BY-ND 2.0 license. [Link to licence](#). It is never too late to learn about...