

Sun Kim-long and Tang Mi-ling to perform in Cantonese opera "The Magic Cup" in November

Veteran Cantonese opera stars Sun Kim-long and Tang Mi-ling will collaborate with local Cantonese opera performers including Liu Kwok-sum, Kwok Kai-fai, Lam Tsz-ching, Song Hong-bo, Chan Kei-ting and Ng Sin-hang in a new production of "The Magic Cup". This version is adapted from the film of the same title produced in 1961. Details are as follows:

7.30pm, November 14 (Wednesday)
Auditorium, Tsuen Wan Town Hall
Tickets: \$120, \$160, \$220 and \$280

2.30pm, November 18 (Sunday)
Auditorium, Yuen Long Theatre
Tickets: \$120, \$220 and \$280

The story centres on Cheung Tat, who gets thrown into an old well when he finds his wife committing adultery with the sorcerer Chow Kam. The ghost of Cheung's deceased wife appears and directs their daughter Ah-bo to rescue him. Ah-bo finds a magic cup inside the well, which allows her to summon a genie who can cast a spell to save her father. Later Cheung meets Princess Po Ling, who is tired of life in the palace and has escaped to live among the commoners. The two fall in love and pledge to remain together.

Knowing that the King has offered a reward to find the Princess, Chow discovers the Princess' whereabouts and accuses Cheung of harbouring her. The King wants to behead Cheung. Chow steals the magic cup but fortunately Ah-bo manages to get the cup back and saves all those in danger. However, as the secret is revealed, Ah-bo has no choice but to melt the cup and bid farewell to the genie forever.

"The Magic Cup" is presented by the Leisure and Cultural Services Department. Tickets are now available at URBTIX (www.urbtix.hk). For telephone credit card bookings, please call 2111 5999. For programme enquiries and concessionary schemes, please call 2268 7325 or visit www.lcsd.gov.hk/CE/CulturalService/Programme/en/chinese_opera/programs_636.html.

A pre-performance talk will be held at 7.30pm on November 6 (Tuesday) at AC2, 4/F, Administration Building, Hong Kong Cultural Centre. Speakers include Sun Kim-long and Tang Mi-ling. Another post-performance talk will take place after the November 18 performance at Auditorium, Yuen Long Theatre. Speakers include Tang Mi-ling, To Wing-sum and Lee Ting-fung. The talks will be held in Cantonese. Admission is free. Limited seats are available on a first-come, first-served basis.