

“Sparkle! Journal of a City Foot Soldier” exhibition reflects on urbanism

The "Sparkle! Journal of a City Foot Soldier" exhibition organised by Oi! was unveiled today (October 5) at Oi! in North Point. Through works of art, literature and research, visitors are invited to explore urbanism from different perspectives, thus enabling a wider spectrum of reflection on the concept of the city and urban living.

For the seventh exhibition of the "Sparkle!" series, artist and landscape architect Sara Wong was invited to be the project curator. The exhibits on display include Francis Alÿs' "Railings", Gordon Matta-Clark's "Reality Properties: Fake Estate, 'Rego Park' (cement parking), Block 3165, Lot 155", Lam Tung-pang's "Diary of The Curiosity Box (Hong Kong) – Hometown Tourist pp.1-10", Kate Lau's "One day we walk together separately", Melissa Cate Christ and Susanne Trumpf's "Selections from the Hong Kong Stair Archive", and Fabian Gutscher and Wu Jiaru's "Walking Together Alone".

During the exhibition, a reading room is available for the public to read urban research and literary works about the exploration of cities, allowing visitors to enhance their understanding of the topic.

The exhibition has free admission and runs until January 6 next year. For details of the exhibition, please visit www.lcsd.gov.hk/CE/Museum/AP0/en_US/web/apo/sparkle_journal_of_a_city_foot_soldier.html or call 2512 3000.

For the "Sparkle!" exhibition series, eight local artists, namely Movana Chen, Enoch Cheng, Tang Siu-wa, Jeff Leung, Solomon Yu, Yentl Tong, Sara Wong and Anthony Leung, were invited to use Oi! as a platform to plan and stage exhibitions and other events that showcase the artistic qualities of the young generation. Focusing on the relationship between art and contemporary living, the artists reflect on pressing issues in life and society using various means of artistic expression.

Oi! is located at 12 Oil Street, North Point.