

“Sig. Tune for HKMoA: Creative Music Programme” invites young composers to submit short works (with photos)

The Hong Kong Museum of Art (HKMoA), which has been closed for expansion and renovation for three years, will reopen in November 2019. As a prelude to the reopening, a cross-disciplinary creative programme entitled "Sig. Tune for HKMoA: Creative Music Programme", integrating visual arts and music, will be launched tomorrow (December 14), with young composers invited to contribute a ready-made musical work. The application deadline is January 15 next year.

It is hoped that the programme will help attract local and overseas people to explore and appreciate the vast collection of the HKMoA and enjoy the universal language of music and the worlds of contrast it represents. Young Hong Kong composers aged 16 to 25 years old are encouraged to submit an existing original music work of no more than two minutes that best shows their talent. There is no restriction on the theme, year of creation or form.

The adjudication panel will consist of acclaimed musician Chiu Tsang-hei and curators of the HKMoA. The selection criteria include originality, musicality, structure and content. About 20 candidates will be selected in mid-February next year and will be invited to compose a musical work under the theme of "worlds of contrast" for audition in mid-March. At least four outstanding finalists will then be selected for mentorship under the guidance of Chiu to learn more about musical composition and professional music production. They will also learn from the curators of the HKMoA about the museum's four core collections, namely Chinese Fine Art, Chinese Antiquities, China Trade Art and Hong Kong Art. At the end of the mentorship, they will create signature tunes (Sig. Tunes) that represent the HKMoA's brand-new image. The Sig. Tunes will be broadcast at the HKMoA reopening exhibitions and different media platforms at the end of 2019.

To learn more about the programme, interested parties are invited to attend a special briefing session (in Cantonese) on December 19 from 6.30pm to 7.30pm at the Outpost, Salisbury Garden, Tsim Sha Tsui. The Museum Director will introduce programme details and the latest developments of the HKMoA at the briefing.

An application form with the music work should be submitted by email to hkmoasigtune@lcsd.gov.hk by noon on January 15 next year. The result of the shortlisting will be announced on the museum website hk.art.museum on February 19.

The application form and guidelines of the programme can be downloaded from the aforesaid museum website. For enquiries, please contact 2734

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