

Second display of “Art >< Creativity” exhibition series in Greater Bay Area opens in Shenzhen (with photos)

Co-organised by the Art Promotion Office and the Hong Kong Designers Association, the second exhibition "Things That We Overlook in Everyday Life" of the "Art><Creativity" exhibition series in the Greater Bay Area opens from February 6 to 10 and from February 15 to 28 at Nantou City of Shenzhen.

Hong Kong artist Angel Hui and designer Michael Leung, inspired by the pre-Qin classic text Shan Hai Jing (The Classic of Mountains and Seas) as well as local culture and life, reinterpret ordinary everyday objects. They aim to attract visitors' attention to the minutiae around them and imbue everyday objects with new meanings by adopting unique concepts, artistic practices and design.

Blending traditional and contemporary elements, Hong Kong up-and-coming artist Hui transforms tissue paper into ceramic works with painting of mythical demons and rare animals from Shan Hai Jing. She also embroiders lively goldfish images on transparent plastic bags with inspiration by the local urban landscape of Hong Kong's Goldfish Market. Hong Kong promising young designer Leung is interested in the extensive reinterpretations of Shan Hai Jing. He transforms disposable wooden boxes into incense burners, from which the smoke depicts the passage of time, and the measurable weight of accumulated ashes signifies intangible time. Moreover, the duo reinterpret ordinary everyday objects by using facial masks, disinfectants and patterns on plastic shopping bags to create two groups of neon light installations, which reflect the new normal under the pandemic and reveal pleasant little surprises that the audience often overlook in everyday life.

The "Art><Creativity" exhibition series in the Greater Bay Area is presented by the Leisure and Cultural Services Department, co-organised by the Art Promotion Office and the Hong Kong Designers Association, with Shenzhen Fringe Art Centre being the project partner. The series runs in four cities in the Greater Bay Area, namely Shenzhen, Guangzhou, Foshan, and Dongguan, features six exhibitions showcasing the works of 12 Hong Kong artists and designers, as well as a Shenzhen media artist.

For details of the exhibition series, please visit the website of the Art Promotion Office www.lcsd.gov.hk/CE/Museum/AP0/en_US/web/apo/art_creativity_exhibition_series_in_the_greater_bay_area.html and the Facebook page of "arTHere" www.facebook.com/apo.arTHere, or call 2512 3000.

