

SCST meets with officials of cultural and tourism authorities from Zhejiang Province and Hangzhou (with photos)

â€‹The Secretary for Culture, Sports and Tourism, Mr Kevin Yeung, today (July 31) met with Deputy Director of the Zhejiang Provincial Department of Culture and Tourism Mr Xu Peng, and member of the party group and Inspector at Level 2 of the Hangzhou Municipal Bureau of Culture, Radio, TV and Tourism Mr Liu Yufeng, during his visit in Hangzhou. They discussed ways to deepen cultural and tourism collaboration between Zhejiang and Hong Kong. The Director of Leisure and Cultural Services, Mr Vincent Liu, and a delegation of the Legislative Council Panel on Home Affairs, Culture and Sports also joined the meeting.

Mr Yeung said, "The country attaches great importance to the high-quality development of tourism. Since its establishment, the Culture, Sports and Tourism Bureau has been integrating into the national development based on the principle of 'shaping tourism with cultural activities and promoting culture through tourism'. Hong Kong is positioned as an East-meets-West centre for international cultural exchange under the National 14th Five-Year Plan. The Culture and Tourism Development Plan for the Guangdong-Hong Kong-Macao Greater Bay Area also states support for Hong Kong to develop into a more competitive global platform for cultural exchanges as well as an international tourism hub and a core demonstration zone for multi-destination tourism. With the rich cultural and tourism resources of Zhejiang Province, we look forward to joining hands in taking forward the collaboration of the cultural and tourism sectors, contributing to creating wonderful travelling experiences of Chinese culture, and telling good stories of China and Hong Kong."

â€‹Mr Yeung started his itinerary upon his arrival in Hangzhou yesterday (July 30). He visited the Hangzhou National Archives of Publications and Culture, which is a branch of the China National Archives of Publications and Culture and a new landmark of Hangzhou's cultural tourism. Its collection features a variety of Chinese classics and Chinese cultural relics which is known as the gene bank of the seeds of Chinese culture.

â€‹During his visit in Hangzhou, Mr Yeung also visited the Liangzhu Museum and the Hangzhou Grand Theatre to get a grasp on the results of local archaeological work, the operation of various cultural facilities and their support to exhibitions and performances.

â€‹Mr Yeung will continue his visit in Hangzhou tomorrow (August 1).

