## SCST congratulates 12 Hong Kong arts projects supported by China National Arts Fund

The Council of the China National Arts Fund recently announced the list of arts projects to be funded by the China National Arts Fund 2025. After assessment, the adjudication panel of the China National Arts Fund selected 818 projects out of 11 091 formal applications. Twelve Hong Kong arts projects were selected.

The Secretary for Culture, Sports and Tourism, Miss Rosanna Law, said, "I would like to express heartfelt thanks to our country for the support and recognition of Hong Kong's arts and culture sectors, and congratulate the 12 Hong Kong arts projects supported by the China National Arts Fund. The projects selected in this exercise cover different genres and scales, manifesting Hong Kong's thriving and diversified arts and culture ecology. We are deeply encouraged that some of the arts groups have continuously contributed to the development of high-quality arts, culture and creative industries, and are recognised by the China National Arts Fund again."

The Hong Kong projects selected for 2025 cover areas such as large-scale productions, small-scale productions, visual arts creations, cultural exchange, training of arts talents, and youth in arts creation, which showcase the diverse arts and cultural achievements of Hong Kong.

Miss Law said, "The Hong Kong Special Administrative Region (HKSAR) Government will continue to leverage our cultural characteristics which are rooted in Chinese culture and embracing Western culture to enhance international cultural exchanges and promote people-to-people bonds, further consolidating Hong Kong's position as an East-meets-West centre for international cultural exchange."

The China National Arts Fund was opened up for projects from Hong Kong and Macao in 2022. The HKSAR Government has announced various policy measures to support the awardees of the China National Arts Fund in Hong Kong in past Policy Addresses, as well as in the Blueprint for Arts and Culture and Creative Industries Development which was promulgated last month. Many Hong Kong arts projects have benefited so far. Those selected for 2025 will also benefit from the relevant measures, including providing funding to bring quality arts projects outside Hong Kong, as well as presenting them at the annual Chinese Culture Festival, and enabling the local public and international audience to understand the essence of Chinese culture in a more holistic and multifaceted manner, thereby promoting the inheritance and development of Chinese culture.