

## SCS visits LCSD's facilities on anti-epidemic measures (with photos)

The Secretary for the Civil Service, Mr Patrick Nip, visited the Hong Kong Cultural Centre (HKCC) and the Hong Kong Museum of Art (HKMoA) today (July 9) to learn about the implementation of various anti-epidemic measures by the Leisure and Cultural Services Department (LCSD) at its cultural facilities and to meet frontline colleagues to better understand their work.

Accompanied by the Director of Leisure and Cultural Services, Mr Vincent Liu, Mr Nip first toured the Grand Theatre and the Concert Hall of the HKCC and was briefed on the anti-epidemic measures being implemented to safeguard the health of staff members and the public. Such measures include restricting the numbers of audience members and users in all performance venues, requiring all visitors to wear masks and have body temperature checks before admission, and stepping-up disinfection and cleaning work after each performance or event.

Mr Nip said he was pleased to know that a large-scale cleaning exercise and refurbishment work were carried out in the HKCC during its closure earlier. For instance, the ceiling and acoustic panels of the Concert Hall have been cleaned up and sensor-activated hand-washing and flushing facilities have been installed in toilets to further reduce the risk of the spread of the virus.

Mr Nip then proceeded to the exhibition galleries at the Lab and the Wing of the HKMoA to learn about the prevention measures implemented at the HKMoA upon the resumption of normal opening hours. Apart from limiting the flow of visitors and conducting regular disinfection of all public areas of the museum, the HKMoA also applied anti-microbial coating on interactive exhibits to provide long-lasting protection and surface disinfection against microbial contamination to further protect the health of staff members and the public.

Given the volatility of COVID-19, Mr Nip reminded colleagues to stay vigilant and be prepared for the changing circumstances in combating the epidemic to protect the public and enable them to enjoy the leisure and cultural facilities in a safe manner.

