

SCED visits Tsuen Wan District (with photos)

The Secretary for Commerce and Economic Development, Mr Edward Yau, visited Tsuen Wan District today (September 20) to get a better grasp of the district's latest developments. He met with members of the Tsuen Wan District Council (TWDC) and visited the Sam Tung Uk Museum, the Hong Kong Intangible Cultural Heritage Centre and a co-working space.

Mr Yau first met with TWDC members to exchange views on developments and issues of concern in the district, including matters relating to telecommunications, broadcasting and tourism development.

Mr Yau then proceeded to visit the Sam Tung Uk Museum. He toured the exhibition and learnt about the architectural layout of the village and its unique living spaces. Sam Tung Uk is a 200-year-old Hakka walled village declared a historical monument and converted into the Sam Tung Uk Museum after restoration. Visitors can know more about the unique culture of walled villages.

Mr Yau also took the chance to pay a visit to the Hong Kong Intangible Cultural Heritage Centre, which was set up at the Sam Tung Uk Museum by the Intangible Cultural Heritage Office. He was briefed on how the Centre enhances the public's understanding and awareness of Hong Kong's intangible cultural heritage through various educational and promotional activities.

Mr Yau rounded off the district visit by meeting with young entrepreneurs at Smart-Space 8, a co-working space, to get to know their experiences in starting up businesses. Smart-Space 8 is a co-working space under the Space Sharing Scheme for Youth (SSSY) to support start-ups in emerging industries and young people who are starting their own businesses. The scheme provides supporting services including entrepreneurial training to help young entrepreneurs to make their dreams come true.

Mr Yau said the SSSY is premised upon tripartite collaboration among the business sector, non-government organisations and the Government. The scheme provides practical support in terms of innovation and entrepreneurship under which young people pursuing careers in innovation and technology, creative industries, arts and culture can rent co-working spaces or studios with a lower-than-market price. He expressed the hope that more enterprises will join the scheme, thereby nurturing more local creative talent and driving the development of start-ups.

