

Rosalind Nashashibi has been appointed as an Artist Trustee of the Tate

News story

The Prime Minister has appointed Rosalind Nashashibi as an Artist Trustee of the Tate for a four year term, from 15 April 2022 until 14 April 2026.



Rosalind Nashashibi is a London-based filmmaker and painter of Palestinian and Northern Irish heritage. Her films use both documentary and speculative languages, where observations from her own life and the world around her are merged with paintings, fictional or sci-fi elements; often to propose models of collective living. Her paintings likewise operate on another level of subjective experience, they frame arenas or pools of potential where people or animals may appear, often sharing the picture plane with their own context of signs and apparitions that hint at their position vis a vis the artist.

Nashashibi has exhibited in Documenta 14, Manifesta 7, the Nordic Triennial, and Sharjah X., She was nominated for the Turner Prize in 2017 and won Beck's Futures prize in 2003. She represented Scotland in the 52nd Venice Biennial. Her most recent solo shows include Vienna Secession, CAAC Seville, Chicago Art Institute and Kunstinstuut Melly, Rotterdam. She was the National Gallery's artist in residence in 2020.

Trustees of the Tate are not remunerated. These appointments have been made in accordance with the Cabinet Office's Governance Code on Public Appointments. The appointments process is regulated by the [Commissioner for Public Appointments](#). Under the Code, any significant political activity undertaken by an appointee in the last five years must be declared. This is defined as including holding office, public speaking, making a recordable donation, or candidature for election.

Rosalind Nashashibi has not declared any political activity.

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