

Results of applications for 11th-round funding exercise of Arts Capacity Development Funding Scheme announced

The Culture, Sports and Tourism Bureau today (July 19) announced the results of applications for the 11th-round funding exercise of the Arts Capacity Development Funding Scheme (ACDFS). A total of 16 successful applications for Project Grants will be funded to a total amount of around \$45.77 million.

A total of 75 applications were processed for the 11th-round funding exercise. The successful applications are of a high standard, with a diverse representation across genres covering music, theatre, multi-disciplinary arts, arts technology, arts education/appreciation/promotion, media arts and community arts.

The successful applicants (categories and names of organisations in alphabetical order) are as follows:

Name of organisation	Title of proposal	Category
16th Productions Limited	iProduce	Arts Education/Appreciation/Promotion
Hong Kong Jazz Academy Limited	Jazz Composers Academy	Arts Education/Appreciation/Promotion
International Association of Theatre Critics (Hong Kong) Limited	Documenting Performance: The 34th Conference of The International Association of Libraries, Museums, Archives and Documentation Centres of the Performing Arts, SIBMAS and Collection of Hong Kong Performing Arts Criticism (1980-2010)	Arts Education/Appreciation/Promotion
432 1 Music	Visible Music ¼ Touchable Notes (tentative title)	Arts Technology
Dimension Plus Limited and Articulated Ingenuity Company Limited	Project Playaround	Arts Technology
TEAM Production Limited	"Recollections and Anecdotes of Hong Kong" Audiovisual Project (tentative title)	Arts Technology
The Hill Workshop	Art-Is-land: Young Teaching Artist & Art Administrator Training Program (tentative title)	Community Arts
Contemporary Musiking Hong Kong Limited	Push the ENVELOPE	Media Arts

Jing Wong Creations Limited	"Death of the Author" Game Theatre – In search of the future of Storytelling	Multi-disciplinary Arts
Reframe Theatre Company Limited	Post Literature Channel – The connection between theatre and new writers	Multi-disciplinary Arts
Apollo Music Limited	We Sing – An A Cappella Journey (tentative title)	Music
Hong Kong New Music Limited	NME15	Music
Windpipe Chinese Music Ensemble Limited	Everlasting Cantonese Music – The Inheritance and Conservation Practice of Hong Kong's Cantonese Music Styles	Music
Alice Theatre Laboratory Limited	Surrealism Theatre Creative Lab	Theatre
Association Culturelle France – Hong Kong Limited	"Let the Mirror Say" (Hong Kong – France Theatre Exchange Project)	Theatre
Musical Trio Limited	PROTOTYPE: HK Musicals	Theatre

Note: The award of grants is subject to the successful applicants' signing of funding agreements with the Government.

Introduced by the Government in 2011, the ACDFS is administered on the advice of the Advisory Committee on Arts Development. Members of the Committee take part in the assessment of applications together with Expert Advisers. The funding scheme aims to provide funding support for innovative and impactful proposals that contribute to the objectives of capacity development, programme/content development, audience building and arts education. It also seeks to provide an avenue of support for large-scale and cross-year arts and cultural initiatives/activities so as to enhance capacity development for promising arts groups and arts practitioners as well as to encourage the community and the private sector to support and sponsor the arts. Since the 10th round of ACDFS, a new category "Arts Technology" has been introduced with a view to encouraging the arts sector to manifest its artistic vision and aspirations through the use of technology in a creative manner. Apart from the applications submitted under the category of "Arts Technology", it is encouraging to see that a great number of applications under other categories have integrated technology into artistic creation by varying degrees.